

DISTINCTIVE FEATURE



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2018-19



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2019-20



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2020-21



FITNESS
2021-22

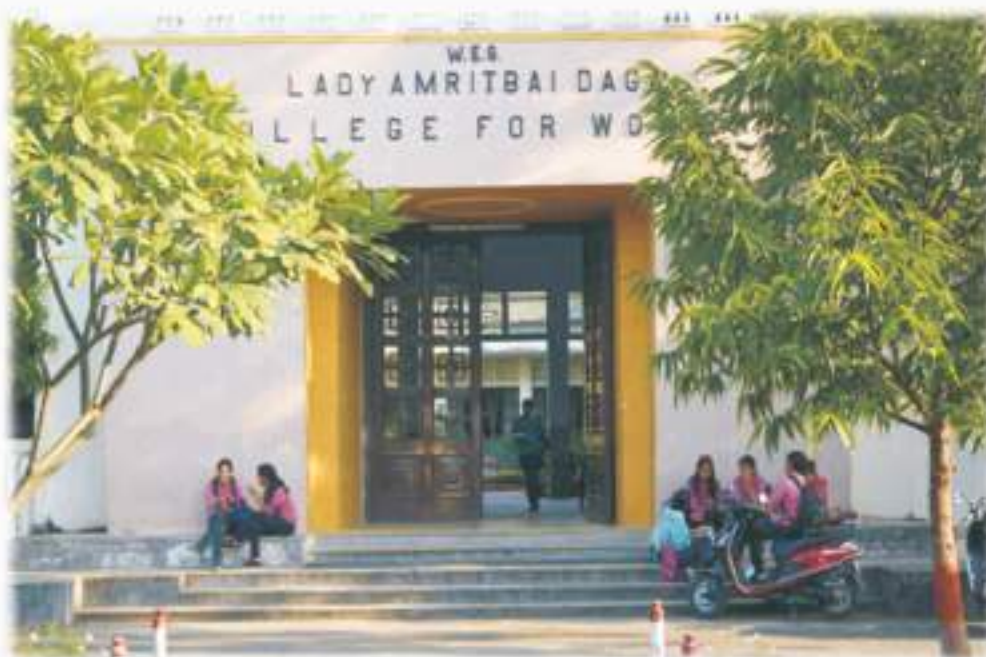
LITERACY YEARS

1932-2022

Women's Education Society's
LADY AMRITBAI DAGA COLLEGE FOR WOMEN OF ARTS, COMMERCE AND SCIENCE &
SMT. RATNIDEVI PUROHIT COLLEGE OF HOME SCIENCE AND HOME SCIENCE TECHNOLOGY, NAGPUR
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1932-2022



**Women's Education Society's
LADY AMRITBAI DAGA COLLEGE
for Women of Arts, Commerce and Science
&
SMT. RATNIDEVI PUROHIT COLLEGE
of Home Science and Home Science Technology**

NAVRANG 2022

**Lady Amritbai Daga College for Women of Arts, Commerce and Science & Smt. Ratnadevi
Purohit College of Home Science and Home Science Technology**

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TIMELESS TREASURES

OUR FAMILY, OUR STRENGTH

NAVRANG COMMITTEE

SUGANDH : ALUMNAE ASSOCIATION

IN GRATITUDE

LOOKING AHEAD AND BEYOND

COVER PAGES : CONCEPT DESIGN





MESSAGES





Women's Education Society, Nagpur

(Estd April 1932)

Registered u/s XXI of Societies Registration Act 1860 No.23 of 1935-36 &
u/s XXIX of Bombay Public Trust Act 1950 No. F 389 (N) on 3-8-1962

C/o L.A.D. & Smt. R. P. College for Women , Shankar Nagar, Nagpur – 440010

Phone No : (0712) 2247787 Email – wes_nagpur@yahoo.com

Adv. Sunil Manohar President	Dr.Avinash Deshmukh Vice-President	Shri.Kishore Dewani Vice-President	Mr.Murali Pantula Treasurer	Dr. Shyamala Nair Secretary	Dr. Nanda Rathi Jt. Secretary
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MESSAGE

As we look back with pride on the nine decades of holistic and sustained education for women, we salute the spirit and the vision of the founders of the Women's Education Society and their thoughtful enterprise of setting up a College for Women. Lady Amritbai Daga & Smt. R. P. College for Women, as it stands today, is the manifestation of this path-breaking ambition of 1932.

It was a collective, philanthropic effort by Shri Y.M.Pathak, Rao Bahadur M.B. Kinkhede, Justice Niyogi, to name just a few, along with many others whose sole motive was to empower women through access to higher education. They have taught us to dream beyond the times and to be pioneers in diverse fields of education.

We are also proud of the many women who chose these portals and who will remember that these visionaries paved their future. Many of these women have carved out a niche for themselves in national and international spheres.

Although empathy has been our watchword in everything we do, both flexibility and dynamism have seen us through trying times.

Let us therefore, continue to face the future with the very same integrity and commitment that is witness to our progress. This would be the best way to pay homage to those who have laid the sacred foundations of the Society and the College as a whole. For as G. K. Chesterton would have it, "Education is ...the soul of a society as it passes from one generation to another."

Best wishes for an equally remarkable centenary and beyond....

Adv. Sunil Manohar
President, W.E.S

Dr. Panna Akhani

MESSAGE

A sacred legacy to be nurtured for posterity.....

As the Women's Education Society and consequently the L.A.D. & Smt. R.P. College for Women turns 90, it is a proud moment for all of us to look back and be modestly proud of its sustained and glorious achievements.

I have been associated with the Society and the college for around six decades. The journey was both challenging and promising. The institutions had the good fortune to be guided by the many stalwarts who contributed to the foundational ethics of an educational institution. The growth was not without the many hurdles, but due to the team effort of so many conscientious people who overcame the circumstances to achieve the desired goals.

To name the visionaries would be to place some higher than the others. Yet, I would like to place on record the spirit of oneness with which we strove. From Shri Y.M. Pathak to Adv. V.R. Manohar along with the members of the Management have contributed significantly to the strengthening of institutional goals of L.A.D. Also the Principals who worked in tandem with the management are all part and parcel of this remarkable journey.

I wish the college ascends and conquers more pinnacles of success.

God bless the Society, the College and all those associated with it.

Best Wishes!!



Dr. Panna Akhani
(Past Principal, Former Director/ Secretary)
and Vice President Women's Education Society,
Donor Member, WES)



Women's Education Society, Nagpur

(Estd April 1932)

Registered u/s XXI of Societies Registration Act 1860 No.23 of 1935-36 &
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Adv. Sunil Manohar President	Dr.Avinash Deshmukh Vice-President	Shri.Kishore Dewani Vice-President	Mr.Murali Pantula Treasurer	Dr. Shyamala Nair Secretary	Dr. Nanda Rathi Jt. Secretary
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MESSAGE

A legacy of philanthropy....

The Women's Education Society and concurrently its flagship institution Lady Amritbai Daga College for Women of Arts, Commerce and Science And Smt. Ratnadevi Purohit College of Home Science & Home Science Technology, Nagpur enters its 90th year of sustained efforts in the field of education. We take pride and honour in the rich history and the progressive vision which has laid the foundation of an effulgent institution.

We hope and believe that the future will be as bright as it has always been.

The best way in which we can keep the legacy alive, is by holding on to the very principles which conceived the idea of this haloed institution.

Best wishes!!

DR. Shyamala Nair
Secretary, W.E.S.



WOMEN'S EDUCATION SOCIETY'S
LADY AMRITBAI DAGA COLLEGE FOR WOMEN OF ARTS, COMMERCE &
SCIENCE AND SMT. RATNIDEVI PUROHIT COLLEGE OF HOME – SCIENCE AND HOME-SCIENCE
TECHNOLOGY SHANKAR NAGAR, NAGPUR – 440 010. (M.S.) INDIA

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(Accredited "A" Level 2003, Re -Accredited "A" level 2011, again

Re-Accredited "A" Level 2016 by NAAC, Bangalore)

Phone No. : Principal Office : 2246623, 2247192 Fax (0712) 2246945

MESSAGE

The Lady Amritbai Daga and Smt. Ratnidevi Purohit College for Women is today celebrating 90 years of dedicated service to the nation. It has served the nation faithfully, by sculpting, fashioning and moulding generations of women who enter its portals, seeking higher education. The Women's Education Society too was born on the same day, and since its inception, the college, under the ever expanding canopy of the society, flourishes as a favourite first-born.

I am extremely proud and happy to be associated with this glorious institution. Its many splendid strides in the field of women's education have forged the paths of countless women, providing holistic development, nurturing them with knowledge and compassion.

We remember the legacy our past Principals have left us; we grow stronger with the inherited wisdom. As Principal of a 90 year old institution, I am immensely thankful to the constant and unflagging support from the office bearers of the Women's Education Society. I am ever grateful to our teachers and administrative staff, students and parents, whose synergies propel our commitment to provide intellectual growth, innovative pedagogies balanced with a humanitarian approach, to our young women.

The years give us their memories from whose experiences, we create tomorrow's leaders. Here at L.A.D. College, our students learn to be strong, independent, caring young women, they hold up half the sky from various corners of the globe.

This souvenir is a compilation of the memories of the alumnae of L.A.D, those very women who made L.A.D. what it is today. These memories are very precious; they come to us from retired teachers, past students, current staff and elder alumnae. I thank them all deeply.

I gratefully acknowledge the contributions made by our generous donors, who have instilled their faith in us to take this college to greater heights. I thank all my former colleagues and friends, with whom I worked and shared successes, for their very generous financial donations for the 90 Years' Celebrations. I am so happy and proud that all our current teaching and non-teaching staff too have given financial contribution to our institution. Without their physical, emotional and spiritual support, nothing is possible.

It is with a sense of deep satisfaction that I look ahead and beyond.

I wish my college and my alma mater a long and glorious road forward.

Dr. Deepali Kotwal
Principal



EDITORIAL
&
MILESTONES



EDITORIAL

An institution measures its journey with the milestones it achieves. With every milestone, it sets new destinations, charts newer paths, forays into uncharted territory. When milestones are reached, the journey is at an end, for the moment.

The journey belongs not to just one traveller. In the life of an institution, there are new travellers every year. They tread beaten paths, but in their journey of three or five years, they discover many a road not taken earlier, and blaze their trails along those roads. They leave moondust in their wake. Their juniors and subsequent travellers collect the precious particles, shine in reflected glory, and burst forth as comets themselves. The journey continues.

For an institution celebrating its 90th year of existence, the journey has truly been an exhilarating one. Such a long journey which has seen Golden, Diamond and Platinum Jubilee Celebrations merits a telling through the voices of its travellers. We celebrate our beloved institution, the Lady Amritbai Daga and Smt. Ratnadevi Purohit College for Women as she completes 90 glorious years this year, in 2022.

No legacies are writ in stone; they must flow free and clear as sparkling brooks and majestic rivers. Such is the legacy that we at L.A.D College have inherited and proudly carry forward. To commemorate this splendid legacy, we bring you voices from the past, to recount in their own words, how they were students here in L.A.D., or were teachers, or were both!

Navrang, 1932-2022 documents the trajectory of L.A.D's growth through the memories and reminiscences of its alumnae, former staff present and Principal. There is no better storyteller, than the woman herself who has lived a part of her life in her second home, her college. The *Navrang* souvenir is a storehouse of precious memories, telling individual tales of the learning they received in L.A.D. College, the friends they made, the teachers who moulded them, the sisterhood they shared, the educational trips they went on, the cultural programmes and fests they organised, the competitions they participated in, the prizes they won, the tears they shed at losing or leaving, the lifelong relationships that they forged. You will meet gutsy women here. Between these covers, you will read anecdotes of how they found themselves, here among the hallways, in the canteen, among colleagues and among their students. We are delighted to share with you memories of a student who studied here in the late Sixties, another who writes about her late mother's memories of her student life in L.A.D. of the 1940s. For the Souvenir Editorial Team, compiling these treasures has been a humbling experience.

Each tale is steeped in happy nostalgia, deepest gratitude and thoughtful reflection. Dear writers, we thank you deeply for your memories. So many of you responded to the invitation to contribute to this souvenir with ease and alacrity. We thank all our dear colleagues who reached out to their former students, friends and teachers to request them to write for us.

The souvenir itself went through several visions and revisions. Each month of this 90th year celebrated a novel idea that encapsulated the innovative vision of the Principal, Dr Deepali Kotwal, who with her various teams put in place a roadmap for the coming years. Under the aegis of the Alumnae Association of L.A.D. College, the Navrang 90 Glorious Years Celebrations took shape. This souvenir is one of the nine, bright gems that adorned the celebrations. We gratefully acknowledge the contributions made by our generous donors, who have reposed their faith in us to take this college to greater heights.

Dear readers, we hope you enjoy reading these pages soaked in fond memories, as much as we enjoyed bringing them to you. The journey towards a magnificent century for our institution has already begun.

Dr. Ruta Dharmadhikari
Dr. Surashmie Kaalmegh

MILESTONES

The Lady Amritbai Daga College for Women of Arts, Commerce & Science and Smt. Ratnadevi Purohit College of Home Science and Home Science Technology is a premier Women's College in Central India in existence for the last **90 years** with its goal centered around women's progress in educational, social and cultural fields. It was established at a time when a women's college was considered a path breaking venture. The beginnings were humble.

On April 21, 1932 a citizens' meeting was convened in which Women's Education Society' was formed with Rao Bahadur M.B. Kinkhede as its Founder President, Shri Y.M. Pathak as Founder Secretary and Smt. Ramabai Tambe as the first Principal of the college. The Constitution of the Society was drawn up by Justice W.R. Puranik and Shri T.J. Kedar. Sir Sorabji Mehta was the founder Chairman of the Executive Committee of the society.

The College was formally inaugurated by Honourable Justice Dr. M.B. Niyogi, C.I.E., the then Vice Chancellor of Nagpur University and later the President of Women's Education Society on 11th July 1932. The college was affiliated to the Nagpur University on 1st July 1935 as "Central College for Women" with Miss Shanti Rangarao as the Principal and Lady Gowan (Wife of His Excellency, the then Governor of Central Provinces and Berar Sir Hyde Clarendon Gowan) as President. The institution owes its present status to the illustrious and equally commendable dedication of luminaries who left their mark in the annals of the college. They were besides Rao Bahadur M.B. Kinkhede and Lady Gowan, Lady Kalhum Wylie (wife of His Excellency, Governor of Central Provinces & Berar, Sir Francis Verner Wylie), Lady Muriel Twynam, (wife of His Excellency, Governor of Central Provinces & Berar, Sir Henry Twynam), and Smt. A. Pakwasa (wife of His Excellency, Governor of Central Provinces & Berar, Sir Mangaldas Mancharam Pakwasa).

Among the earliest to be associated with the college were Khan Bahadur M.E.R. Malak, Mrs. Stent, the then Vice Chancellors of Nagpur University viz : Justice Dr. M.B. Niyogi (1932 to 1936) Dr. Sir Hari Singh Gaur (1936 to 1938), Mr. T. J. Kedar (1938 to 1941) and Hon Justice W.R. Puranik (1944 to 1947), Justice M. Hidayatullah, Justice Kaushalendra Rao, Justice S. P. Kotwal, Justice Y. S. Tambe, Shri S. H. Battliwala, Hon. Sir M.B. DadabhoY, Mrs. Macfadyen, Shri S.D. Saklatwala, Nawab Mir Mehdi Ali Khan, Lady Kusum Trivedi, Shri A.D. Mani (M.P.) At a later date Justice N.L. Abhyankar, Justice. B.A. Masodkar, Justice M. R. Waikar and Justice M. S. Deshpande to name a few were among the many other distinguished personalities. Presently, the society has as its President Emeritus a legal luminary and former Advocate General of Maharashtra, Adv. V. R. Manohar.

At the establishment stage the College was given financial support by the trustees of Late Sir Dorabji Tata of Bombay. His Excellency Sir Hyde C. Gowan, the then Governor of Central Provinces also gave financial help to the college and Lady Gowan donated books to the college Library. The college continued to be patronized by philanthropists. Among them His Exalted Excellency the Nizam of Hyderabad rendered generous support to the

college in the form of endowments. It also received donations from Mr. Bhulabhai Desai for the development of the library.

The college known as “College of Arts for Women” from 1932 to 1935 and as “Central College for Women” from 1935, moved to its own building in 1942 on a sprawling campus of 26 acres of land donated by the Governor Central Provinces and Berar in 1940 at Seminary Hills.

In 1942, Sir Sarvapalli Radhakrishnan delivered his inaugural address at the opening ceremony of the Seminary Hills Building. In 1949, Sir C. Rajgopalachari inaugurated the first lecture room of the college building at Seminary Hills.

In 1952, the name of the college was changed to “Lady Amritbai Daga College for Women” in memory of the mother of Seth Badridas Daga, whose munificent donation of Rs. 1.50 lacs matched by the M.P. Government enabled the Management to complete the main college and residence building at Seminary Hills Campus.

In 1977, Shri B.L. Purohit donated Rs. 17.5 Lacs to the Society and Smt. Ratnidevi Purohit College of Home Science Technology (name after the mother of Shri Banwarilalji Purohit) was established. This was merged with L.A.D. College for Women in the year 1981-82. The name of the college is now “*Lady Amritbai Daga College for Women of Arts, Commerce & Science and Smt. Ratnidevi Purohit College of Home Science and Home Science Technology*”.

In 1993, Shri P.R. Mundle donated Rs. 7.50 Lacs to start a Department of Architecture in memory of his mother Smt. Manoramabai Mundle. In 2006 Mrs. A. P. Mundle donated an amount of Rs. 10.01 Lacs towards elevation of existing B. Arch. Department to the status of an independent college of Architecture named as *Smt. Manoramabai Mundle College of Architecture* and starting of M.Arch. from the session 2007-2008.

In 1999, Rs. 5.5 lacs received from Shri W.S. Tambe in the name of his mother Smt. Ramabai Tambe, founder Principal for Endowment towards scholarship to B.Sc. H.Sc. Part I, II, III and M.Sc. H.Sc. I & II (Meritorious and needy students).

In 2004, further donation of 5.00 Lacs was received from Smt. Meena Deshmukh in memory of her husband Shri. Digambar Jaiwant Deshmukh. In 2006, Shri P.W. Barlingay donated Rs. 5.00 Lacs in memory of his mother Smt. Ramabai Barlingay towards the development and naming the school of Biotechnology “*Ramabai Barlingay School of Biotechnology*”. In 2006, the college Society also received donation of Rs. 10 lacs from Adv. V.R. Manohar for construction of the building of *Women's Technical Education & Research Smt. Ratnidevi Purohit Institute*.

In 2007, the College Society received a donation of Rs. 10 Lacs from the Justice M. L. Pendse Foundation, Mumbai towards a Platinum year initiative of consolidating and running a school of languages & Media studies named as *Justice M. L. Pendse School of Languages & Media Studies*. The School offers courses in foreign

languages, media & advertising, theatre & performing Arts courses for students, housewives and professionals as an add-on facility.

In 2009, the College Society received donation of Rs. 6 lacs from the Justice M. L. Pendse Foundation, Mumbai for construction of *Smt. Saraswatibai Pendse Cement Basket Ball Court*. In 2011 the College Society received donation of Rs. 6 lacs from the Justice M. L. Pendse Foundation, Mumbai for a *studio-cum-performance space*. In 2012-13 the College Society received donation of Rs. 4.42 lacs from the Justice M. L. Pendse Foundation, Mumbai for *Acoustics and other Equipments*.

Today the versatility of the range of its programmes is its strength. The original strength was of 23 students and presently the college has more than 4000 students on roll in the Junior and Senior college.

The college has been identified on the basis of its sound academic track record as lead college by the RTM Nagpur University from the session 2006-2007. The cluster comprising, eleven colleges has been formed for collaborative academic and co-curricular initiatives under an umbrella banner named "INDRADHANU", The cluster organizes several activities involving staff and students every year to promote best practices, encourage research, sports and other activities.

College has been granted Recognition as "Place for Higher Learning and Research" leading to Ph.D. in Three subject viz; Cosmetic Technology, Human Development and Hotel Management & Catering Technology (under Faculty of Science & Technology) from Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur. Modernisation and Removal of Obsolescence (MODROB) Project has been allotted by AICTE to the College for a period of two years. College has been awarded the status of "College with Potential for Excellence" (CPE) for a Period of Five years by University Grants Commission, New Delhi.

The institution has completed 90 years of sustained progress in the field of empowering women through access to higher education. Poised for further growth and expansion since its platinum year, the college has introduced non conventional, innovative Skill Education (SkEd) courses, Certificate and Diploma courses as Continuous Education Programmes that are duly sanctioned by the University's Department of Life long Learning and Extension are successfully organized. These courses are designed to support self help initiatives and will go beyond the traditional core degree requirements which also continue to take up community imperatives to fulfill academic social responsibilities through training initiatives in the four villages adopted by the college.

Dr. Deepali Kotwal
Principal



OUR PILLARS OF SUPPORT



OUR PILLARS OF SUPPORT

OUR FOUNDER MEMBERS

- | | |
|-----------------------------------|-----------------------------------|
| 1. Late Rao Bahadur M.B. Kinkhede | 4. Late Dr. Sir M.B. Niyogi |
| 2. Late Shri Y.M. Pathak | 5. Late Sir Sorabji Mehta |
| 3. Late Mrs. Ramabai Tambe | 6. Late (Miss) K. Shanti Rangarao |

OUR PARENT BODY

- | | |
|---|---|
| Donor Life Members | 18. Mr. Madhukar S. Deshpande |
| 1. Mr. Banwarilal Purohit | 19. Miss A.N. Radha |
| 2. Adv. Venkatesh R. alias Arun Manohar
(President Emeritus) | 20. Dr.(Mrs.) Uma K. Vaidya |
| 3. Mr. Suresh K. Sharma | 21. Mr. Ashok S. Daga (Donor's Nominee) |
| 4. Mrs. Shanti Sharma | 22. Mr. Murali M. Pantula (Treasurer) |
| 5. Mrs. Varsha Manohar (Permanent Invitee) | 23. Dr. Avinash Deshmukh (Vice President) |
| 6. Mr. Wijay D. Chitaley | 24. Shri Kishore Dewani (Vice President) |
| 7. Mrs. Anuradha P. Mundle | 25. Mr. Ravi Meghe |
| 8. Dr. Panna Akhani | 26. Smt. Kalpana Sharma |
| 9. Dr.(Mrs.) Nisha P. Buty | 27. Dr.(Mrs.) Shyamala Nair (Secretary) |
| 10. Mr. Anand Manohar Deshpande | 28. Dr.(Mrs.) Ujwala Chakradeo |
| 11. Adv. Harish V. Thakur | 29. Justice Mrs. Vasanti Naik |
| 12. Adv. Akshay Naik | 30. Adv. Sunil V. Manohar (President) |
| Life Members | 31. Dr. Nanda Rathi (Jt. Secretary) |
| 13. Mr. Chandrakant Thakar | 32. Shri Sumant K. Mundle |
| 14. Mrs. Pushpa Purohit | Members (Subscriber) |
| 15. Mr. Avinash Pendse | 33. Mr. Hargovind Bajaj |
| 16. Mr. Prabhakar R. Mundle | 34. Smt. Shaila Abhyankar |
| 17. Mr. Manoharrao Pimlapure | 35. Mrs. Sonika Agrawal |

COUNCIL OF MANAGEMENT

(2022-2024)

- | | |
|--------------------------|-------------------|
| 1. Adv. Sunil V. Manohar | President |
| 2. Dr. Avinash Deshmukh | Vice President |
| 3. Shri Kishore Dewani | Vice President |
| 4. Mr. M. M. Pantula | Treasurer |
| 5. Dr. Shyamala Nair | Secretary |
| 6. Dr. Nanda Rathi | Jt. Secretary |
| 7. Adv. Harish V. Thakur | Donor Life Member |
| 8. Adv. Akshay Naik | Donor Life Member |
| 9. Adv. Anand Deshpande | Donor Life Member |
| 10. Mr. A.V. Pendse | Life Member |
| 11. Dr.(Mrs.) Uma Vaidya | Life Member |
| 12. Mr. Ashok Daga | Donor's Nominee |



OUR
TORCHBEARERS :
PAST & PRESENT
PRINCIPALS



OUR TORCHBEARERS



In the year 1932 at the request of Shri Y.M. Pathak, Founder Secretary of the Women's Education Society, Mrs. R. Tambe accepted to take the assignment of Principal ship of the '**College of Arts for Women**' (initial name of the college).

Founder Principal – Mrs. Ramabai Tambe – from 11-7-1932 to Sept. 1934



M.A. (History, Economics, Politics) (Madras); L.T. First Class Distinction in History, Geography, English (Madras), F.R.G.S. (London.); B.A. Hon. First class (Geography and Economics), (London), Diploma in Teaching (Cambridge), Diploma in Geography (Cambridge)

2nd Principal – Ms. K. Shanti Rangarao – from 1-10-1934 to 31-7-1942



M.A. Philosophy, (Madras),
M.Ed.
Ph.D. (Columbia)

3rd Principal – Dr. (Ms.) S. Shridevi Naidu – from 1-8-1942 to 19-12-1955



M.A. English Language and Literature, (Madras),
M.S.Ed.,
Ph.D.(1957) (Syracuse University, New York, U.S.A.)

4th Principal – Dr.(Ms) Mary Agnes Saldanha – from 17-9-1957 to 28-3-1970

OUR TORCHBEARERS



M.A. (History and Economics), L.T. (Madras),
Ph.D. Economics (1957) (North Western University, Evanston)
(Illinois) U.S.A.

5th Principal – Dr.(Ms.) N. Signammal Iyengar—from 29-3-1970 to 22-4-1977



M.A. (Philosophy) (Nagpur)

6th Principal – Major (Ms.) Prabha Gautam – from 23-4-1977 to 10-8-1980



M.A. (Hindi) (Nagpur)

7th Principal Major (Mrs.) Tara Bagaddeo – from 11-8-1980 to 20-4-1982.



B.Sc. LL.B.
M.Sc. (Home Science) in Home Management,
Ph.D. (Home Science) in Home Management, (Nagpur)

8th Principal Dr. (Mrs.) Rajani Rai – from 21-4-1982 to 28-2-1991.

OUR TORCHBEARERS



M.HSc. (Child Development & Family Relations) (Jabalpur),
Ph.D. (Nagpur)

9th Principal - Dr. (Ms) Panna Akhani – from 1-3-1991 to 30-11-2008.



M.Sc. (Botany), (Nagpur)
Awarded Government Dakshina Fellow for M.Sc. (Botany),
M.A. (English), Diploma in Teaching English (D.T.E.),
M. Phil, Ph.D. (Nagpur)

10th Principal – Dr. (Mrs.) Shyamala Nair – from 1-12-2008 to 30-10-2017



M.Sc. Home Science (Food and Nutrition), (Nagpur)
M.Phil, Home Science (Food and Nutrition), (Nagpur)
NET – Junior and Senior Research Fellow (UGC, New Delhi)
Ph.D. Home Science (Food and Nutrition), (Nagpur)

11th and Present Principal – Dr. (Mrs.) Deepali Kotwal – from 13-11-2017.





REMINISCENCES





Dr. Deepali Kotwal

Principal

L. A. D. and Smt. R. P.
College for Women

Work is Worship

Dear L. A. D.,

Something is committed to my memory. I had written an article in “*Sugandh*” 2016, Alumnae Association of L. A. D. College. I had written then: “L. A. D. -You have bestowed upon me Graduation, Designation and Profession! I have always received from you; learnt and deeply benefitted from you.”

Now, having been selected as the eleventh Principal of this glorious institution, I feel truly blessed that I am able to live my dream, to perform from a different platform. I feel this is an opportune time to pursue my own professional journey of rendering dedicated service to my own Alma Mater.

I vividly remember, in my inaugural speech as Principal, I had mentioned that I sincerely believe that “thanksgiving”, is a word of action, and had referred to John F. Kennedy’s words – “as we express our gratitude, we must never forget that the highest appreciation is not just to utter words, but to live by them.”

Each day as I sit down on that powerful chair, I observe that my gaze has widened its vision and I hear an inner voice that keeps telling me - “keep dreaming and make it a reality”. Ever since childhood it is imbibed deep within that “to travel hopefully is a better thing than to arrive, and the true success is to labour.” The quest for excellence, the steps for quality enhancement and the pursuit of happiness are going to be our constant steps. You, dear L. A. D., have great things in store for us. I know that is your aspiration for us. You urge us onward, you impartially mend us all, you validate and ratify us with your own unbiased scale, to sculpt and shape us.

Dear L. A. D., as you have just stepped into 90 years of progressive existence, my feelings were one of a sense of overwhelming pride. I started to dedicate my time and focus on a promise that I felt is yet to be truly accomplished. I remember my concluding wishes in the last dialogue with you from the article entitled ‘My Migrating Mind’, printed in *Sugandh* 2016 - “to do anything for you- to bring sunshine-- to chat with those who are far from you- and to gather up the rainbows- and to chase your stars...” – My new trip began and I did indeed recently connect with many of our former family members who used to visit us everyday- our teachers and our Students- via ‘WhatsApp’ I have asked them to pause to look back and to recollect and share their memories here and to celebrate your rare feat – of entering the ninetieth!

What I wish to replicate again.....just for yougoes somewhat like this....

In phrases, in prose, in poetry or in stanzas, I pray that the bond of association continues for all times to come.

Waiting for the centennial celebrations.!





Dr. Deepali Kotwal

Principal

L. A. D. and Smt. R. P.
College for Women

Marvels of Migrating

There is a treasured book in every class
Where many memoirs dwell
And on its precious pages
Are wondrous tales to tell.

Reminiscences of old acquaintances
Are very revered, too,
And sometimes we long for
The friends that once we knew.

In the College Photo Album,
Is the recorded evidence you can see
All the events and friends and teachers
Of the days that used to be.

What fun to turn the pages
And go back in time once more
It's like stepping into yesteryears
Through a kind of magic door.

This Album is a treasure
That the College holds quite dear,
It's a special magic doorway
To the days of yesteryear.

Life is full of recollections
As moments roll on the way
And the present shall become
A memory, as well, some day.





नलीनी कोल्हे/सौ. आशा वाते

एल.ए.डी. मध्ये सक्रिय वर्ष
१९६४ — १९६८

sudhawate@gmail.com

एल.ए.डी.— माझी मातृसंस्था

श्री गणेशाय नमः

सेमिनरी हिल्स म्हणजे नागपूरातील एक नितांत सुंदर भाग जणू काही एखादे थंड हवेचे ठिकाणच, अश्या या सुंदर जागी आमचे कॉलेज होते. लेडी अमृताबाई डागा मुलींचे महाविद्यालय म्हणजेच एल.ए.डी. कॉलेज तिथेच होस्टेल देखील होते. त्यावेळेच्या पालकांना वाटावयाचे की आपल्या मुलीने गृहकृत्यदक्ष व्हावे यासाठी होम सायन्स ची निवड केली जायची त्यामुळे बाहेरगावच्या मुलीही बऱ्याच असायच्या. आमच्या कॉलेजची दुसरी शाखा म्हणजे कला विद्यालय (Arts) ते म्हणजे बर्डीवर अगदी गजबजलेल्या वस्तीत होते. मी १९५९ साली दहावी पास होउन B.Sc. Home Sc. ला प्रवेश घेतला. आमचे हे कॉलेज सगळ्या गजबटापासून दूर अगदी शांत ठिकाणी होते. आम्हाला रोज कॉलेज बसने जावे लागे. आमच्या बसेस बर्डीवरच्या कॉलेज पासून सुटावयाच्या. कॉलेज इतके दूर होते की चुकून जरी बस चुकली तरी तिथे जायला दूसरे कोणतेही वाहन नव्हते. बर्डीपासून कॉलेजला पोहचायला जवळजवळ पाऊण तास लागावयाचा त्यामुळे बसेस १० वाजता सुटायच्या. बस एकदा तेलंखेडीच्या रस्त्याला लागली की निसर्ग सौंदर्याचा वेगळाचा अनुभव यायचा, शहरांत असूनही शहराबाहेर, दोन्ही बाजूला हिरवीगार गर्द झाडी होती. तेलंखेडी तलावापासूनचा रस्ता वळणावळणाचा व घाटाचा होता. पावसाळ्यात तर या गर्द झाडीतून जाताना आम्ही वर्षसहलीचा आनंद घ्यावयाचो आणि गाणी म्हणत व कधी भेंड्या खेळत कॉलेजला केव्हा पोहचायचो ते कळायचे सुध्दा नाही.

आमच्या कॉलेजची इमारत भव्य होती व समोर पशुवैद्यकीय महाविद्यालय होते, कॉलेजला गेल्यानंतर मुले मुली कॉलेजला दांडी मारून सिनेमाला फिरावयास जात असे कथा कादंबऱ्यातून वाचलेले होते. १६-१७ वर्षांच्या या स्वप्नाळू वयात हा रोमांचक अनुभव आम्हाला कधीच आला नाही. त्यावेळी Dating, Meeting आणि Love affair हा प्रकार अजिबात नसल्यामुळे इतक्या रम्य ठिकाणी काऊ चिऊ कुठेही दिसत नसे....!

कारण एकदा वर कॉलेजला पोहचलो की परत खाली येण्यासाठी कॉलेज बस शिवाय दुसरा पर्याय नव्हता. ताप आला किंवा बरे नसेल तर होस्टेलवर मैत्रिणीच्या खोलीत झोपाव लागायचे. कॉलेज सुरू झाले आणि ऑगस्ट मध्ये मला टायफाईट झाला व एक महिना कॉलेज मध्ये त्यामुळे अजिबात जाता आले नाही. त्यावेळी कॉलेजमधून घरी जाताना मैत्रिणी मला Notes वगैरे द्यावयाच्या या आजारातून उठल्यानंतर कुठेही हवापालटसाठी जाण्याची गरजच नव्हती. तेलंखेडीच्या शुद्ध हवेने व त्या हिरव्यागार झाडीने एका महिन्यातच माझी प्रकृती सुधारली. कॉलेजच्या चार वर्षांत आम्ही कॉलेज लाईफ फार वेगळ्या तऱ्हेने एनजॉय केले जे इतर कुठल्याही कॉलेजमध्ये मिळाले

नसते. कॉलेजच्या मागील बाजूला खूप मोठे बोरवन होते. फ्री पिरियडमध्ये आम्ही तिथे जाऊन भरपूर आंबटगोड टपोरे ताजी बोरे खायचो व पिरियड बंद केल्याच समाधान मानायचो! तिथे फक्त एक छोटेसे कॅटीन होते तेथे कटलेट, पॅटिस आणि चहा, कॉफी शिवाय काहीच मिळावयाचे नाही त्यावेळी “पॉकेटमनी” ही कल्पनाच नव्हती फक्त बस किंवा रिक्शासाठी अगदी मोजकेच पैसे मिळायचे. मग कधीतरी घरी पैसे मागून आम्ही छोटीशी पार्टी करावयाची!

एकंदरीत आमचे कॉलेजचे जीवन खूप मजेत चालले होते. १९६३ मध्ये मी बी.एस.सी. पूर्ण केले आणि बी.एड. ला प्रवेश घेतला. त्याच वर्षी मी जॉबसाठी एल.ए.डी. मध्ये अर्ज केला, आणि अचानक रिझल्टच्या दोन दिवस आधी कॉलेजमधून मला मॅडमनी बोलाविले आहे असा निरोप आला. मी गेले तर मॅडम म्हणाल्या नलिनी तु आपल्या इथे हिन्दी माध्यमासाठी ज्युनिअर लेक्चरर साठी यावे अशी माझी इच्छा आहे. त्यावेळी मी हिन्दी विशारद करून हिन्दी साहित्य रत्न करित होते, मी जेमतेम वीस वर्षांची पण झाली नव्हते. पण ही संधी सोडायची नाही हा विचार करून मी जुलैमध्ये बी.एड. चा रिझल्ट लागल्याबरोबर कॉलेजला रुजू झाले. त्यावेळी मी खूप नर्व्हस झाले होते. ज्या शिक्षकांनी आपल्याला शिकविले त्यांच्याबरोबर आपण बसावयाचे या कल्पनेनेच मला घाम फुटला होता, परंतु सगळ्यांनी मला खूप सांभाळून घेतले. त्यावेळी बी.ए. ला होम सायन्स हा एक विषय होता. तेव्हा मराठी मिडियमला सरला मुळे व इंग्रजी मिडियमला अरूणा अवासिया या होत्या. दोघीही मला खूप सिनिअर होत्या परंतु त्यांनी मला खूप कांही शिकविले व माझ्या मनातली भिती दूर करावयास मदत केली.

आमची आर्ट्स कॉलेजची नवी इमारत गांधीनगरमध्ये बांधकाम सुरू होते व ते बांधकाम पूर्ण होण्याआधीच आमचे वर्ग सुरू झाले होते. प्रॅक्टीकलसाठी मात्र बर्डिवरच्या कॉलेजला यावे लागावयाचे १९६३ ते १९६८ पर्यंत मी एलएडी मध्ये होते. कॉलेजमध्ये शिकण्याची ४ वर्षे व नंतरची १९६४ ते १९६८ नोकरीची ४ वर्षे अशी एकूण आठ वर्षे मी तेथे होते माझ्या बाबतीत सांगाव्याचे तर अध्ययन आणि अध्यापन या दोन्हीचाही पाया एलएडीमध्येच घातला गेला म्हणून मी तिला माझी मातृसंस्था मानते.

कारण विद्यार्थी व शिक्षक या भूमिका यशस्वीपणे पेलण्यासाठी मला कॉलेज स्टाफची खूप म्हणजे खूपच मदत झाली. माझ्यातला बुजरेपणा दूर झाला यात सलढाणा मॅडमचाही बराच मोठा हातभार लागला. माझ्यासारख्या ३९ किलो वजनाच्या किरकोळ अंगकाठीच्या लाजाळू, जेमतेम २० वर्षांच्या मुलीवर त्यांनी ही जबाबदारी टाकल्यामुळे मला त्याचा फायदा पुढील आयुष्यातही खूप झाला.

आमच्या प्रिन्सिपॉल मिस सलढाणा आणि व्हाईस प्रिन्सिपॉल मिस अय्यांगार होत्या. मिस सलढाणा मॅडम जास्त वेळ बर्डिवरच्या कॉलेज ऑफीसमध्ये असायच्या. त्या शांत, सौम्य आणि प्रसन्न व्यक्तिमत्त्वाच्या. मिस सलढाणा मॅडमचा धाक पण वाटावयाचा. आपली प्रत्येक विद्यार्थीनी ही स्वयंपूर्ण असली पाहिजे असे त्यांना वाटायचे, त्या दृष्टीने त्या मुलींकडे बघावयाच्या त्यांच्या चांगल्या कामाच कौतुकही करायच्या. मी लग्नानंतर मुंबईला जाणार होते त्यावेळी त्यांना भेटायला गेल्यानंतर त्यांनी मला मुंबईला गेल्यावर SNDT च्या प्रिन्सिपॉलला भेटायला सांगितले होते परंतु काही कारणामुळे ते मला जमले नाही परंतु लग्नानंतर १४ वर्षांनी मी पुन्हा वयाच्या चाळीसाव्या वर्षी शिक्षकेची नोकरी अगदी सेवानिवृत्तीपर्यंत केली. सांगावयाचा मुददा असा की मिस सलढाणा मॅडमचे संस्कार आणि एलएडी तील विद्यार्थीनी म्हणून ४ वर्षे व अध्यापिका म्हणून केलेली ४ वर्षे अशी एकंदर ८ वर्षे मला खूप त्या अनुभवाचा फायदा मिळाला पुढील आयुष्यांत. विशेष म्हणजे माझ्यानंतर माझी धाकटी बहीण देखील एलएडी त शिकली परंतु ती आर्ट्स ला होती. आज माझी ही मातृसंस्था ९० वर्षांची झाली हयाचा मला खूप अभिमान आहे. ही संस्था अशीच उत्तरोत्तर प्रगती करित राहो हीच माझी सदिच्छा. हया निमित्ताने आम्हाला सर्वांना आमचे मनोगत व्यक्त करण्याची संधी दिली हयाबद्दल खूपखूप धन्यवाद.



डॉ. टी. कल्याणी

एल.ए.डी. में सक्रिय वर्ष
१९८१-२०१४

यादों के कुछ रंग

एल.ए.डी. के साथ सफर में
लेकर निकले कुछ पक्के इरादे
कुछ वादें कुछ यादें कुछ उमंगें कुछ तरंगें
कुछ चंगे कुछ तंगे लेकिन है सब रंग—बिरंगे

एल ए डी के साथ सफर में
मिली कुछ दिशाएँ कुछ निर्देशनाएँ
कुछ सफलताएँ कुछ असफलताएँ
मगर उभरी मचलती आशाएँ

एल ए डी के साथ सफर में
मिले भिन्न—भिन्न व्यक्ति एवं व्यक्तित्व
भिन्न हैं उनके तत्व भिन्न हैं उनके महत्व
भिन्न हैं उनके तत्व एवं शक्तित्व
मगर सारे हैं सपटुत्व

एल ए डी के साथ सफर में
कुछ में हैं आत्मसौंदर्य कुछ में हैं मर्मसौंदर्य
कुछ में हैं भौतिकसौंदर्य कुछ में हैं आंतरिकसौंदर्य
कुछ में हैं मायासौंदर्य मगर सब में हैं ज्ञानसौंदर्य

एल ए डी के साथ सफर में
मिली कुछ खुशियाँ यादों की सुखियाँ
कुछ भूली बिसरी यादें
कुछ यादें साथ ले आएँ कुछ यादें पीछे छोड़ आएँ
ऐसी यादें एल ए डी के सुनहरे दौर की

या एल. ए. डी. सर्वमहाविद्यालयेषु विद्यारूपेण संस्थिता
नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः

ॐ



Dr Harsha Jharia

Years at L. A. D. 1980-2019

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My Journey in L. A. D. College

My journey of 41 years at L. A. D. College, Seminary Hills, began on 22nd July 1980, when I joined the college as a lecturer of Textile & Clothing.

Coming to Nagpur from my hometown, Bhopal, was a very tough decision for me. Nagpur was a totally strange place for me as I didn't know a single soul here. But, when I was introduced to my senior colleagues - Dr. Rajani Rai, Dr. Akhani, Dr. Deb, Mrs. Bhagwant, Mrs. Anantaraman, and Mrs. Behere, everything changed. They were all so loving and caring and they made sure I was always comfortable in my new surroundings.

Soon, I started liking my teaching job and the college. I was hardly 23 years old at that time and my students were just 3 years younger than me, which added to the fun. I used to take 38 classes per week which included BSc. Home Science.- I, II, III, MA in Home Economics, and Textile Technology. When I began, the practical lab was under a tin shed with only 2 sewing machines. I found it really difficult to conduct practicals for a batch of 25-30 students in the scorching heat. But, with the help of my senior colleagues, I was able to shift my lab thrice and purchase equipment and sewing machines every year. Our former registrar, Lily Sinha, helped me a lot to upgrade my department.

I started putting up exhibitions of dresses of printed and embroidered articles made by students. They were also showcased through fashion shows and slowly gained popularity in the college. By 2003, I was given an opportunity to organize the All India Home Science Conference which was attended by a thousand delegates. It was a grand success and the credit for this goes to Dr. Akhani and all the Home Science & B.Tech staff and students.

From 2005, I started organizing the Miss L. A. D. Personality Contest on a large scale by giving training to all participants on soft skills, confidence building, and overall grooming. This also benefited the students in the long run as they became successful in their careers through the confidence they built during their training. Soon enough, this show became very popular. It is still the talk-of-the-town, even today.

The next year, I was fortunate enough to be included in BOS at the University, which continued for many years. Here, I got the opportunity to design a number of UG & PG syllabi related to Textile & Fashion Design. So, I also began a P.G Diploma in Fashion Technology during 2006-07 and Master of Fashion Design during 2009-10. These were pioneer courses with tremendous job opportunities for students.

In 2010, I was appointed as the Vice Principal of Seminary Hills campus. During that time I was already holding the additional responsibility as a NAAC Coordinator. But, my task became easier with tremendous support from the management and our Principal Dr. Shyamla Nair. The teaching and non teaching staff of both the campus and college successfully retained A Grade for three cycles.

I retired on 31st January 2017 and learnt a lot during my tenure at L. A. D. College. As luck would have it, I was reappointed by the management as a Coordinator of PG Courses in Fashion . a post that I held till April 2019.

By July 2019, I was again appointed as the Chief Administrative Officer for all the institutions under WES. So, I am truly blessed to be still associated with L. A. D. College, even after my retirement. I owe a lot to this institute which has given me name, fame, and success apart from all the wonderful memories which I will forever cherish.



Miss. L.A.D. Personality Contest



Dr. Bhanu Malewar

Years at L. A. D. 1982 - 2017

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Memorable Years !

My journey in L. A. D. began in 1982, when I was engaged to take classes in Physics for BSc. II year students who were 4 in number back then! In the course of 35 years, I have perceived with admiration, the commendable achievements of 3 dynamic Principals, Dr. Rajani Rai, Dr. Panna Akhani, and Dr. Shyamala Nair, in transforming this institution into one of the top-ranked institutions in the country.

I was fortunate to have an excellent mentor in Mrs. Leelavati Bhagwant, the Head of the Department of Physics, under whose tutelage I learnt the intricacies of handling a department such as ordering and maintaining equipment, preparation and updation of stock registers, allocation of duties to the teaching and non-teaching staff of the department.

Subsequently, I took over as the Head of the Department of Physics and was given sufficient leeway by all my Principals to develop its infrastructure to meet the requirements of updated syllabi and cater to the growing number of students.

I was appointed as the Vice Principal of the college in 2010, a responsibility that I fulfilled for the last 7 years of my service. During this period, I was a part of the administrative team of the college and this provided me with the opportunity to contribute something more to this great institution.

Earlier, my interaction was restricted to the staff members of my department and a few colleagues of other Science departments. As the Vice Principal, I was in close contact with the entire teaching, non-teaching, and office staff and this proved to be an eye-opener! I was now able to comprehend the delicate art of maintaining and nurturing human relations, exercising 'damage-control' in dire situations, viewing the larger picture of the college as a whole and working towards its progress whole-heartedly. All of this helped me to grow as a person for which I will always be thankful.

I would like to mention here that the atmosphere in the college was always congenial, the staff was ever cooperative and there was never any friction, either personal or professional. Even after retirement, I feel I am a part of a family, the L.A.D. family. And this is the USP of our beloved college!





Dr Sheela Kulkarni

Head , Department of
Cosmetic Technology.

Years at L.A.D. 1983-2018

A Journey to be Cherished Forever

It is really difficult to fit all my memories-right from the year 1983, when I joined L. A. D. College, and that too, directly as the Head of the Cosmetic Technology Department, till the time I retired after 35 years of service, into a short article. I took on an infant department in the year 1983. It had developed into a department with a fully functioning and recognised research centre by the time I was given a farewell on 11th February, 2018 on the eve of my superannuation. Of course, the efforts of Late Dr. Rajani Rai, the then Principal, Dr. Panna Akhani, Principal, Dr. Shyamala Nair and present incumbent Dr. Deepali Kotwal and my colleagues were of equal and prime significance.

It was really a first –of- its- kind course introduced in 1979 with an idea of providing excellent job opportunities as well as self- employment to ladies. The alumnae who are presently holding high ranking posts in various reputed manufacturing industries not only in India, but also in other countries, have validated the vision of the Management, in introducing the course as a flagship course in the country.

Though my individual contribution as Head of the Department from 1983 to 2018 makes me proud, I need to emphasize that it was a team effort. Initial years of struggle for structuring the syllabus and providing infrastructure were the foundation of strengthening the well-defined and well-articulated basic course of Bachelor of Cosmetic Technology. This foundation had made the Department so strong that the introduction of a post graduate course as well as recognition of the Department as Research Centre was comparatively easily achieved.

A department with extremely limited facilities had transformed itself to an institute with a big building. The dream had turned into reality when the Department had independent huge class rooms, well equipped state of the art laboratories with sophisticated instruments and an excellent library. Nobody can forget the association of cosmetic industries in those efforts. Apart from the colleagues the prime contribution was from the students. In its initial stages, the course had various shortcomings and the continued demand from the students, their parents and industries had made us put untiring efforts for restructuring the course. There were much documentation and legalities involved in setting up an entirely new course as well as department. There were innumerable demands from the University. The skill with which our former Principal, Late Dr. Rajni Rai handled these hurdles was simply amazing. The support extended by the

eminent academicians of L.I.T., Department of Pharmaceutical Sciences and VRCE (now V.N.I.T.) was unparalleled. It was in the year 1986 that the University authorities granted approvals to four years degree courses in Cosmetic Technology, Electronics, Textile and Food Technology (now HMCT).

After crossing the initial hurdles, the focus shifted to acquiring recognition from the Cosmetic industry. Being the only course of its kind in the country the difficulties and challenges had made each one of us to put in extra efforts. Those efforts make me proud today while assessing the journey of 35 years as the Head. In those years it was very difficult for me to devote myself to my family. Even when my son was appearing for Board examinations, I had to appear before AICTE Delhi with then Principal Dr.Akhani. It was in the year 2004 that the Department could get recognition as Research Centre. We struggled for more than 15 years, but we were successful in acquiring recognition and appreciation from the industries. In the initial years of our struggle we could get only a limited response for summer training and industry visits. However, during the training period, the students proved themselves to be so efficient that many industries found it worthwhile to hold campus interviews, to arrange seminars and workshops and avail consultancy. The industries then came forward to extend their support for developing proficient laboratories with sophisticated instruments. The support and subsequent rapport was an outcome of the competence proved by the students. U.G.C. also appreciated the potential and came forward by providing grants for P.G. Diploma in Cosmetic Technology. Improved research facilities provided impetus to the students for contribution to acquire Ph.D. degrees and all faculty members qualified themselves as Ph.D. supervisors. The research papers published by students and faculty members in indexed journals drew attention from the industries of other states and from other countries. This was a moment of satisfaction and pride for me as well as my colleagues. The excellent industry rapport so established had resulted in extending funds for research projects and consultancy. The students had proved themselves in Awishkar and even bagged the Best Student Award from R.T.M. Nagpur University. Special appreciation received by both the reports of NAAC is a special certificate for our untiring efforts.

Each of the above-mentioned achievements was moment of pride for me. When I look back it provides me much in excess for me to cherish for years to come. When I entered the Department as the only faculty in the Department, my hands as well as thoughts were empty. However, when I handed over the baton to Dr. Sakharwade in February 2018, I had plenty of fond memories and varied rich experience in my account. If I am really “a woman of substance” that students titled me on farewell day, I owe its large part to my stint here at L. A. D.College. These 35 years of my association transformed me from a shy, shaky and introvert person to a person with confidence ever ready to face any challenge. Love and respect by the students continues even today and this would continue to be my asset forever. The journey of 35 years was not only satisfying but also enriching. All the memories of difficulties and challenges just start disappearing and what remains is a very strong light of rich experience and proud moments. Mere words remain insufficient to describe my emotions.



“Education is the passport to the future,
for tomorrow belongs to those who prepare for it today.”-- Malcolm X





कल्पना धवड

एल.ए.डी. मध्ये सक्रिय वर्ष
१९८३-२०२०

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१६, धरमपेठ हाउसिंग सोसायटी
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नागपूर-२२

एल.ए.डी. (मोठ्या गोष्टीबद्दल छोटसं मनोगत)

आयुष्याचा उमेदीचा काळ एल. ए. डी. तच गेला त्यामुळे एल. ए. डी. सोडलं तरीही मन तिथेच अटकलेलं आहे. जगावं कसं, कुठल्याही परिस्थितीत हसावं कसं हे तिथेच कळलं.

राय मॅडम, अखानी मॅडम, नायर मॅडम आणि आता कोतवाल मॅडम.... स्त्रियांच्या दैदिप्यमान व्यक्तिमत्त्वाचे एकाहून एक उदाहरण!

राय मॅडमच्या रूपात प्रेम, आपुलकी बघितली. त्याचबरोबर एल. ए. डी. वृक्ष डेरेदार झालेला बघितला. नवनवीन अभ्यासक्रम त्यांच्या काळात नावारुपास आले. अखानी मॅडमच्या शिस्तीच्या मागे लपलेल्या मृदुतेचा अनुभव खूप घेतला. लीडर कसा असावा, याचं त्या उदाहरण होय. नायर मॅडम दोन्हींचा संगम.

कोतवाल मॅडमच्या रूपाने महाविद्यालय प्राचार्यांच्या अगदी जवळ काम करण्याची संधी मला मिळाली. त्यांचं समर्पण आणि सगळ्यांना घेऊन चालण्याचे कसब बघून अवाक व्हायला होतं. “संस्था प्रथम” हे त्यांचं ब्रिदवाक्य. त्यांच्या रूपाने एक समर्पित संशोधक पण बघितला. बारीक नजरेने सगळं न्याहाळायच्या.

एल. ए. डी. मध्ये, मुलांवर सुसंस्कार करणाऱ्या आया, प्रेम आणि शिस्तीने घर चालवणाऱ्या गृहिणी, उत्तम शिक्षिका, स्वतःच करीअर जोपासत पुढे जाणाऱ्या, संशोधन क्षेत्रात मोठं काम करणाऱ्या महिला, अशा कितीतरी सोबत मला रहायला मिळालं. असे व्यक्तिमत्त्व केवळ एल. ए. डी. तच बघायला मिळतील. त्यामुळे जीवनात एक प्रकारची परिपूर्णता आली.

कोतवाल मॅडम, शीला मॅडम, ज्योत्स्ना मॅडम, वंदना यांनी किती स्वतःला संशोधन कार्यात ओतून घेतलं होतं.

एल. ए. डी. म्हटलं की हर्षा मॅडमला कुणी विसरूच शकत नाही. बल्लाळ मॅडम, शीला मॅडम, शालीनी, भानू, श्रीदेवी, छाया, कांचन ह्यांच्या सोबतचा हा प्रवास मी कधीच विसरू शकत नाही.

दुसऱ्या रांगेतील पूजा, अल्का, नंदा, संगीता, अर्चना. संशोधन कार्यात अशाच अग्रेसर, उत्कृष्ट शिक्षक, उत्कृष्ट आया आणि उत्कृष्ट सहकारी.

शैक्षणिक क्षेत्रात, विद्यार्थी घडविणे हे एकमेव ध्येय संस्थेचे असायला हवे. एल. ए. डी. या दृष्टीने अव्वल ठरते. कौटुंबिक जबाबदारी पार पाडत विविध क्षेत्रात नाव कमविणाऱ्या असंख्य विद्यार्थिनी आज समाजाला एल. ए. डी. ने दिल्या आहेत. तंत्रज्ञान, शिक्षण, विज्ञान, कला, वाणिज्य इत्यादी सगळ्याच क्षेत्रात आज एल. ए. डी. चे विद्यार्थी अग्रेसर आहेत.

शिक्षणासोबतच सामाजिक बांधिलकी किती महत्वाची आहे याचे बाळकडू मुलींना महाविद्यालयातच मिळते. कॉलेजमध्ये अंगिकारलेले एन.एस.एस. ग्रामविकासासारखे सामाजिक कार्यक्रम विद्यार्थिनींच्या कुशल सहभागाद्वारे सफलतापूर्वक पार पडतात.

एन.सी.सी. आणि क्रिडा क्षेत्रात पण कॉलेजच्या मुलींनी मोलाची कामगिरी केली आहे. राष्ट्रीय व आंतरराष्ट्रीय खेळाडू निर्माण करण्यात एल. ए. डी. चे फार मोठे योगदान आहे.

महाविद्यालयात संपन्न झालेले Water Literacy Year, Aura, Miss L.A.D. यांची तर नेहमीच आठवण येत असते. उत्तम काम करण्याची चढाओढ, विद्यार्थिनी घडविण्याचे कसब, सगळंच या कार्यक्रमांतर्गत अनुभवलं.

एल. ए. डी. महाविद्यालय म्हणजे सरकारी अनुदानित खाजगी संस्था! देशातील खाजगी संस्था कशा असाव्यात ह्याचे एक उत्तम उदाहरण. शैक्षणिक बाबी, आंतरिक शिस्त याकरिता प्राचार्यांना सर्वतोपरी मोकळीक. आर्थिकरित्या सुद्धा साजेसे अधिकार देणारी ही संस्था म्हणजे मॅनेजमेंट क्षेत्रातील वैशिष्ट्यपूर्ण उदाहरण म्हणून गणता येईल. मोठं स्वप्न बघणारी, तंत्रज्ञानयुक्त, खूप उमेद असलेली, विविध बदल स्वीकारणारी जी तिसरी पिढी, आज एल. ए. डी. जवळ तयार आहे त्यांच्या सहकार्याने, कोतवाल मॅडम एल. ए. डी. चं स्थान अजून बळकट करणार आहे आणि उत्तुंग शिखरावर नेणार आहे, हे नक्की.

सामान्यांना असामान्य बनविण्याचे सामर्थ्य एल. ए. डी. संस्थेत आहे आणि ते दिवसेंदिवस जोमाने विकसित व्हावे हीच अपेक्षा!!

१०८२



“I did then what I knew how to do. Now that I know better, I do better.”

Maya Angelou





डॉ. स्मिता होटे

एल.ए.डी. मध्ये सक्रिय वर्ष
१९८६-२०१९

कधी कळलेच नाही

पंचविशीच्या पोरी आम्ही साठीला कसे पोचलो कधी कळलेच नाही
महाविद्यालयाशी नाते असे घट्ट कसे जुळले कधी कळलेच नाही.

अक्षय आनंदाचा ठेवा शिकविण्याचा छंद नवा, जडला कधी कळलेच नाही
भान हरवून शिकविण्याचा ब्रम्हानंदी टाळी लागता, घण्टानाद केव्हा व्हायचा कधी
कळलेच नाही

मुलांचे बाल्य, वडिलधाऱ्यांचे वार्धक्य अन्! संसारातील अनंत ताप
सार कसं सोसलं देवा, नोकरी करता करता कधी कळलेच नाही

अवती भवतीची मुलींची किलबिल अन् दंगा मस्ती पाहून तनामनातील
ताणतणाव संसारातील ताप कसे विरून गेले कधी कळलेच नाही

तारूण्याच्या अमाप उत्साहात भरलेल्या मुलींच्या अखंड सहवासात
स्वतःच चिरतरूण होत वयाला कसं विसरत गेलो कधी कळलेच नाही

रोज नवे कार्यक्रम, कधी सभा कधी सम्मेलन कधी सांस्कृतिक उत्सव
यातून मुलींना घडवत स्वतःच कसे घडत गेलो कधी कळलेच नाही

प्रतिभेचे पंख लेऊन आभाळ कवेत घेणाऱ्या तर कधी पापणीवर स्वप्न पेरून
शिक्षणाचा ध्यास घेणाऱ्या कधी बनलो कधी कळलेच नाही

तर कधी परिस्थितीच्या विवशतेने कोमेजलेल्या कळ्यांना हळूवार उमलताना
मनातील बुद्ध कसा जागा झाला कधी कळलेच नाही

कधी ध्येयवेड्या कधी उनाड तर कधी द्राड, कधी धीट तर कधी बुजऱ्या साऱ्या
आपल्या पोटच्या पोरी जणू, लळा कसा लागला कधी कळलेच नाही

संध्या, रत्ना, वंदना, मंजू किती त्यांचे गुण सांगू तशाच परी आशा, गीता, चित्रा,
जिवाभवाच्या कशा झाल्या सख्या, कधी कळलेच नाही

किती गाऊ तुझे गुण, एल.ए.डी. चं असं देणं
ज्ञानदानाचे पुण्य अन् चिरतारूण्याच वाण जसं कधी पदरी पडलं कळलंच नाही

आजही वाटतं तीच पंचविशी पांघरूण त्याच उत्साहाचे लेणे घेउन
साठीनंतरही मी लगबगीने उठेन अन् तयार होईन कॉलेजला जाण्यासाठी

मग हळूच कुणीतरी म्हणेल अगं वेडे कुठे निघालीस, कॉलेजला ?
तू तर निवृत्त झालीस,
उत्साहात पंख लेऊन तरंगणारे मन, मग पंख कापल्यागत खाली येईल

समोर टाकलेलं पाउल मी मागे घेईन, कुणीतरी म्हणेल
काय जादू केली कॉलेजं, हया वेडीला आपण निवृत्त झालो कधी कळणारच
नाही का?

६०८२



Dr. Sridevi Darisi

Years at L. A. D 1986-2020

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Indradhanu: The Linging Colours

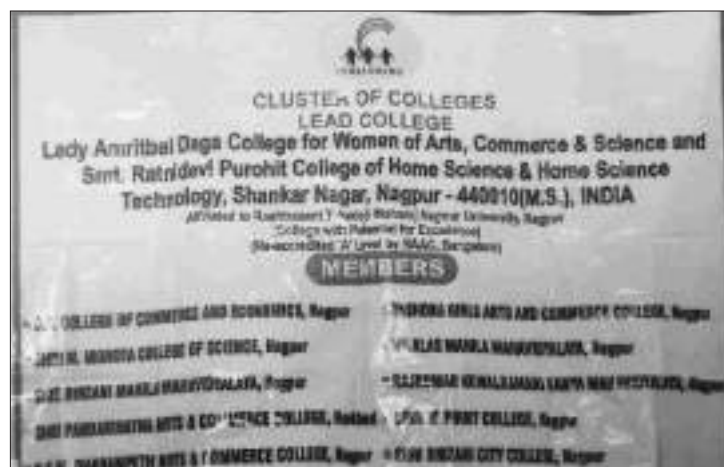
I joined L. A. D. in September 1986 as a lecturer in Electronics. As the founder of the Department, I had the task of establishing the Department and its lab. Up to 1992, we shared resources and lab space with the Physics Department and common staff room with Mathematics Department and the Junior college. Those were the days when the labs were bubbling with students and we had a busy day, every day. I had the honour of serving under able Principals Dr. Rai, Dr. Akhani, Dr. Nair and the present incumbent, Dr. Kotwal. Being an alumnus of IIT, Madras, I could see the scope for improvement in various fields. The initial years of my service, I observed the senior teachers of the college, the struggles of work and family life, balancing them to a fine degree. It was quite a learning and humbling experience.

During my tenure, I had the good fortune of working in various teams or committees. I would like to mention a few here which were memorable. Cultural, Student Aid, Research Development, Research Journal, IQAC, CDC, Dr. Iyengar Quiz, Human Rights Cell, organizing committees of many conferences, workshops, courses and training programs, Distance Education Cell of Indian Institute of Remote Sensing, Dehradun, Silver Jubilee of Science Faculty and Science exhibition, Inter-school Science exhibition, cricket tournament for girls, Rashtriya Aavishkar Abhiyaan in Ramnagar School, etc. I elaborate the best of all, in my opinion, which is The Indradhanu Cluster of Colleges.

In the year 2005, the U.G.C mooted the idea of forming 'Cluster of Colleges' with the aim of maximizing the potential of each college through mutual cooperation and networking and achieve excellence in higher education. The cluster was to be a communication bridge between colleges located geographically close to each other. In the year 2006, the RTMNU recognized our college as a lead college and invited us to form a cluster. Thus, was born 'The Indradhanu Cluster of Colleges', with six members. Dr. T. Kalyani, Dr. V. Pathak, Dr. I. Shembekar were instrumental in the origin of Indradhanu under the stewardship of Principal Dr. P. Akhani. The Indradhanu is the most active and successful cluster under RTMNU. I took over as Convener in 2008 and managed it till my retirement. The present convener is Mrs. N. Waghmare and there are ten members. It has achieved many milestones and firsts. The student community had their ambassadors and a networked group for a student centric approach facilitated by the SQACs. The teaching and non-teaching staff (facilitated by Maitri cell) also had their own working

groups for efficient organization of activities and events and worked for satisfaction and fulfilment of goals and aspirations of all member colleges.

Even though the UGC proposed a two-tier structure for the clusters, we adopted an equal opportunity status for all members. The main strategy was regular meetings at all colleges for free flow of information, removal of bottle necks, equal partnership and shared responsibilities. From the time I took over, we adopted electronic communication for fast, reliable and personal communication between all members. The Principals, coordinators, committees and student ambassadors contribute to the goals and growth of Indradhanu. Finance was always a constraint for Indradhanu, but by relying on human resources rather than financial resources, we could sustain and expand the activities of the cluster. It was truly a rewarding and learning opportunity to be at the helm of Indradhanu and I thank L. A. D. College for giving me the chance.





Dr. Hema Gedam

Years at L.A.D. 1986-2016

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Some Unforgettable Occasions

While working as NSS coordinator, I had once conducted some outdoor activities of the Surendragad Hindi High School students on their playground, many of them were noticed working barefoot, and toiling under the harsh summer sun.

This common truth of those poor children's condition struck some of us so hard that one of our students participating there decided on the spot, and subsequently did donate all her gift money received from parents for buying expensive fashion shoes and throwing a party for her friends, that day being her birthday. This money would go to get those children some good shoes!

Earlier, when serving as a Convenor of Gram Vikas Samitee (GVS), formed in our college and working for the upliftment of an adopted village of Thathurwada about 70km from Nagpur, we came across a very humble, poor, and severely handicapped girl of about 20 years, just out of her matriculation studies, and then stopping her further education. Due to her working disabilities and other family constraints she sought our help. We guided and sponsored her MS-CIT and TALLY training courses, which she completed successfully and later on single-handedly ran a computer center set up by L. A. D. College. She also helped Thathurwada's school children learn computers, and is still working in Gram Panchayat as a data entry operator.

About 8-10 years ago when the region of Vidarbha was in the grip of farmers' serial suicides, Dr M. S. Swaminath, the maker of India's green revolution, conducted a stakeholder meeting at Nagpur to assess the then agrarian crisis sweeping throughout Vidarbha, I was invited to represent L. A. D. through GVS, and spoke on the farmers' perennial problem of inadequate cash-flow out of their only life sustaining and laborious farming activity, always compelled to conduct under the vagaries of nature, and at the mercies of our selfish market.

Dr. Swaminathan noted my point then and there itself; and later conveyed his deep appreciation of GVS activities in the village, and our concern about the farmers unending plight, by way of writing a letter, and also speaking with me on phone.

✍



Dr Jyotsna Patil

Years at L. A. D.
1972-1975 as a Student
1984 - 2016 as a Teacher

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My Days at L.A.D. College

Started in 1932 as the only Women's College in Central India, this institution has been identified as Lead College in the region by the Rashtrasanta Tukdoji Maharaj Nagpur University.

My journey with this college started as a student and when I joined this college, it was known to foster value-based, creative and critical learning. It was known for developing students' academics and mental acumen and also enhancing their all-round competency. I stepped out of this college as a home science graduate and a university colour holder of Kabaddi, and with a commitment to excellence which was imbibed by our teachers and the discipline of this college.

In 1984, I re-joined L. A. D. College as a junior college teacher and established my identity as Jyotsna madam. The environment in this college was culturally alive and vibrant with positivity. It was safe for the students, giving them the space and a scope for their holistic development.

I remember one incident which was during the annual social gathering of the college, when we played a match of cricket, teaching vs. non-teaching staff members. Dr. Rajani Rai the then principal also joined the team, and the same practice of playing sports still continues. I played my last throw-ball match just three years before my retirement with the teaching and non-teaching staff. Such practices keep all staff members together, building their bonds as family members.

With our ex-principal, Dr. Rajani Rai, Dean of Home Science Faculty, we got the training for university work. I entered the university as a Senate member, went on to being the Academic Council Member of the faculty and later was the unanimous Dean of the Home Science Faculty of RTMNU.

Dr. Rajani Rai, during her deanship had taken the college into a new era of technology, and a globalised and ecologically aware environment. Her efforts reformed our college into a professionally managed institute by starting the four years B. Tech Home Science courses for women entrepreneurs. Students who graduate from these courses of our college are nationally and globally placed at very high positions and have brought laurels and a good name to the college.

During the tenure of Dr. Panna Akhane as our Principal, the college organized and hosted many conferences, symposiums and also the Golden Jubilee programme of our college. Being the hospitality department of the college the students and staff of my department of

HMCT availed many facilities and got numerous opportunities to get trained and enhance their skills. We could invite many eminent personalities as speakers and trainers for our students like Dr. Rajammal Devdas, Chef Sanjeev Kapoor, Chef Tarala Dalal and also the Michelin starred Chef Sarkhel from London. Events like conferences, food festivals and cake fairs helped our students to build leadership, event management skills and confidence in themselves.

In 2001 we invited the FHRAI President, Dr. Rama for our food festival program. He was very pleased with the concept of the Food Festival, which we started as it gave our students a hands-on experience of planning and executing a big program all by themselves. Dr. Rama applauded our initiative by sponsoring and starting the 'Creativity and Excellence Award' which is awarded every year to one teacher and one student from PG and UG, Department of Hotel Management and Catering Technology.

Encouraging such new initiatives, our college has given us full liberty and support to work with the University for their different programs like; 'Aavishkar' - the research festival, 'Ashwamedh' - the sports festival as well as the National and International level 'Inter University Youth Festivals', organized with the Association of Indian Universities and in RTM Nagpur University Convocations by which we could establish our college name in different universities.

With the support of the Principal and the College Management, I could become an unopposed Dean of Faculty of Home Science with eight Chairmen of Board of Studies from the Home Science stream. We worked for the betterment of the students and faculty in this university.

When Dr. Shyamala Nair became the Principal, we started travelling towards more and more awards. Our college retained NAAC accreditation with 'A' grade for the third cycle as well. We also received many other awards, the most prestigious being College for Potential Excellence award for which we enjoyed working together. Many new postgraduate courses and research centres for two departments namely- Hotel Management and Cosmetic Technology, were started. Along with this a fully automated library with Internet facility was also started.

By representing our college and attending and chairing many sessions in the national and international conferences, we could raise our college name to a global level.

All these years have slipped like sand from my fist. Time has flown by giving me a treasure of wonderful memories making my life journey more meaningful and colourful. I am very grateful to L. A. D. College for giving me all these opportunities and also a chance to be with the college even now.

Post retirement, I continued my uninterrupted services to L. A. D. as the coordinator of postgraduate courses and research projects for two years, as the nominated member of the College Development Committee since 2017. From this platform I am able to guide my research cell that I have been a part of many decisions made for the betterment of the college and faculty, particularly their research activities.

Thus, I am enjoying many precious moments with my colleagues and the Principal. It gives me immense satisfaction and a sense of fulfilment.



“Minds are like parachutes, they only function when they are open.”

James Dewar





Prof Dr. Vandana Pathak

Years at L. A. D.
1975-1980 as a Student
1984-2020 as a Teacher

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Of Bonds and Ties

Lord Buddha said, “Don't dwell in the past...”. Yet, at times, dwelling in the past is very pleasant. I was happy to learn about the celebration of 90 years of my alma mater. It revived memories of all bonds and ties, and College activities. Yet first things first. Let me congratulate L. A. D. College for Women, Nagpur, on completion of 90 years. I feel blessed to be an integral part of this institution for more than four decades (having joined in 1975 in XI standard with Dr. Iyengar as the Principal and superannuated later in 2020 as Professor with Dr. Kotwal at the helm). In a way, I owe everything to this institution and especially my identity. All Principals (7 of them), Mrs Sinha, all teachers and colleagues, and students played an important role in my quest for identity. Although it is very difficult to pick and choose, due to the obvious constraint, I am mentioning here some activities which helped me spread my wings.

The 19th State level Principals' Conference provided me the first opportunity to learn from the stalwarts. Initially, I was the only faculty member involved in planning with all Principals, Dr. Akhani, Dr. Damodaran, Dr. Rode, Dr. Bhandakkar and Dr. Bhoyar (Wardha) and was later joined by Dr Shembekar. The trust and freedom shown by all Principals developed confidence in me and later helped me/us to organize many seminars and conferences. I would like to mention some of them- Unity in Diversity, COHSSIP Seminars (with Mrs Mankeshwar), U.G.C. sponsored Seminars and Conferences (organized by Departments of English, Marathi, Music, Library Science and Faculty of Commerce), Kritya International Festival of Poetry, and the National Level Aqua Conference in 2018. All these academic endeavours helped me foster long lasting bonds with my colleagues. The historic Aqua Rally organized by our college in collaboration with NSS Unit of RTMNU was 'Na Bhuto Na Bhavishyati' kind of an experience. In a way, it tested all our planning and organizational skills and became successful due to the support of all. It helped me expand my network of relationships.

Being a language teacher, I must acknowledge another activity which helped to develop command over languages. As a student, I had been associated with 'Mitajali', our Annual College Magazine.

Dr. Akhani revived it in 1998 as 'Urmi' and sent it as an entry for Intercollegiate Magazine Competition organized by Nagpur University. It won second prize. I was actively associated with it as an Editor and this association continued almost for 7-8 years or till the Convenor of 'Urmi' was from the Shankar Nagar Campus. Together we all set a record of

winning prizes for 'Urmi' year after year. This experience of publication work helped me/us in bringing out Research Journal, many Souvenirs and Conference Proceedings.

Many other activities like being IQAC Coordinator, formation of Alumnae Association, Residential Camps of N.S.S. Unit I and other activities throng my mind. It is difficult to mention various academic ventures due to the imposed word limit. "I am a part of all that I have met" and gratefully acknowledge the role played by all my teachers, mentors, colleagues, and students. In a way, I am out of the College now and yet I am and will always be closely associated with it, as my umbilical cord will never be cut off and I would be sustained and nourished by it always.

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"We learn more by looking for the answer to a question
and not finding it than we do from learning the answer itself."
Lloyd Alexander





डॉ. जयश्री हजारे

एल.ए.डी. मध्ये सक्रिय वर्ष
१९८९-२०१७

आठवणींच्या हिंदोळयावर

आमच्या “लेडी अमृताबाई डागा कॉलेज फॉर वुमेन्स” ला ह्या वर्षी ९० वर्षे झालीत.

खरच आतापर्यंत हजारो मुलींना आमच्या कॉलेजमधून विद्यादान मिळालेले आहे. नव्वद वर्षापूर्वी दूर दृष्टीकोन ठेवून, मुलींच्या शिक्षणाचा व भविष्याचा विचार करूनच फक्त मुलींसाठी हे कॉलेज सुरू करण्यात आले होते. महाराष्ट्रात त्या काळी, फक्त मुलींसाठी अशा या फारच कमी शैक्षणिक संस्था होत्या. लवकरच मुलींचे एक नामांकीत कॉलेज म्हणून ह्या कॉलेजने नावलौकीक मिळवला होता.

अशा नावाजलेल्या संस्थेत कार्य करण्याचे भाग्य मला लाभले. जवळ जवळ तीस वर्षे मी येथे प्राध्यापिका म्हणून कार्यरत होते. चार वर्षापूर्वी मी निवृत्त झाले.

आज आमच्या महाविद्यालयाबद्दलच्या आठवणी लिहायच्या म्हटल्यावर अनेक आठवणींची प्राजक्त फुले माझ्या मनाच्या अंगणात टपटप पडू लागली.

मी सप्टेंबर १९८८ ला कॉसमेटालॉजी डीपार्टमेंट मध्ये जॉईन झाले.

त्यावेळी डीपार्टमेंट मध्ये मॅडम शीला कुलकर्णी, साखरवाडे सर, वसुले सर, मेश्राम सर, सुगंधा गारवे, संगीता सहस्त्रबुद्धे आणि मी असा आमचा प्राध्यापक गण होता.

मी आणि संगीता एकाच वर्षी जॉईन झालो होतो.

तेव्हा आताच्या ईलेक्ट्रॉनिक डीपार्टमेंट मध्ये सर्वांसाठी कॉमन स्टाफ रूम होती. त्यामुळे तेथे आमची सगळ्यांशीच भेट व्हायची.

तेव्हाच प्राध्यापिका वसुधा कोरकेसुद्धा आमच्या सोबत होत्या. त्या फारच उत्साही होत्या. त्या सर्वांना एकत्र करून बरेचदा कॉन्ट्रीब्युटरी लंच अरेंज करायच्या. एक, दोनदा आम्ही त्यांच्याघरी पण गेलो होतो.

तसेच आम्ही बऱ्याच मैत्रीणींचे केळवण, डोहाळ जेवण साजरे करायचो.

आमच्या कॉसमेटिक डीपार्टमेंटमधले वातावरण चांगले होते. क्लास नसला की, डीपार्टमेंटसंबंधी तसेच विद्यापीठापासून तर राजकारणापर्यंत सगळ्या विषयांवर चर्चा व्हायच्या. पुष्कळदा प्रा. शालिनी वानखेडेसुद्धा आमच्या सोबत डीपार्टमेंटमध्ये होत्या, त्या केमेस्ट्री शिकवायच्या.

मी असताना डॉ. रजनी राय मॅडम, तसेच डॉ. पन्ना अखानी मॅडम व डॉ. शामला नायर मॅडम महाविद्यालयाच्या प्राचार्या होत्या.

राय मॅडमचे वैशिष्ट असे की, त्या प्रेमाने अन आपुलकीने नाव घेवून बोलायच्या.

त्यांचे व्यक्तिमत्त्व भारदस्त होते.

अखानी मॅडम शिस्तप्रिय होत्या. त्यांच्यावेळी कॉलेजमध्ये शिस्तीचे वातावरण होते. नायर मॅडम पण चांगल्या होत्या, कार्यक्षम होत्या.

२०२२



डॉ. जयश्री हजारे

एल.ए.डी. मध्ये सक्रिय वर्ष
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जिद्द

त्या दिवशी, मी प्रॅक्टिकल संपवून परत स्टाफ रूम मध्ये जातांना बघितले, दोन विद्यार्थीनी दुसऱ्या मजल्यावर, वऱ्हाड्याच्या पाळीवर बसून गप्पा मारण्यात अगदी गुंग होवून गेल्या होत्या. मी त्यांना म्हणाले, “अगं, गप्पा मारण्याची ही जागा आहे का? खाली पडून अपघात होवू शकतो, मागे एका विद्यार्थीनीचा असाच अपघात झाला होता.” त्यांनी सोंरी म्हटले आणि त्या खाली उतरून निघून गेल्या.

मी स्टाफ रूममध्ये आले आणि तेथे बसलेल्या संगीताला म्हणाले, “या मुली वरच्या वऱ्हाड्यांच्या पाळीवर बसून गप्पा मारतात, गप्पा मारतांना त्यांना अजिबात भान रहात नाही. प्रत्येक वेळी मी त्यांना हटकते. अगं, हे वयच असं असतं हे कळत, पण मोनिकाचा अपघात झाल्यापासून फार भीती वाटते.” संगीता म्हणाली, “खरे आहे, आता मोनिकाचे आयुष्य छान मार्गी लागले आहे म्हणून आनंद होतो, ती अत्यंत मेहनती आणि महत्वाकांक्षी विद्यार्थीनी होती.” संगीता मोनिकाची एम.टेक. ची गार्ड होती. तिने तिला बरीच मदत केली होती. आमचे हे बोलणे झाल्यावर, संगीता क्लास घ्यायला निघून गेली. मी एकटीच मोनिकाचा विचार करीत बसले होते मन भुतकाळाच्या आठवणींमध्ये गुरफटून गेले. सर्व प्रसंग चित्रपटाप्रमाणे माझ्या डोळ्यांसमोर उभे राहिले. तेव्हा मुलींसाठी कॉस्मेटिक टेक्नॉलॉजीचा चार वर्षांचा कार्स सेंट्रल इंडीयात नागपूरला फक्त आमच्याच कॉलेजमध्ये होता. ह्या कोर्सला अॅडमिशन घेण्यासाठी लांबून लांबून विद्यार्थीनी यायच्या. मोनिका उत्तर प्रदेशातून आली होती. ती शांत, हुषार मुलगी होती. ती सर्व शिक्षकांशीही आदराने वागायची.

उन्हाळ्याचे दिवस होते, मे महिना सुरु होता. कॉलेजच्या परीक्षा सुरु झाल्या होत्या, सगळीकडे परीक्षेचा माहोल होता. आम्ही सर्व प्राध्यापक मंडळी स्टाफ रूममध्ये आमची कामे करीत बसलो होतो. तेव्हाच आमच्या कुळकर्णी मॅडमनी येवून मोनिकाच्या अपघाताची बातमी दिली. आम्हाला सर्वांना धक्काच बसला होता. तिचा विचित्र अपघात झाला होता. ऐकून आम्हाला सर्वांनाच हळहळ वाटली अन् वाईटही वाटले. कधी कधी आपण विचारही करू शकत नाही अशा घटना आयुष्यात घडत असतात. मोनिका एका प्रायव्हेट होस्टेल मध्ये रहात होती. त्यांच्या होस्टेलच्या बाजूलाच एक पार्क होता. तेथे व्यायाम करण्यास काही मंडळी येत असत. हास्य क्लबचे पण लोकं तेथे हसण्याचा व्यायाम करीत असत. त्या दिवशी मोनिका, पेपर असल्यामुळे पहाटे उठून दुसऱ्या मजल्यावर अभ्यास करीत होती. थोड्या वेळाने तिला जोरजोरात वेगवेगळ्या प्रकारचे हसण्याचे आवाज ऐकू आले, तिने गॅलरीतून कुतुहलाने खाली वाकून बघितले आणि ती तोल जावून खाली पडली. तिच्या कमरेखालच्या भागाला बराच मार लागला होता. तिला लगेच डॉक्टरांकडे नेले. तिचे परेशन करावे लागले पण काहीच उपयोग झाला नाही. मोनिकाचे वडील मोठ्या हुद्दयावर होते.

तिच्या आईवडिलांनी सगळ्या मोठमोठ्या निष्णात डॉक्टरांचा सल्ला घेतला, पाण्यासारखा पैसा खर्च केला. पण काहीही उपयोग झाला नाही. तिला नेहमीसाठी व्हील चेअर वापरावी लागणार होती. आम्हाला सर्वांनाच वाईट वाटले, इतक्या लहान वयात तिच्यावर ही वेळ आली होती. खर्च आयुष्यात काही गोष्टी अगदीच अनपेक्षितपणे घडतात, ज्याची आपण कधी कल्पनाही केलेली नसते, पण आपल्या हातात काहीच नसते, आलेल्या परिस्थितीला आपल्याला सामोरे जायचे असते. अपघात झाला तेव्हा मोनिका तिसऱ्या वर्षाला होती. तिचे आईवडील प्राचार्यांना भेटलेत. त्यांनी सांगितले डॉक्टर परवानगी देतील तेव्हा मोनिका पुन्हा कॉलेज करू शकेल. तिचे आई-वडील तिची सर्व प्रकारे काळजी घेत होते.

एक वर्षाच्या गॅप नंतर, मोनिकाने कॉलेज जॉईन केले. तिला सगळीकडेच व्हील चेअर वापरावी लागत होती. तिला बराच त्रास होत होता, पण ती खंबीरपणे सगळ्या अडचणींना सामोरे जात होती. मोनिका महत्वाकांक्षी होती, ती म्हणायची कीतीही त्रास झाला तरी, मला हा कोर्स पूर्ण करून चांगल्या कंपनीत नोकरी करायची आहे. ते माझे स्वप्न आहे. मला कुणावरही आर्थिकदृष्ट्या अवलंबून राहायचे नाही. आम्ही डीपार्टमेंटचे सर्वच लोक तिला मदत करीत होतो. दोन वर्षे तिने जिद्दीने पूर्ण केलीत. ती ग्रॅज्युएट झाली. तिच्या आई-वडिलांना अन् आम्हाला सर्वांनाच अत्यंत आनंद झाला. तिच्या आईच्या डोळ्यात आनंदाश्रु होते. नंतर तिने एम.टेक. केले आणि चांगल्या मार्कांनी पास झाली.

तेव्हा कॉस्मेटिक टेक्नॉलॉजीच्या कोर्सला बरीच मागणी होती. पोस्ट ग्रॅज्युएशन नंतर चांगल्या कॉस्मेटिक कंपनीत लगेच नोकरी मिळत असे. थेड्याच दिवसांत मोनिकाला सिनीअर सॅन्टीस्ट म्हणून 'गोदरेज' कंपनीत नोकरी मिळाली. तिने जिद्दीने तिचे स्वप्न पूर्ण केले होते. मोनिका खुश होती. तिची महत्वाकांक्षा पूर्ण झाली होती. तिला तिच्या मनाप्रमाणे 'गोदरेज' सारख्या चांगल्या कंपनीत नोकरी मिळाली होती. ती खूप उत्साही मुलगी होती. दिव्यांग लोकांसाठी असणाऱ्या सौंदर्य स्पर्धेत तिने भाग घेतला होता आणि त्यात तिला बक्षीसही मिळाले होते. नंतर तिचे लग्न झाले. मोनिकाला एक मुलगी आहे. मोनिका तिच्या संसारात आनंदी आहे.

आजकाल मोनिका तिच्या सारख्या विद्यार्थ्यांना प्रोत्साहन मिळावे म्हणून 'माय जर्नी ऑन व्हील्स' आणि 'टर्म इम्पॉसीबल टु पॉसीबल ऑन व्हील चेअर' ह्या विषयांवर लेक्चर्स पण देते. मोनिकासाठी हे सगळे करणे अजिबात सोपे नव्हते, पण तिने, तिच्या जिद्दीने व प्रयत्नांनी सगळे मिळवले आणि आयुष्यात यशस्वी झाली. मी मोनिकाच्या विचारांमध्ये गुंतले होते इतक्यात बेलच्या आवाजाने दचकून जागी झाले. अशीच मोनिकाची उत्तरोत्तर प्रगती हावू दे. तिला नेहमी चांगले आरोग्य व यश मिळू दे, म्हणून मी परमेश्वराला मनोमन प्रार्थना केली.

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Vishakha Shahane

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Years at L.A.D.
1992-1996 as a Student
2010-2019 as a Teacher

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Shining Star

My Alma Mater... This is the “place” which gave me many things to develop into what I am today. Amidst the green environment, a group of faculty members, who were way ahead of times, gave a vision to envisage the future. I also found friends, who were there for you like “frenemies” (The thought is to express healthy competition)-so each one of us were on our toes... With God's grace I could serve my Alma mater for a decade, and it helped me grow in areas which I never knew I could. The cooperation of senior faculty members and colleagues and the trust of the Management gave me the impetus to achieve success in the projects I undertook and bring laurels to my department and college too. Thank you to the entire team, then and today, for the shining star L. A. D. and wishing Good Luck to the future team.



“They cannot stop me. I will get my education,
if it is in the home, school, or anyplace.”

Malala Yousafzai





Dr. Karuna S. Ganvir

1981-1985 as a Student

1991 onwards as a Teacher

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My Alma Mater

Today, a beautiful college of thousands of varied memories lingers in front of my eyes, when I started to write about the memories of my college.

The change in my attitude made me open up and accept the fact that this is one of the best institutions I had ever been to. When I entered this college as a student, I was just like a butterfly coming out of its cocoon, for which L. A. D. was a safe and beautiful garden to roam.

We friends who had been sharing our joys and sorrows, likes and dislikes, tears and smiles, our dreams about future, will now have to part and chase our individual aims and face the harsh world outside this safe nest. But throughout our lives we will be the representatives of our college and will be conscious enough never to let its name down. And in the moments of tranquility will cherish those memories of our prime youth.

The memorable experiences of this alma mater will remain forever--those loving lecturers, this elegant campus, this rich library, shared joys with friends will forever float in my mind. The atmosphere of L. A. D. is very friendly and comfortable.

This institute molded me into responsible citizen of India by inculcating values like dedication, devotion, hard work, sincerity, love, affection, leadership and self-confidence. And because of the gift of these qualities today I am a Professor and Head of the Department of Zoology of my alma mater.

I thank L. A. D. College, Principal Dr. Panna Akhani madam, Principal Dr. Shyamala Nair madam, Principal Dr. Deepali Kotwal madam, my loving and caring lecturers for providing me such a superb gift.

A wonderful journey that began at L. A. D. as a student and continues at L. A. D. as a Professor today I feel proud and gratified, my heart is full, as soon as I relish those beautiful memories.

Today, when I walk on the same premises rushing to take lectures, lot of memories keep flooding. Its a mixed feeling of pride in thinking that I am contributing in my small way to shape up the future of my students with their eyes full of dreams of the forthcoming future.

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“Who questions much, shall learn much, and retain much.”

Francis Bacon





नंदा राठी

एल.ए.डी. में १९९१ से

दास्तां—ए—एल.ए.डी

एल.ए.डी. मुझ से कहा गया तुम्हारी कुछ दास्तान सुनाऊँ
और मैं कहती हूँ मैं क्या सुनाऊँ तुम्हारी दास्तान

फिर खयाल आया, तुम मुझ में और मैं तुममें हूँ,
आज चलो कुछ मैं ही कह देती हूँ।

तुम हो अटल, अविचल और अविस्मरणीय
और मैं तुम्हारी इस विशाल रूपका एक अंश रमणीय

कितने सावन बीत गए कितने मौसम हम संग संग जिए
कितने पतझड़ आए और चले गए
हर सावन में तुमने हरियाली बिखराई
तुम से जुड़ी हर एक कि किस्मत रंग लाई

जिंदगी का हर पाठ तुमने मुझे सिखाया
और तुमने ही तो मुझे आदरणीय अखानी मैडम से मिलवाया

तेरे आंगन के धूप से ही तो खिलता है हर एक छात्र का रूप
सफलता कि सिद्धिया चढ़ाई है तुमने बखूब
एल.ए.डी बता और क्या सुनाऊँ

तेरी इनायत से अनेक छात्राओं से पाया प्यार मैंने
तेरी ही बगिया में किया छात्रा रूपी गुलों को गुलजार मैंने

सेमिनार, कॉन्फरन्स, वर्कशाप, सिपोज़ीअम सब तुझ से ही तो जिया मैंने
संग अध्यापको का पाकर एज्युकेशनल टूर का मजा लिया मैंने

तेरे आंशन में गोकुल बालवाडी को पाया और तेरे आर्शिवाद से ही उसे सजाया
फलता—फूलता देख उसे मन आनंद गगन समाया

और अंत मे
तू आराधना, तू वंदना, तू पूजा और तू विश्वास मेरा तुझ से ही तो रोशन होता
मेरे जीवन का सवेरा।

यह दास्तान अनन्त है।

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Dr. Deepali Chahande

Years at L.A.D.

1992-1995: as a Student

1999 onwards as a Teacher

deep_nil@yahoo.com

College Memories: Summarizing the Past

The college was celebrating its Golden Jubilee Year in 1992, when I stepped into the college as a student. A lot of activities were going on. The college environment was filled with a palpable enjoyment. Celebration was in the air. We 5-6 friends of Kendriya Vidyalaya, VSN (Smita Gote, Sudha Maraskolhe, Smita Borkar, Soma Nag, Shiwali) entered the college premises with mixed feeling of fear and enjoyment. Slowly we got acquainted with the college.

These three years gave us exposure and also made us more confident in life. We enjoyed our Hindi classes taken by Mrs. Shastri. Whatever it may be, be it essay or poetry she explained the contents' emotions with variation in her voice and facial expressions. This was very touching and had everlasting memories. Still I can visualize her face full of emotional expressions while teaching.

I also remember Patil sir, as he used to enter the class only with chalk and duster, no books nothing in hands. Everything was in his mind just like a computer... he was a dynamic personality. Apart from learning experience, Field trips gave an opportunity to have more quality time with friends and teachers. Geography teaches us to be simple but effective.

जिंदगी की धारा में
राहों की बाधा में
नदी की तरह स्वच्छ शुद्ध
आगे बढ़ना ही जीवन है

The various college activities throughout these years give us a platform for overall development. The days of annual gatherings always filled the life with excitement.

Precisely all our teachers have shaped our personalities, at present what we have.

जीवन का यह मुकाम (College Days) रहता है हरदम याद,
कुछ धुंध-सी छा जाती है, बीते समय के साथ,
वर्ष महोत्सव (Celebration) के बहाने, ताजी हो जाती है याद

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डॉ. प्रचिती एस. बगाडे

सहाय्यक प्राध्यापिका
भूगोल विभाग

एल.ए.डी. मध्ये
२०१० पासून कार्यरत

prachitibagaday@gmail.com

एल.ए. डी. माझ्या समृद्ध जीवनाची सखी

वर्षाच्या सुरुवातीलाच कळले की आपल्या कॉलेजला या वर्षी ९० वर्षे पूर्ण होत आहेत. त्यातच ऐकले की, राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठही यावर्षी शताब्दीपूर्ती करीत आहे आणि लगेच लक्षात आले की आपले कॉलेज नागपुरातील उच्चशिक्षणाच्या कारकिर्दीच्या अगदी सुरुवातीच्या काळात सुरू झालेले कॉलेज आहे आणि मग मन पुढच्या विचारात गढलं गेलं व कॉलेजची एक-एक गोष्ट आठवायला लागलं.

आपल्याला कॉलेजचा सहवास कधीपासून लाभला आणि मग विद्यार्थीदशा आठवली. १९९६ च्या जून महिन्यात मी अकरावीमध्ये कॉलेजचा प्रवेश घेतला त्यानंतर २००१ मध्ये येथून पदवी घेऊन बाहेर पडले. हा काळ प्रचंड उर्जेचा, धमालीचा व स्वतःला घडविण्याचा होता. पाच वर्षांच्या काळात ज्युनियर कॉलेजच्या राधा राव मॅडमच्या शिकवण्याने भूगोल विषयाची रूची वाढली. पुरी मॅडमच्या संस्कृत शिकवण्याने भाषा समृद्ध झाली. इंग्रजीच्या देशपांडे मॅडम वर्गात रोज प्रार्थना घेत असत. त्या संस्कारक्षम वयातील त्या प्रार्थनेचे महत्त्व आज अधिक प्रकर्षाने कळले आहे सिनियर कॉलेजात आल्यावर, गाडगे मॅडम व होटे मॅडम यांच्या संस्कृत शिकवण्यामुळे साहित्याचा रसास्वाद घ्यायला शिकले तर भोसले मॅडम व गिरगावकर मॅडममुळे मेहनतीची सवय लागली. नायर मॅडम व टिकू मॅडम यांचे इंग्रजीचे अध्यापन पाहिल्यावर इंग्रजीचे शब्दभांडार वाढविण्याचे प्रयत्न सुरू झाले केळकर मॅडम व काळीकर मॅडमच्या शिकवण्याने गृहव्यवस्थापनाची आवड निर्माण झाली हे ज्ञानार्जन कॉलेजमधील सर्व शिक्षकवृंदांकडून आम्हा सगळ्यांना मिळत होते आणि त्यासाठी खरोखर कॉलेजचे खूप आभार.

पाच वर्षांच्या काळात रीना व्यवहारे, जागृती आगवण, चारुता भाकरे, जयश्री शास्त्री, केतन खुळे सारिका कवीश्वर, मुग्धा गोडबोले, अनघा कुलकर्णी, प्राजक्ता चितळे, स्मिता राजदेकर, दिपाली बसोड अशा अनेक मैत्रिणींची सोबत लाभली. या सर्वजणी आज आपापल्या क्षेत्रात अग्रस्थानी आहेत. यांच्या सोबतीने केलेले हिमालयन टेकिंग ग्रंथालयात बसून केलेला अभ्यास, कॅटीनमधील खाण्याची मजा तसेच गॅदरिंग मधील मस्ती, हे सगळे माझ्या आयुष्यातील एक Golden Era च होता.

२००४ मध्ये नोकरीची पहिली संधी मला कॉलेजमध्येच मिळाली व पुन्हा तीन चार वर्षे येथे ज्युनियर कॉलेज व सीनियर कॉलेज मध्ये तासिका तत्वावर नोकरी केली. याकाळात अध्यापनाचे बाळकडू, विविध शैक्षणिक उपक्रम, कार्यक्रमांचे नियोजन, संशोधन या बाबी शिकून माझे अनुभवविश्व समृद्ध झाले.

अध्यापकाचे बाळकडू हळूहळू समृद्ध करता करताच अखेर २ ऑगस्ट २०१० हा दिवस उजाडला व मी महाविद्यालयाच्या भूगोल विभागात पूर्णवेळ प्राध्यापिका म्हणून रुजू झाले. आता जबाबदारी व कर्तव्यपरायणता याचा काळ सुरू झाला होता. या काळात नवनीवन गोष्टी शिकत गेले आणि करते आहे अशा या २६ वर्षांच्या सहवासाने माझे महाविद्यालयाशी घट्ट नाते झालेले आहे आणि पुढे अजून वृद्धिंगत होईल.

अशा तीन टप्प्यांमध्ये कॉलेजमधील अनेक स्थित्यंतरे बघितली मग ती शिक्षक प्राचार्य यांची असोत, कामकाजाच्या पद्धतीची असोत, महाविद्यालयातील सोयी सुविधांची असोत की, बदलत्या काळाची असोत. गेली ९० वर्षे सुरून देखील महाविद्यालयाची शिस्त गरिमा, उद्दिष्टे आजही तशीच आहेत हे विशेष मध्य भारताच्या शिक्षण क्षेत्रात आपली वेगळी ओळख निर्माण करून कॉलेज उत्तुंग भरारी घेत आहे.

९० वर्षे पूर्ण केलेल्या माझ्या महाविद्यालयाला शतकपूर्तीकडे वाटचाल करण्याकरिता माझ्या भरभरून शुभेच्छा.

२०२२



डॉ. रेश्मा तज़ायीन

सहाय्यक प्राध्यापिका
उर्दू विभाग

एल.ए.डी. में
२०१० से कार्यरत

एल.ए.डी. अँड
श्रीमती आर.पी.महिला
महाविद्यालय, शंकर नगर,
नागपूर

जिंदगी मे सुनहरे पलों का आगाज

समय कभी किसी के लिए नहीं रुकता, उसके तेज रफ्तार पहिये आगे ही आगे बढ़ते चले जाते हैं और पीछे रह जाती है तो सिर्फ और सिर्फ “यादें”। वह यादें जिन्हें सोच कर कभी हम मन ही मन मुस्करा देते हैं तो कभी वह यादें आंखों से मोती बनकर टपक पड़ती है। इन यादों से हमारा गहरा रिश्ता होता है।

मेरी यादों की वादियों में जब मैं अपने कॉलेज की मेरी स्टूडेंट लाइफ को याद करती हूँ तो दिल भावुक होता है। वही कॉलेज जिसकी बदौलत मेरी जिंदगी में एक सुलहरे बाब का आगाज हुआ। जी हाँ मेरी जिंदगी के वह सुनहरे बीते हुए पल जो मैंने मेरे अजीज एल.ए.डी कॉलेज में बिताए, जहाँ से मेरी जिंदगी को एक नया मोड़ मिला।

मैंने २००४ में एल.ए.डी. कॉलेज में बी ए सेकंड ईयर में एडमिशन लिया था इंग्लिश, उर्दू, उर्दू लिटरेचर, समाजशास्त्र और इतिहास मेरे विषय थे और इन्हीं विषयों की निस्वत से डॉ. कमर जहान मैडम, चौटाई मैडम, माधुरी पाटिल मैडम और हिरणवार मैडम से मैंने इस्तीफ़ादा हासिल किया।

मेरे ये आला मर्तबत मेरे उस्ताद जिन्होंने हर कदम पर मेरी रहनुमा की, मेरी हौसला आफ़जाई की। सिर्फ क्लासरूम ही नहीं बल्कि क्लास रूम के बाहर भी जब कभी मैं अपनी किसी दुविधा, किसी प्रश्न को लेकर उनमें से चाहे किसी के भी पास गई, सभी ने प्यार से मेरी हर परेशानी का समाधान किया।

जब हम बी ए सेकंड ईयर में थे, चौटाई मैडम ने परीक्षा के पहले ही ऐलान कर दिया था कि जो इंग्लिश में सबसे अच्छे मार्क्स क्लास में लाएगा उसे मेरी जानिब से इनाम मिलेगा। और मेरी खुशकिस्मती थी कि बी ए सेकंड ईयर की परीक्षा में मुझे हिंदी मीडियम की पूरी क्लास में सबसे ज्यादा नंबर प्राप्त हुए और मुझे यह शरफ़ हासिल हुआ कि चौटाई मैडम मुझे हमारी प्रिंसिपल के पास ले गई और उनके हाथों मुझे व्रीस्ट वॉच ईनाम में मिली। उस वक्त मेरी खुशी की कोई इंतहा न रही, आंखों में आंसू थे लेकिन खुशी के आंसू। मैं अस लम्हे को कभी फ़रामोश नहीं कर सकती।

कमर जहान मैडम का पुरखुलूस रवैया हमेशा पेशे—नज़र रहा। उनके आसान ज़बान में समझाएं हुए विषय और टॉपिक्स आज भी मुझे बखूबी याद है। डॉक्टर हिरणवार मैडम का नर्मी से बेटा, बेटा कहकर मुखातिब करना और निहायत पुरसुकून अंदाज में नर्मी से अपनी बात कहना उनकी शख्सियत का खास रहा। साथ ही माधुरी पाटिल मैडम का पुरखुलूस अंदाज जिसे मैं कभी नहीं भूल सकती, जिन्होंने अपने हर स्टूडेंट को यकसा तवज्जो दी। क्योंकि मेरी समाजशास्त्र और इतिहास की क्लासेस एक ही वक्त में हुआ करती थी तो मेरी यह अजीज़ टीचरस माधुरी पाटिल मैडम और

हिरणवार मैडम ने हमेशा मुझे सपोर्ट किया। जब जब मुझे उनकी जरूरत महसूस हुई तब तब उन्होंने हमेशा मेरी रहनुमाई की।

मेरी सभी टीचर्स का मैं दिल से इज्जत व एहतेराम करती हूँ। साथ ही इनमें से ऐसी भी कई शख्सियतें रहीं हैं जो मेरी सब्जेक्ट टीचर्स ना होते हुए भी जब भी मुझे इनकी जरूरत महसूस हुई थी उन्होंने मेरा मार्गदर्शन किया। जिनमें गाडगे मैडम, बांदे मैडम और वंदना पाठक मैडम का नाम सरे-फेहरिस्त है। मुझे याद है जब मैं एक मर्तबा चौटाई मैडम से अपनी किसी डिफिकल्टी के मुतालिक पूछने गई थी तो वह उस वक्त कोई दूसरी क्लास लेने गई हुई थी और इंग्लिश डिपार्टमेंट में डॉक्टर पाठक मैडम मौजूद थी मैंने उन्हें बताया कि मुझे चौटाई मैडम से कुछ समझना है, तो उन्होंने बड़ी ही मोहब्बत से मुझ से कहा कि मुझे अपनी डिफिकल्टी बताओ मैं समझा देती हूँ। ऐसी हैं मेरे इस आला मरतबत कॉलेज की आला ज़रफ़ मेरी सभी टीचरस।

कॉलेज में हमेशा ही मुझे अपनापन महसूस हुआ, जब भी हमारी क्लास का टाइम ऑफ़ होता तो मैं कभी बास्केटबॉल ग्राउंड तो कभी लाइब्रेरी में बैठकर अपनी पढ़ाई किया करती। मुझे कॉलेज के हर हिस्से से अपनाइयत महसूस होती।

मैं अल्लाह तआला का शुक्र अदा करती हूँ कि उसने मुझे इस अज़ीम कॉलेज में तदरिसी फ़ाराइज़ अंजाम देने का मौका दिया। मैं अल्लाह तआला से दुआ करती हूँ कि मेरे इस कॉलेज का सितारा हमेशा हमेशा बुलंद रहे और स्टूडेंट्स इससे हमेशा फ़ैज़याब होते रहे। आमीन।

✽



“Study without desire spoils the memory, and it retains nothing that it takes in.”

Leonardo da Vinci





Ms. Mrunalini Thombre

Years at L.A.D.
2005-2008 as a Student
2014 onwards as a Teacher

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My College : Sculptor of my Personality

I have always had a fascination for L. A. D. & Smt College for Women as a school going girl. This was mainly due to the widespread popularity that this college enjoyed as one of the sought after Women's college for girls in Nagpur. After having passed my HSSC Exam in 2005 I decided to pursue a B.A. degree from this college. This decision was not supported by my family as I had been a good science faculty student. But my heart was intent on humanities and I happened to visit the college along with my brother to inquire about the admission procedure. I bought a glossy cover page prospectus and was thrilled to browse through the varied number of subjects being offered under the humanities faculty. I got admission with the subjects of my choice and then began the journey of my life as a college student.

I very vividly remember the first day of my college as a first year student, full of curiosity and also fear of the unknown. But as days passed college felt like a home outside home. The friendly teaching staff, co-operative library staff, awe inspiring Principal; Dr. Panna Akhane and their guidance coupled with a number of activities providing overall exposure to sharpen ones personality is a debt beyond repay that I cherish. I fondly remember the early morning 7.15 a.m lectures which instilled in the habit of being an early riser in me. The chilly winter mornings and the history subject lectures still stand out in my memory bank. The library was and still is one of my favourite places because of its ease of accessibility and rich collection of books. The Annual Gatherings with Mehendi, Rangoli, Singing and Dancing competitions were the days which we all eagerly awaited to enjoy to the fullest. The Chinese and other snack delicacies of the college canteen were to die for and not having carried a lunch box was always a reason to devour on those. The three year B.A degree course passed by in a jiffy in such lovely environs of this wonderful college. As a matter of fact the importance of this college was realized only after having left the college for pursuing higher degree in other institute. Time and again I used to recall how this college was one of the most hospitable and loving places imparting education in Nagpur city. As I ponder on about those days it feels that time and life in college was full of fun and frolic as a student. It gave me not only formal education but also an identity as I am proudly serving the same institute as an Assistant Professor. In fact 'my college' is a term which I can describe to have sculpted my personality and also gave me substance as an independent, confident and proud individual.

END



Mrs. Alka Sanjeev Wood

Years at L.A.D. 2000-2019

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Bidding Adieu!

Respected Principal Dr. Deepali Kotwal, Vice Principal of Junior College, Mrs. Swati Changde , Supervisor Mrs. Rita Agnihotri and my colleagues.

Friends! Today the day has come to say good-bye, I am blessed that I have completed nearly 30 years of my Teaching profession. My Journey in this college has ended with sweet memories. For the last six months, I was preparing myself that I have to leave, and depart from my friends, so now the Time has come today.

Today, I have completed nearly 30 years of my Teaching Career and in L. A. D. I have completed nearly 20 years. During these years I have enjoyed every moment of my Teaching profession with real zeal and passion. I am thankful for the knowledge, skill, that I have acquired being part of the family, I have experienced and realized that being in any committee like Cultural Committee, Admission Committee or Vigilance Committee or Examination committee, Team work is very important, where you have to play the part of a leader, follow instructions, and promote new changes - TEAM WORK builds unity, oneness and gives success.

Friends! Today my Journey ends, Tomorrow a new Chapter of my journey will begin but I am happy to carry sweet memories which I have treasured within these years I have gained many experience and knowledge in Teaching through these years ,now it has become a memory. Today! I am not waving you, goodbye, because goodbye, is a sign of departing for ever. Instead, I offer a sweet and loving message saying friends ,“I will miss you all dearly” It was a great pleasure working with you all.

✻



“That is never too often repeated,
which is never sufficiently learned.”

Seneca





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Retirement

Professors, Lecturers,

Come and go,

Sweet memories spend with students'

Be always remembered,

Knowledge, imparted to students,

Will always be treasured

Motivation to student,

Will not be forgotten

Source of inspiration, to students

Will always be remembered,

Valuable contribution to college,

Will always be appreciated.

Professors, lecturers,

Come and go, due retirement.

But great professors, lecturers,

With great, Commitment,

With great dedication,

Will always be cherished,

Time and Again



"Learning is like rowing upstream: not to advance is to drop back."

Chinese proverb





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Amazing life after retirement.

Retirement is really amazing.

No more Target Assignment to achieve.

No more valuation work to be done.

No more Writing Daily Notes.

No more writing, Research papers

No more Responsibility of Convener ship

No more maintaining attendance registers

No more Conducting Seminar

No more No more all ended

Only relaxing, only enjoying

Today Retirement will be amazing

Promote to best roles in life.

Tomorrow will be more beautiful.

It is a door to start new things

And fulfilling new desires



“Everyone you will ever meet knows something you don't.”

Bill Nye





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Knowledge : an ever growing process

Teachers remembered

Time goes by, very fast.

Teachers Come and go,

Memories are forever remembered

Good Teachers groom young students

Good Teachers inspire students

Nice Teachers admire students

Lesson Taught always remembered

Teachers keep on changing

As they retire, New take their place.

Good time spend to motivate student are always remembered

Good Teachers are always remembered time and again



“The cure for boredom is curiosity. There is no cure for curiosity.”

Dorothy Parker





डॉ. सौ. शुभा शशांक साठे

एल.ए.डी. मध्ये सक्रिय वर्ष
२००२ — २०२१

लिहिण्याचे कारण की.....

प्रिय सखी एलएडी,

हो.... तू माझी सखीच आहेस, माझ्या सुखदुःखाची साक्षीदार! नेहेमीच तू मला समजून घेतलंस आणि सांभाळूनही घेतलंस. वयाने तू खूप खूप ज्येष्ठ आहेस, पण हे वयाचं ज्येष्ठपण कधी आपल्या मैत्रीच्या आड आलं नाही. आपण दोघी पहिल्यांदा भेटलो तेव्हा तू जितकी तरुण, उत्साही, हसतमुख होतीस तितकीच आजही आहेस. तुला मी आजपर्यंत कधी सांगितलं नाही, पण... तुझी-माझी प्रत्यक्ष ओळख होण्याच्या आधीपासून तुझ्याविषयी माझ्या मनात भितीयुक्त आदर होता. जेव्हा जेव्हा मी तुझ्या समोरून जायचे, तेव्हा तेव्हा कौतुकभरल्या नजरेने तुझ्याकडे बघायचे. तुझ्याशी खूप बोलावसं वाटायचं, तुझ्याशी ओळख व्हायला हवी असंही खूप वाटायचं. कारण, सगळीकडेच तुझ्या नावाची, प्रगतीची खूप किर्ती होती. अखेर माझ्या स्वप्नातला तो दिवस उजाडला! इ.स. २००२.....! आधी तुझ्या जवळपास फिरकले, तुलाही माझा थोडाफार परिचय झाला आणि २ डिसेंबर २००२ रोजी तुझं-माझं नातं निश्चित झालं.

आता आपली भेट रोजचीच! तुझ्या आयुष्याचा, तुझ्या प्रगतीचा मी एक भाग बनले, याचाच मला खूप अभिमान वाटत होता. तुझ्या सांस्कृतिक आणि शैक्षणिक प्रगतीस हातभार लावण्याचं व्रतच मी स्वीकारलं. जे जे माझ्याकडे होतं, ते ते तुझ्या माझ्या लेकरांना (विद्यार्थिनींना) मी भरभरून देऊ लागले. कधी नाट्यभिनय, कधी वक्तृत्व, कधी भिन्तीचित्र, कधी हस्तलिखित अंक, कधी वादविवाद, तर कधी एकांकिका स्पर्धा! तुझं नाव सगळीकडेच गाजत होतं. अगदी महाराष्ट्राच्या सांस्कृतिक नगरीत...पुण्यात देखील पुरुषोत्तम करंडक आपण गाजवला. पारितोषकांची लयलूट झाली. एल. ए. डी. नागपूर असं तुझं नाव टाळ्यांच्या कडकडाटात प्रत्येकाच्या ओठावर कौतुकाने मिरवू लागलं. तुझ्या-माझ्या स्नेहाचे धागे अधिकाधिक दृढ होत गेले.

शैक्षणिक क्षेत्रातही असंच...! बोर्ड परीक्षेत प्रथम क्रमांकावर तुझंच नाव नोंदवणाऱ्या आपल्या विद्यार्थिनी ! यशाची चढती कमान पाहून ऊर अभिमानाने भरून येत होता.

सखे, मी तुझ्यासाठी काय केलं, यापेक्षा तू मला काय दिलं हे माझ्यासाठी खूप महत्त्वाचं आहे. मुख्यतः ज्ञानदानाचा आनंद तू मला मिळवून दिलास. 'जे जे आपणासी ठावे। सकळ जन।।' या उक्तीचा खरा अर्थ आणि आनंद तुझ्यामुळे मला मिळाला. तू मला तुझ्यात सामावून घेतल्यामुळे समाजात मला मानाचं स्थान मिळालं. तुझ्या नावाशी माझं नाव जोडलेलं आहे हे कळताच लोक माझ्याकडे आदराने, सन्मानाने

पाहू लागले. तुझ्यामुळे माझ्या कुटुंबाला मी आर्थिक स्थिरता देऊ शकले.

सखे, खरं सांगते.... माहेर सोडून जेव्हा मी या नागपूर नगरीत पहिलं पाऊल टाकलं तेव्हा मी अगदी एकटी—एकटी होती. आयुष्याची नाळ तुझ्याशी जोडली गेली आणि नागपूरच माहेर वाटू लागलं. किती जिद्दाल्याने तू मला माझ्यातल्या गुणदोषासकट आपलंसं केलंस! तुझ्याशिवाय माझ्या आयुष्याची कल्पनाच मला असह्य वाटू लागली. तू माझा श्वास, ध्यास बनलीस मला पूर्ण कल्पना होती की एक ना एक दिवस मलाच ही नाळ तोडूनच जायचंय?? पण हळवं मन ! तुझ्यात अधिकाधिक गुंततंच गेलं. तू माझं सर्वस्व बनलीस. आता मी तुझ्याशिवाय जगूच शकत नाही असा क्षण आला आणि नेमका तोच क्षण तुझ्या—माझ्या ताटातुटीचा ठरला. भावना, मन यापेक्षा व्यवहार नेहेमीच कठोरपणे वास्तवाची जाणीव करून देत असतो. आपल्याही नात्यात अखेर व्यवहाराचीच सरशी झाली आणि ३१ जुलै २०२१ रोजी मला तुझ्यापासून कायमचे दूर व्हावे लागले. मनाला असंख्य वेदना झाल्या. आपल्या एकत्रित आयुष्याचा प्रवास आजही जसाच्या तसा मनःक्षूसमोर उभा आहे. आता तीच माझी आयुष्याची पुंजी आहे. तुझी आठवण नाही असा एकही दिवस नाही.

जेव्हा मी एकटीच निवांतपणे निरभ्र, मोकळ्या आकाशाकडे बघते तेव्हा तिथे तूच उभी दिसतेस! मन धावतच तुझ्याकडे येतं आणि गुजगोष्टीत गुंगून जातं मला समृद्ध करणारी माझी सखी एलएडी!..... तुलाही माझी आठवण येईल नं? आणि आठवण आल्यावर मला भेटशील नं?

हे सशंक लिहिण्यास कारण की, यंदा तुझा ९० वा वाढदिवस ! म्हणूनच हे कृतज्ञतारूपी पत्र खास तुझ्याचसाठी ! तू शतकोत्तरी नक्कीच पार करणारच आहेस अशीच उत्तरोत्तर यशाची भव्यतम शिखरे पादाक्रांत कर.... दिगंतात तुझी कीर्ती पसरू दे!

असेन मी, नसेन मी
परि असेन नाव तुझे।
असेन मी, नसेन मी
तुझा डंका वाजू दे।।
तुझीच सखी

२०२२



“I find that the harder I work, the more luck I seem to have.”

Thomas Jefferson





Archana Lihitkar:

Years at L. A. D.

1984-1989 as a Student
1996 onwards as a Teacher

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Memoirs

Each one of us has attended some college or other for our graduation and further education. But what does it feel like to be employed as a teacher in the institute where you were once a student? Wonderful! Of course. For how many of us are fortunate enough to be similarly placed? Only a handful.

It has given me a chance to deliver my very best to an institution that has given me so much. It gives me a chance to contribute towards its development in my own small ways and to prove my worth and assure my teachers that their efforts in moulding me have not been lessons in futility.

Though I attended various schools at various places (my father's job being a transferable one), it is my association with L. A. D. that has brought about a sense of belonging. An association that will continue for many more years to come, now that I am employed here.

I remember the day when I had come to the college to appear for my interview for the post of lecturer. As I entered the premises, I wondered if I had come to the right place. Was it my own L. A. D. or was I mistaken? As I stood there cemented to the ground, numerous questions rushed to my mind. What is this new building? Where has the cycle stand shifted to? Where has the office gone? Where does the spiral staircase lead to?..... Questions which sought answers. And answers I did get. For just a week later I joined L. A. D. as a lecturer.

Change is the law of life. Stability is wanted but not at the cost of change, when change is imperative. It is during the tenure of our principal Dr. Akhani, that the college witnessed the maximum change. It is pleasing to see the new library building, new laboratories, the mickey mouse dustbins put up at various places, the extra floors added and the new look office and staff room.

Earlier housed in the section which now happens to be the principal's office, the library has now shifted to a spacious, well ventilated building. As students we could borrow just a book or two a time but being a teacher now gives me the liberty to pick quite a few.

The most looked forward to annual cultural fest gives the students an opportunity to exhibit their talents. But the most eagerly awaited was the dance competition where one saw students dancing to the beats of folk music and also present classical dances. We also used to have mono-acting, skits and plays staged. An added attraction would be the orchestra. But times have changed now. These are the days of re-mixes. Students today prefer and enjoy swaying to the ear assaulting, foot tapping music of

various dance numbers, that assails the Nivogi Hall. Many a times, we would have classes in the open - in the company of nature. I also remember that we used to have a lot of extra classes on Sundays and Holidays. Tuition classes were not much sought after then nor were they much in vogue. Extra classes are not common today.

Though I am a teacher today, the learning still continues. It fills me with pride to be able to work shoulder to shoulder with my teachers, now my colleagues. While working in various committees, be it the admission, examinations, cultural or any other, I am still learning the rudiments of various types of work from those very teachers whom I revered as a student.

In an age where women are breaking the shackles of conformism and surging ahead, I wish our students all the success in reaching the pinnacle of whichever field they choose for themselves and also pray for a glorious future of this institution.



“Real learning comes about when the competitive spirit has ceased.”

JidduKrishnamurti





शबाना परवीन मेराज अहमद

उर्दू तथा पर्शियन विभाग

एल.ए.डी. में
२००२ से कार्यरत

एल.ए.डी. जूनियर कॉलेज,
शंकर नगर, नागपूर

यादों के झरोकों से....

जिन्दगी की मसरूफियत में पता ही नहीं चलता कि वक्त कितना तेजी से गुजर जाता है। जब भी मैं माजी की यादों में जाती हूँ ये सोच कर हैरान हो जाती हूँ कि, कॉलेज में मुलाजमत करते २० साल कैसे गुजर गये।

यूँ तो कॉलेज से मेरा रिश्ता तक़रिबन ३० साल पुराना है। उस जमाने में भी वालेदैन (माता पिता) अपनी बच्चीयों को दर दर्राज के ईदारों में तालीम दिलवाने के लिये राजी नहीं होते थे। मैं इसे खुदा का फजल कहूँगी कि मेरे वालिद ने मेरा दाखला एल.ए.डी. कॉलेज में करवाया। जो उस जमाने में भी नागपूर का बहुत बड़ा कॉलेज माना जाता था। ये मेरी खुशानसीबी है कि मुझे इस कॉलेज में तालीम हासील करने का मौका मिला।

उस वक्त कॉलेज की प्रिन्सिपल डॉ. अखानी मैडम थी। जूनियर कॉलेज में काजी मैडम, शर्मा मैडम, सावनेरकर मैडम, विश्वरूपे मैडम और ताहिरा मैडम जैसे असातेजह से तालीम हासील करने का मौका मिला।

गैदरिंग (वार्षिक समारोह) के दौरान कॉलेज में मुख्तलिफ मुकाबले होते थे जिस में क्लास की लड़कियाँ बढ़चढ़ के हिस्सा लेती थी। इस कॉलेज में उस जमाने में एक से बढ़ कर एक खुबसूरत लड़कियाँ पढ़ती थीं। ऐसा लगता था जैसे एल.ए.डी. के गुलिस्तान में बहार छाई हो। सोशल गैदरिंग में एक महिना कैसे गुजर जाता पता ही नहीं चलता। साथ में दिवाली की एक महिने की छुट्टीयाँ भी, हमारी खुशीयों की कोई इन्तेहा न रहती।

दो साल बाद जब सिनियर कॉलेज में दाखला लिया तो वहाँ भी चोटाई मैडम, हिरनवार मैडम, कमर मैडम, जावेद मैडम से तालिम हासील करने का शर्फ हासील हुआ। ये सभी मौज्जीज असातेजाह ऐसे थे जिन्होंने कभी स्टूडेन्ट्स में कोई फर्क नहीं किया। बड़े दिल से दर्स व तदरिस को अन्जाम देते थे। जब भी गुजरे जमाने की याद ताजा हो जाती है दिल तडप कर रह जाता है। आज भी नजरें इस कॉलेज में उन प्यारे असातेजह को ढूँडती हैं। जालिम वक्त भी क्या चिज है।

२० साल पहलें जब मैं इस कॉलेज में मेरी अपॉइन्टमेंट जूनियर कॉलेज के उर्दू और फार्सी डिपार्टमेंट में हुई थी। पहले दिन जब मैं टिचर की हैसियत से आयी, एक तरफ तो मुलाजमत (नौकरी) मिलने की खुशी थी, और वो भी अपने ही कॉलेज में नौकरी पानी की खुशी वहीं दूसरी तरफ दिल में कुछ डर सा महसूस हो रहा था। वो इसलिये कि जिन असातेजाह (टिचर्स) ने तालीम दी आज उनके साथ कैसे बैटूंगी। हमारे जमाने में स्टूडेन्ट्स अपने टिचर्स का बहुत अहतेराम (आदर) करते थे। खैर जब मैं स्टॉफ में ये खुलूस और मोहब्बत कायम है।

मैंने डॉ. अखानी मैडम, डॉ. नायर मैडम और डॉ. कोतवाल मैडम को प्रिन्सीपल के ओहदे पर फायज होते देखा है। इस सभी ने हर वक्त हमारी रहनुमाई की है।

मैं ने कभी सोचा नहीं था कि जिस टिचर (ताहीरा मैडम) से उर्दू और फार्सी की तालीम हासील कर रही हूँ उनकी जगह एक दिन इसी कॉलेज में मुझे उर्दू और फार्सी पढ़ाने का मौका मिलेगा। साथ ही कमर मैडम ने बड़ी बहन की तरह कदम कदम पर साथ दिया। देखते ही देखते २० सालों की मुलाजमत हो गयी। मैं खुदा से दुआ करती हूँ कि इस चमन—एल.ए.डी. में हमेशा बहारें कायम रहे। आने वाले जमाने में भी ये गुलिस्तान तरक्की की मंजिलें तय करती रहे।

आमीन!

✽✽✽



“Apply yourself. Get all the education you can, but then,
by God, do something. Don't just stand there, make it happen.”

Lee Iacocca





Anita Yemde

Years at L.A.D.
1996-2000 As a Student

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My Golden Memories

It is said that “Moments we share are the memories we keep”. Time can forget some memories, but there are some memories which makes us forget time. Life brings tears, smiles and memories. The tears will dry out, the smile fades but the memories last forever.

Childhood and College life are the two phases of our life which have the most enjoyable, lovable, memorable, nostalgic and immortal memories. My college period has been the best phase of my life.

I have spent five wonderful years in L. A. D. College. I was under the impressions that college means to bunk classes and to have a gala time outside. But the scenario at L. A. D. college was totally different. We had regular classes as 75% attendance was compulsory. It was a great fun moving from class to class for lecturers, sitting in the library making notes, waiting in a line for hours together in front of the office counters. The atmosphere was friendly and comfortable. Apart from studies, other co-curricular activities like sports, games, music, skits, projects, exhibition were also encouraged. Dr. Panna Akhani our Principal at that time also encouraged us in every activity and honored us wherever we excelled. The annual felicitation program was a good way of appreciating and encouraging the students for their outstanding performance.

My teachers from Department of Microbiology, Botany and Chemistry also helped me in developing interest in the subject and guided me. Among all the colleges of Nagpur universities, L. A. D. was unique. It offered great security to girls. I will never forget my college days and my teachers. For me L. A. D. college has turned out to be a stepping stone to future success. After my graduation it was very difficult for me to part from the college. Later, I completed my post graduation and B.Ed. degree. One day when I was reading the newspaper, I happened to see the advertisement for the post of Jr. College teacher in L. A. D. college. I was very excited to see the ad and decided to appear for the interview. On the day of the interview, I was a bit nervous as I entered the college. The familiar building now seemed to be different as there were some changes in the different sections of the college. I appeared for the interview and after few days to my great surprise, I got the joining letter for the post of Biology teacher in the Jr. College.

Now I was on the other side, in my new role as a Junior College teacher in my Alma mater. I feel very fortunate to work in the same college in which I was once a student. I thank Dr. Akhani and others for having shown faith in me and selecting me for the post.. I feel proud to work with the teachers who are now my senior colleagues.

I would like to congratulate the L. A. D. family for celebrating 90 years of glorious journey and I am happy to be the part of its celebration.





वैशाली चारथळ
हिंदी विभाग

एल.ए.डी. में
२०१९ से कार्यरत

एल.ए.डी. कनिष्ठ महाविद्यालय
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मेरा प्यारा महाविद्यालय

कॉलेज का नाम सुनते ही कोई भी इंसान जैसे पुरानी खट्टी मीठी यादों में खो जाता है। वैसा ही कुछ मेरा भी अनुभव है। जब मुझे पता चला कि एल. ए. डी. महाविद्यालय में मैगजीन बनने वाली है जिसमें इस महाविद्यालय में बिताए अपने अनुभवों को लेखबद्ध करना है तो जैसे मैं खो ही गई उन दिनों की यादों में और कुछ लिखने का निर्णय लिया।

दोस्तों पढ़ाई के गंभीर वातावरण में पढ़ना जिस प्रकार जरूरी है। उसी प्रकार गैदरिंग के दिनों में भरपूर आनंद उठाना अर्थात जीवन जीने का सही तरीका सिखाता है यह महाविद्यालय। हमारी शिक्षिकाओं का तो क्या कहना। आज भी मुझे याद है खंडाते मैडम जो हमें अर्थशास्त्र पढ़ाया करती थी। मेरे लिए उनकी सादगी और पढ़ाने का तरीका आदर्श हो गया था। नरसिंहकर मॅडम जो मेरे लिए एक वटवृक्ष जैसा आधार थी। बगीचे में जैसे सुंदर रंगबिरंगे फूल पेड़ पौधे चंचलता से महकते चहकते हैं। उसी प्रकार एक वटवृक्ष भी होता है। जो शांत स्थिर धैर्य बांधे सबको अपने साथ लेकर चलता नजर आता है। कुछ ऐसा ही हमें आधार प्रदान करती हमारी नरसिंहकर मॅडम मेरी हिंदी विभाग प्रमुख बड़ीये मॅडम जिन्होंने मुझे पढ़ाया और उनके साथ काम करने का अवसर भी मुझे मिला जिससे मैं काफी खुशी महसूस करती हूँ और अपना सौभाग्य समझती हूँ। भूगोल मेरा पसंदीदा विषय बनाने के लिए नामपल्लीवार सर जिनकी सादगी मेरे प्रेरणास्त्रोत सभी का मार्गदर्शन आज मैं सदैव अपने साथ अपनी यादों में रखती हूँ।

जब मैंने १२ वीं पास कर इसी महाविद्यालय से बी.ए. पास किया तब और नए लोग मेरे जीवन का अहम हिस्सा बन गए। प्यारी उमरे मॅडम जिनके मार्गदर्शन में आज मैं यहां तक पहुंची हूँ। अंबादे मॅडम का साथ तथा मार्गदर्शन तो हमेशा बना ही रहा वे मुझे निरंतर अपने साथ लेकर ही चलती और हमें प्रेरणा देती। हिरणवार मॅडम अंग्रेजी की अध्यापिकाएं धर्माधिकारी मॅडम, वंदना पाठक मॅडम सभी मेरे लिए आदरणीय एवं पूजनीय हैं। जिनका मार्गदर्शन मुझे आगे बढ़ने के लिए प्रेरित करता रहा। यहां का समस्त शिक्षिका वर्ग जिनका सानिध्य मुझे प्राप्त हुआ उन्हें मैं कोटि कोटि नमन करती हूँ। सभी की हृदय से आभारी तथा ऋणी हूँ।

एल. ए. डी. महाविद्यालय की प्राचार्या नायर मैडम ममता की छांव सी लगती। विनम्रता की आदर्श मूर्ति है वह मेरे लिए। आज कार्यरत प्राचार्या डॉ दीपाली कोतवाल मॅडम अनुशासन प्रिय हैं। जिनके मार्गदर्शन में हम सभी बहुत ही अच्छे तरीके से कार्यरत हैं। महाविद्यालय की अध्यक्ष डॉ पन्ना अखानी मॅडम उतनी ही अनुशासन प्रिय जिनका व्यक्तित्व छात्राओं को हमेशा प्रेरित करता रहा। उनका एल. ए. डी. महाविद्यालय से अनुराग लगाव बहुत ही प्रशंसनीय है। आपका नियोजित

तरीके से कार्य करने का तरीका हम सबके लिए आदर्श है। नियोजन बद्ध तरीके से कार्य करना सफल जीवन के लिए कितना आवश्यक है। इसका एक आदर्श उदाहरण मॅडम हमारे समक्ष रखती हैं।

पढ़ाई के साथ साथ यहां होने वाले अन्य उपक्रमों का भी उल्लेख करना महत्वपूर्ण लगता है। जो हमें परिपूर्णता की ओर एक अच्छा व्यक्तिमत्त्व निर्माण करने में सहायक होते हैं। मेंहंदी प्रतियोगिता, रंगोली, ग्रीटिंग कार्ड बनाना गायन प्रतियोगिता, ग्रुप डांस, सोलो डांस, पूजा थाली सजावट विभिन्न प्रकार के पकवान प्रतियोगिता जैसे उपक्रम छात्राओं के अंदर छिपे गुणों को उभारत हैं जो मुझे काफी प्रिय है।

यहां वर्ष भर में मनाएं जाने वाले जयंती पुरस्कार कार्यक्रम तथा स्वामी विवेकानंद जयंती तो खास मुझे प्रेरित करते आए हैं। और हां हमारा हर साल होने वाला एल्युमिनी कार्यक्रम बहुत प्रशंसनीय रहता है। कॉलेज की कैटीन को कैसे भूल सकते हैं यहां का समोसा तो एल. ए. डी. महाविद्यालय की पहचान है। बाहर अक्सर जब कोई मुझसे इसका जिक्र छेड़ ही देता है। तो मुझे सुनकर बड़ा अच्छा लगता है। और वह यहां पढ़ी हुई छात्रा हो तो अक्सर बात छेड़ ही देते हैं कि मैं यही पढ़ी हूं।

एल. ए. डी. महाविद्यालय का परिसर इतना बड़ा है कि यहां पार्किंग की सुविधा काफी सुविधाजनक है। हमारा ग्राउंड जहां बैठने खेलने की सुविधा विरंगुला जहां बैठकर अपना काम करना बहुत ही अच्छी यादों को मैंने यहाँ समेटा है। सहेलियों के साथ बिताए वह दिन यहां का कोना कोना मेरे लिए यादों को समेटता नजर आता है। सब आज अविस्मरणीय पल बनकर मेरे हृदय को छू गए हैं।

महाविद्यालय की लाइब्रेरी पर मुझे गर्व है। इतना अच्छा व्यवस्थापन हर पुस्तक आसानी से उपलब्ध हो जाती है। इसके शांत वातावरण में मैं बहुत सुकून महसूस करती हूं। तथा अपना अधिकांश समय यहां बिताना मुझे अच्छा लगता है। एल.ए.डी. महाविद्यालय का परिसर इसकी भव्य इमारत जितनी बड़ी है उतने ही इसके कार्य और महत्ता भी है। एल.ए.डी. महाविद्यालय का भूमिका मेरे हृदय में काफी अहम है। मेरे जीवन का महत्वपूर्ण अंग बन चुका है।

मैं एल.ए.डी. कनिष्ठ महाविद्यालय के अंतर्गत हिंदी विभाग में कनिष्ठ महाविद्यालय अध्यापिका के पद पर १३ वर्षों से कार्यरत हूं। आज मेरे अनुभव अलग हैं। पहले एक छात्रा के रूप में तथा आज एक शिक्षिका बनकर अपनों के बीच आ गई हूं। ऐसा लगता है। दोनों ही स्थितियां अपना अलग महत्व रखती हैं। दोनों ही रूप मेरे जीवन का अभिन्न अंग बन गए हैं। एल.ए.डी. महाविद्यालय आज मेरा दूसरा घर है। जहां मेरे जीवन का अधिकांश समय बितता है। आज इस महाविद्यालय में काफी परिवर्तन आ गए हैं। दिन ब दिन बदलाव हो रहे हैं। सुधार के प्रयास प्रगति की ओर बढ़े हैं। भविष्य में भी इसकी तरक्की प्रगति ऐसे ही हो ऐसी मैं ईश्वर चरणों में प्रार्थना करती हूं। जो भी छात्राएँ आज यहां पढ़ कर जाती हैं वह अपने साथ यादों का समंदर ले जाती हैं। जब कभी कॉलेज में आती हैं तो बड़े गर्व से कहती हैं मैं भी एल.ए.डी. में पढ़ी हूं। उनके चेहरे के तेज को देखकर मुझे मेरे पुराने दिनों की याद आ जाती है। मुझे इस महाविद्यालय ने बहुत कुछ दिया है। आज मैं अपनी सेवाएं इस महाविद्यालय को दे सकूँ इससे बड़ी प्रसन्नता और सौभाग्य की बात दूसरी नहीं हो सकती। ऐसे महान मेरे ज्ञान मंदिर एल.ए.डी. महाविद्यालय को मैं कोटि कोटि नमन करती हूं।

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MEMORIES





Abha P. Kale,

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Years at L.A. D: 2017-2020.

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As Sisters We Stood Together!

Entering an all girl's college was never my preference. But it so happened that in June of 2017, I found myself in the most popular girls' college of Nagpur, surrounded by all sorts of girls and only girls. Well to be frank, it is only till you enter this premises that you doubt your choice. But once you become a part of it, it kind of grows on you. It took me no time to get involved in all sorts of college activities and becoming a part of a community in itself. There is this notion outside the L. A. D. world that girls are mean. They don't help, they are rude and of course they do all sorts of back biting! But what I saw in my three years of graduation looked nothing like this. In fact it was strong sense of sisterhood that we have in our hearts even today for our peers, seniors and juniors.

For me it all started with our College Fest. It was 2017, and L. A. D. College conducted its first ever Intercollegiate Cultural Fest. I feel immensely lucky that I not just witnessed it, but was part of its organizing team. Such a proud moment for me. The fest took place for 3 years, before pandemic hit! And I was a part of its core team every single year. But what I got from this event is what makes me even more happy. During those 3 to 4 months of fest preparations, I got a family beyond blood, and sisters who have got my back till date.

My most fond memory of college days is one of those days. It was our 2nd year. On the 4th day of the fest, we all woke up early in the morning with rain pouring like any thing! It was the month of January! Who knew it would rain?! An outdoor fete had been organised for that day. As I brushed my teeth my phone was ringing off the hook, and I had calls from my teammates nonstop. Handling logistics isn't that easy after all! My friend and I rushed to the Seminary hills campus, to witness some wet, coloured paper hanging limply by their ends, wet pandals and several sets of decoration all messed up. The work and preparation of so many days and by so many girls from the Creative Team... all washed out! I could see so much disappointment on everyone's faces. And I could feel the chill straight down my spine. But there came our beloved teachers -Pooja Ma'am ,Ruta Ma'am and Nanda Ma'am - they saw the scene and very calmly said to us, "The fete is postponed to Monday. Spread the word. Inform the ones who have registered and the ones who have booked the stalls. You have got two days, finish up the decor and we are all set to have a grand gala on Monday!" Frankly, it wasn't that simple. So much was there that we had to do. So much that we needed to work on. But these amazing ladies, they stood by us like mothers do. After digesting the fact

and doing the necessities we headed back to Shankar Nagar campus. Here we gathered at our most favorite place, 'Virangula' and worked on decor. But not just that. That day, whole day long, we bonded, we laughed, we talked and we shared with each other our concerns, happiness and a lot more. Till this day, that rainy day remains my favorite part of the college life that I thoroughly enjoyed. This article is for those faculty members who stood by us in many such rough times, those seniors who were not less than elder sisters and those juniors who loved us unconditionally, irrespective of what course or campus they came from! This article is for that sisterhood we learnt at our beloved college, Lady Amritbai Daga College for Women!



AURA 2020



Acsah Varughese

Years at L. A. D. 2016-2019

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A Trip Down Memory Lane : My College Years

June 2016. That's when I first stepped foot in L. A. D. College, more specifically, the auditorium. It was bustling with people and as someone who actively avoided crowded areas, it was not a pleasant experience. So I moved out of the building and found solace on the bench under the library stairs. Eventually, I gathered my wits and was able to complete the admission procedure I was, now officially a college student. Most people usually have an idea of what the perfect college life would look like. I didn't. All I knew was that I would have to interact a lot more with people than I normally did. I was not sure if I would survive the first month, let alone a whole year. Little did I know that my worrying and fretting were all in vain. The three years spent in L. A. D. cracked open the shell I was living in.

Initially, it was difficult for me to adjust to a new environment. Gradually, it became easier and I found myself looking forward to the classes. The main reason for that was the viva conducted during our Compulsory English class. While I expected it to be a daunting experience, it turned out to be a pleasant one. Ruta Ma'am took the opportunity to get to know me better and put me at ease. It was not just the academics, but also the co-curricular activities that helped mold me into a more confident and outgoing person. Working in SEWA, under the guidance of Chotai Ma'am, was one such activity which built up my self confidence. Having lost my grandparents at a young age, I missed out on spending time with people who were wise in years, but young at heart. Through SEWA, I, along with my fellow batchmates were given an opportunity to spend quality time with the members of Shanti Bhavan, Nagpur. One other memorable event during my first year at L. A. D. was volunteering to be a part of the Shakespeare Conference that was organized by the Department of English. With the help of professors-in-charge, especially Nidhee Ma'am and Shilpa Ma'am, I was able to discover several aspects of academics that I wasn't aware of.

During my second year in college, a small group of students came up with the idea for an inter-collegiate competition and as a result, AURA was born. I was honoured to be a part of the committee that organized the event. This experience led me to appreciate the professors of our college. Up until then, I had interacted only with the Arts faculty. AURA gave me the opportunity to interact with both the Science and Commerce faculty along with the professors and students of the Seminary Hills Campus. The never-ending support from our professors, both for official and unofficial

work, was one of the main reasons why AURA was a great success in its very first year. It was during our final year that Pathak Ma'am introduced us to research by assigning it as a compulsory project because of which I realised that research wasn't as intimidating as I thought it would be. After AURA, I had decided to complete my final year in college quietly - without taking part in any other activities and just focusing on my studies, but that was impossible. Once again, I found myself being a part of AURA 2018-19 and its organisation. This time, it was an even bigger and better event, all thanks to the hard work of the professors and students of the core and organising committee.

Throughout the three years, our professors ensured that we enjoyed learning and in order to do so, they made sure that we had access to several seminars and workshops in the college. Some of the few that I can remember were the Gender Sensitisation Workshop (special shoutout to Tikku Ma'am), the Cine Con Film Club, the Creative Writing Workshop and the Literary Club of the Department of English.

The relationship with the professors did not just end in the classroom. Two of the professors who come to my mind are Elkunchwar Ma'am and Hiranwar Ma'am. Both the professors were kind enough to spare their time to help me with doubts or any other issues I faced which needed their expertise. The open door of the staff rooms, especially of the English Department, made approaching the professors less intimidating. Having lost a chunk of my postgrad college life due to COVID, I have come to appreciate the three years I spent in L. A. D. There will always be a special place in my heart for all the professors from L. A. D. who taught me and played a major role in transforming me into who I am now.





Aishwarya Joshi

Years at L. A. D. 2012-2016

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Down Memory Lane

Going down memory lane, brings a big smile to my face, since I have so many wonderful memories attached to L. A. D..

Honestly speaking, condensing my journey in L. A. D. into words, is something impossible because the college has given me wings to fly.

L. A. D. is not a college, but an institution wherein a girl is trained to become a fearless combat woman in the battlefield of life.

I only have gratitude and respect for the teachers that have imbibed in me, such rich lessons that it helped me shape my perspective of life. It opened doors of my personality, that even I never knew existed.

The institution is an epitome of excellence and demands you to raise the bar higher wherever you go.

It has instilled in me feelings of Pride, Contentment, Hope & Inspiration that Women are given in every step of their journey of college.

To carry a legacy of such eminent women is an honour & I hope to contribute my bit.

I sincerely thank each and every mentor associated with me during my tenure.





अंजली दाते

एल.ए.डी. मध्ये
१९८९-१९९५

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माझ्या कॉलेज चे ते सोनेरी दिवस

शालेय शिक्षण संपवून महाविद्यालयात प्रवेश घेणे हा प्रत्येक तरुण मुलामुलीचा अतिशय आनंददायी अनुभव असतो. तसाच आनंद मलाही झाला होता जेव्हा मी ११ वीत एल.ए.डी कॉलेज मध्ये प्रवेश घेतला. सुरुवातीला थेडी उत्सुकता, थेडी भिती होती कारण मला कशा मैत्रिणी मिळतील आणि या कॉलेजचं वातावरण कसं असेल? पण हळूहळू त्या वातावरणात मी कधी आणि कशी रुळले हे कळलंच नाही.

अजूनही मला कॉलेजचा पहिला दिवस छान आठवतो ! त्यानंतर एक एक करत आमचा आठ मैत्रिणींचा एक ग्रुप झाला. आज २५-३० वर्ष झाली तरी ही आमची मैत्री घट्ट टिकून आहे आणि यापुढेही अबाधित राहणार !

११ वी आर्ट्स मध्ये मी प्रवेश घेतला त्यात इतर विषयांसोबतच माझ्या आवडीचा विषय होता तो म्हणजे Music- यातच पुढे मी career करणार हे ठरलेलेच होते. त्याची सुरुवात माझ्या कॉलेजपासूनच झाली. वेगवेगळ्या स्पर्धामधून भाग घेतला, त्यासाठीची तयारी आणि वेळोवेळी प्रोत्साहन आमच्या डॉ. चित्रा मोडक मॅडम तसेच सगळ्याच मॅडमनी नेहमीच दिलं. Youth Festival मध्ये माझ्या कॉलेज आणि युनिव्हर्सिटीला represent करता आले याचा मला खूप अभिमान आहे. विद्यार्थ्यांचं व्यक्तिमत्व कॉलेजमधील शिक्षण, गुरूजनांचे संस्कार तसेच मित्रमैत्रिणी यांच्या सहवासाने फुलतं बहरत, असाचा माझा देखील अनुभव आहे. माझ्या कॉलेजने जो अमूल्य आठवणींचा ठेवा मला दिला त्याबद्दल मी अत्यंत ऋणी आहे, कारण या अनुभवाच्या बळावर मी पुढे संगीत क्षेत्रात काहीतरी करू शकेन असा आत्मविश्वास मला मिळाला. हाच संगीताचा वारसा माझी लेकर शरयू पुढे चालवत आहे याचा मला अतिशय आनंद आहे.

एल.ए.डी. कॉलेजची माजी विद्यार्थिनी असणं, ही माझ्यासाठी खूप अभिमानाची गोष्ट आहे.

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Anju Gurjar

Years at L.A.D 2010 - 2013

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Things End but Memories Last Forever

College life has been one of the most memorable experiences of my life. I am sharing some of the experiences lived in L. A. D. College at Shankar Nagar campus, during my B. Sc period from the year 2010-2013 in the Microbiology & Biochemistry Department.

Going through this period, I realised that that it's been a big transition and has given me an opportunity to take up the challenges of life the way I always wanted. Experiences make a person stronger to fight one's own battles. As an individual, everyone wants to enter college to become independent and thereby the confidence grows.

The first day of college was often a bit frightening, fear of ragging, seniors, new teachers, everything about college but as the days passed and all the students became familiar and it just became the "second home" for all of us. I was lucky and at the same moment happy to get a couple of wonderful and more vibrant companions. As I was completely habituated to the new environment, I could spend my time not only for study but also gained hands-on practice as well. Henceforth, with each passing day and help of experienced faculty professors, I gained expertise in the subject of 'Microbiology & Biochemistry'. Besides this, I used to spend much of my time in college in the well-equipped and maintained library to build my career. I was also fortunate enough to get a couple of chances to give seminars on curriculum topics which has helped to gained the confidence and sharpen my personality. For each seminar I strained every nerve, to prove what I am. I gained so much of knowledge and joy because of excellent Professors like Dr. Chitra Lade, Dr. Kiran Y. Patil, Dr. Alka Dhondge, Dr. Kakoli Upadhyay and Mrs. Milan Nimbalkar who are exuberant and awesome. I miss the time spent in college canteen as it was the food and fun hub of every student to eat and spend fun time with their friends. The annual cultural festival celebrated every year created so much excitement and buzz amongst the students and was one of the most awaited events for all. All the competitions were carried out in a good spirit. Hence, the couple of years spent in college were of mixed feelings.

Life at L. A. D. College was an amazing experience which cannot be forgotten. I enjoyed my college life to its fullest by maintaining a balance between study and fun. I learned and became more mature over the duration of the graduation course based on the journey and experiences gained throughout the college tenure.

Indeed, college life was one of the golden periods of life. College life is that part of my life that will live in my memories forever.

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अपर्णा बहिराट अपराजित

एल.ए.डी. मध्ये
१९८६-१९९१

जादूने मंतरलेले दिवस

नमस्कार

मी अपर्णा बहिराट अपराजित

आपल्या कॉलेजला ९० वर्षे पूर्ण होत आहेत असं माझी मैत्रीण वैखरी वझलवार कडून कळलं, तेव्हा मी कॉलेजमध्ये असतानाचे दिवस मला आठवले. खरं तर दहावी नंतर केवळ मैत्रिणींनी कॉमर्स घेतलं म्हणून मी देखील धरमपेठ कॉमर्स कॉलेजला प्रवेश घेतला पण लवकरच लक्षात आले की कॉमर्स आपली "line" नाही. सुरुवातीपासूनच कलेची आवड होती मग बारावी नंतर एल.ए.डी. कॉलेजला admission घेतली कला शाखेत. मनासारखे विषय शास्त्रीय संगीत, संस्कृत, Home Economic, मग काय आनंदाने पुढील शिक्षण सुरू झालं. Music department ला मोहना मार्टीकर मॅडम, चित्रा मोडक मॅडम, शिकवायला होत्या.

खूप मैत्रिणी मिळाल्या, सविता दलाल, मनीषा, वृषाली, नीलिमा, अर्चना, माधवी, स्मिता, अजून कितीतरी.... कॅन्टीन मधला समोसा, उसळ आणि आम्ही मैत्रिणींनी केलेली धमाल मस्ती. फुलपाखरासारखं आयुष्य होतं.. स्वछंदी. त्यातून वार्षिक संमेलन कधी आली याची वाट बघायचो. 3/4 दिवस कॉलेजमध्ये उत्साहाचं आनंदाचं वातावरण असायचं. कॉलेजमध्ये अनेक चांगले कलाकार होते. गायिका, नर्तिका, अभिनेत्री, निवेदिका, सामाजिक कार्यकर्त्या... त्या सगळ्या एकत्र येऊन कार्यक्रम अतिशय सुंदर व्हायचा. प्रत्येक कलेला वाव मिळायचा. मी प्रथमच साभिनय नाट्यगीत स्पर्धेत भाग घेऊन "once more" मिळवला तेव्हा खरंच आश्चर्य वाटलं होतं की नाट्यगीतासारखा प्रकार जो फारसा कोणाला माहीत नव्हता, तरीही सगळ्यांना आवडला. नाट्यगीताशिवाय आंतरमहाविद्यालयीन गझल competition मध्ये पुरस्कार मिळाला. शिवाय समूह गीत, क्रीडा, निबंध, नाट्य अशा अनेक वेगवेगळ्या स्पर्धा व्हायच्या आणि वातावरण भारून जायचं शेवटच्या दिवशी बाहेरून ऑर्केस्ट्रा मागवायचे. हा महोत्सव संपूच नये असं वाटायचं. जणू जादूने मंतरलेले आणि या सगळ्यांचा उपयोग वैयक्तिक आयुष्यात झाला कारण संगीतात एम. ए. केलं आणि लग्नानंतर मुंबईमध्ये स्थायिक झाले व्यावसायिकरित्या संगीत आणि अभिनयात करिअर करण्याची संधी मिळाली.

खरंच पुन्हा ते दिवस जगता यावेत ही प्रत्येकाची इच्छा असणारे Whatsapp मुळे अनेक वर्षांनंतर जुन्या मैत्रिणी संपर्कात आल्या आहेत.

अशा या माझ्या कॉलेजला ९० वर्षे पूर्ण होत आहेत ही अतिशय अभिमानाची आणि आनंदाची गोष्ट आहे. खरतर त्या निमित्ताने आयोजित केलेल्या कार्यक्रमात सहभागी होण्याची इच्छा होती पण जरा व्यस्ततेमुळे उपस्थित राहू शकत नाही. आदरणीय प्राचार्य आणि सर्व प्राध्यापकांना प्रणाम तसेच मनापासून शुभेच्छा.

२०२२



अपर्णा हरताळकर शेंबेकर

एल.ए.डी. मध्ये
१९९३-१९९६

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माझं एल.ए.डी. कॉलेज....

कॉलेजची आठवण जरी आली तरी ते सुंदर, रम्य दिवस आठवतात आणि लगेच डोळ्यांसमोरून गांधीनगरमध्ये असलेली कॉलेजची भव्य इमारत, आतील परिसर सगळे एका क्षणात तरळून जाते.

माझ्या या कॉलेजमध्ये वेगळेच तरंग आहेत. इथला परिसर सकारात्मक ऊर्जेने भारलेला आहे. जो जो व्यक्ती त्या परिसरात वावरतो त्याला माझे म्हणणे पटेलच.

१९९४ साली मी बी.ए. प्रथम वर्षाची विद्यार्थिनी म्हणून कॉलेजमध्ये प्रवेश केला.

काही दिवस भांबावलेल्या अवस्थेत गेले. मग एकाहून एक जबरदस्त मैत्रिणी भेटल्या. उत्तम शिकवणारे लेक्चर्स इथे भेटले आणि या कॉलेजने मला काही दिवसातच आपलेसे केले.

सकाळी ७.१० ला नियोगी हॉलच्या वरच्या वर्गखोलीत संस्कृतचा तास सुरू व्हायचा. गाडगे मॅडम, होटे मॅडम यांचे भारदस्त शिकवणे अजूनही आठवते.

‘इंग्रजी वाङ्मय’ माझा विषय टिकू मॅडम, चौटाई मॅडम, नायर मॅडम यांनी वाङ्मयाचा आस्वाद कसा घ्यायचा हे देखील सहज शिकवले.

आमचा ‘मानसशास्त्र’ विभाग स्वतंत्र आणि दिमाखदार होता. प्राचार्यांच्या केबिन जवळून जाणारा त्याचा जिना, एक जबाबदार विद्यार्थिनी म्हणून वागण्यास प्रेरित करीत असे. सप्रे मॅडम आणि एलकुंचवार मॅडम यांनी मानसशास्त्र शिकवताना मनालाही शहाणं केलं. अभ्यास हा अभ्यास न वाटता एक प्रयोग, एक निरीक्षण वाटायचे. ‘गिनीपिगला’ कॅन्टीनमध्ये समोसा खाऊ घालण्याचा परिपाठ मी चालू ठेवला होता.

आमचा ‘होम इकॉनॉमिक्स’ विषयाचा विभाग कॅन्टीनच्या वर होता. या विषयामुळे आम्ही स्वयंपाकघर व त्याचे नियोजन यामध्ये किती कलात्मकता आहे, किती बारकावे आहेत हे शिकलो.

इथले ग्रंथालय माझ्या अतिशय आवडीचे. इंग्रजी वाङ्मय, मराठी वाङ्मय, वेगवेगळ्या विषयांमधील दुर्मिळ पुस्तके, संदर्भ ग्रंथ नियतकालिके, वेगवेगळे शब्दकोश, ज्ञानकोश, संस्कृतिकोश अशा सर्व प्रकारच्या पुस्तकांची ग्रंथालयात रेलचेल होती. कितीही वाचले तरी, अजून काहीच वाचले नाही असे वाटायला लावणारे हे ग्रंथालय मला भारी आवडायचे.

या कॉलेजने मला खूप मैत्रिणी दिल्या. त्यांच्या सहवासात माझे कॉलेजचे दिवस कधी संपले कळलेच नाही. शीतल वैद्य, वृशाली लाभे, शीतल खेर, अंजली

सोमण, नालांबरी देशपांडे, आरती देशपांडे, वैतसी मांडवगणे, कल्याणी भावे, आसावरी साठे, कविता साठे, कविता पारेख, कांचन, राखी या सगळ्यांसोबत खूप वेगवेगळ्या आठवणी आहेत. आम्ही सोबत अभ्यास करायचो, गप्पागोष्टी, भरपूर हसणे, प्रॅक्टिकल्स पूर्ण करणे अशा वेगवेगळ्या गोष्टींमधून आमची मैत्री फुलत गेली आणि आजही ती टवटवीत आहे.

कॉलेजच्या गॅदरिंगमध्ये आम्ही मैत्रीणींनी डान्स केला होता. एका मैत्रीणीकडे एकत्र जमून प्रॅक्टिस करायचो. डान्स पण खूप छान झाला होता.

कॉलेजचे कॅन्टीन खूपच आवडायचे. सकाळी सकाळी थंडीत मैत्रीणींसोबत गरमागरम सांबार समोसा व कॉफी यांचा आस्वाद म्हणजे स्वर्ग सुखच!

आमच्या वेळी डॉक्टर पन्ना आखानी प्राचार्या होत्या. त्यांचे व्यक्तिमत्त्व प्रभावशाली होते. कमालीची शिस्त आणि प्रचंड सकारात्मक विचारसरणी ही त्यांची स्वभाववैशिष्ट्ये कायम स्मरणात आहेत.

मी त्या काळात दोन ट्रेकिंग कॅम्प केले. त्यासाठी विद्यापीठाने कॉलेजकडून 'ना हरकत' प्रमाणपत्र मागवले होते. मुलींसाठी सवलत देखील दिली होती. कागदपत्रांसाठी मी भीतच प्राचार्यांशी बोलले. त्यांच्या सहज बोलण्याने व ट्रेकिंग कॅम्पसाठी दिलेल्या प्रोत्साहनाने माझ्या मनावरचा ताण कुठल्या कुठे पळून गेला.

एल.ए.डी. कॉलेजने माझ्या उमलत्या वयात मला खूप काही दिले. सकारात्मक दृष्टिकोन, मैत्रीचा नवा अर्थ, उत्तमतेचा ध्यास आणि आपल्यापेक्षा वेगळ्या विचारांच्या व्यक्तींनाही समजून घेण्याची कला या कॉलेजकडून मला मिळाली.

या कॉलेजला नव्वद वर्षे पूर्ण झाली याचा खूप खूप आनंद आहे. कॉलेजवर प्रेम करणाऱ्या सगळ्यांना खूप खूप शुभेच्छा व अभिनंदन!

१९८२



“To accuse others for one's own misfortunes is a sign of want of education.

To accuse oneself shows that one's education has begun.

To accuse neither oneself nor others shows that one's education is complete.”

Epictetus





Arundhati Sathe

Years at L.A.D. 2002-2007

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Proud L. A. D. ian

My alma mater L. A. D. College has always been an inspiration and a motivator to me. I always feel proud to be a part of this college.

When people ask me about my degree and education I proudly, and with confidence, tell them that I did my 5 year Degree course of Bachelor of Interior Design from L. A. D. COLLEGE NAGPUR, they are shocked and mesmerised to know about it.

I have always been lucky to get support from teachers of my department. Even today 14 years after graduating, they are just a call away. Having such a relationship with teachers is itself a God's gift and I am blessed to have them in my life. Thank you Pooja Pathak Ma'am, Vatsala Ma'am, Rujuta Bapat Ma'am, Sapre Ma'am, Surashmie Ma'am.

In my individual journey from college to intern to an employee and then a freelancer, an international award winner, to the chairperson of Institute of Indian interior Designers, I am glad that my teachers are the witness and I hope somewhere, I managed to give a pinch of happiness to my teachers as a student.

I wish the department and college to grow another century so that the future generation will also be blessed.

I would like to congratulate the L. A. D. family for celebrating 90 years of glorious journey and I am happy to be the part of its celebration.



“Time is the best teacher, but unfortunately, it kills all of its students.”

Robin Williams





Dr Ashwini Rahul Sadhu
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L.A.D. Keeps the Torch Burning Bright

I still remember the huge college campus surrounded with lush greenery & pleasant atmosphere. Anyone would have fallen in love with it - I did. Over to that cheerful atmosphere of my classroom with 80 students and lovely teachers/mentors who are always on their toes to guide us were my second family. A teacher's job was not limited to curriculum but to show correct path, motivate, guide & prepare us to be future ready. Being a home-science student, I enjoyed all the moments which I spent in the Food lab – struggling while cooking, Balwadi atmosphere with small kids for human development, excited to open tie and dye articles, preparing shampoos in chemistry lab, growing vegetables in kitchen garden and most enjoyable was living in cottage with friend for a week gave me lifetime memories.

My attachment, trust & personal admiration, about the college was so much that after completing my M.Sc. (Food & Nutrition) from University Department, I pursued my Doctorate degree, under the able Guidance of Dr. Deepali Kotwal, which till today is one of the high points in my life & gives me utmost satisfaction.

I am very proud and immensely happy to note that, my college, my L.A.D College has completed 90 years of journey & kept the torch of knowledge burning bright amongst girls. They say, one educated mother educates the entire family. L.A.D. has stood up to this saying literally & practically. Education is the foundation stone to the principle of Women Empowerment and L.A.D. has been successfully contributing to this cause, even from pre-independence era. I congratulate each family member, management, faculty & students, of this esteemed institute for successfully continuing this humongous Human Service for 90 years !!

My sincere gratitude towards all my teachers & my best wishes for continued service !



“It's not that I'm so smart, it's just that I stay with problems longer.”

Albert Einstein





भावना रवींद्र पातुरकर

एल.ए.डी. मधील सक्रिय वर्षे
१९९२-१९९५

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स्मरणातील दिवस

वयाच्या प्रत्येक टप्प्यावर आपल्या मनाचे कंगोर वेगळेपणाने जाणवतात. असंच एक आयुष्याचं वळण म्हणजे शालेय जीवनातून महाविद्यालयीन जीवनात पदार्पण. अशावेळी काहीशी हुरहुर, थोडंसं दडपण आणि अनिवार ओढ माझ्याही मनात दाटून आली. मन स्वप्नांच्या हिंदोळ्यावर आरूढ होऊन अलगद हेलकावे खाऊ लागलं आणि अखेर प्रवेशाचा दिवस उजाडला. मला नागपूरतल्या नामांकित महाविद्यालयात अर्थात L.A.D. महाविद्यालयात प्रवेश मिळाला होता. एकटीनेच रांगेत उभं राहून प्रवेश घ्यायचा या विचारानेच उरात धडधडायला लागलं, पण थोड्याच वेळात रांगेतल्या मागेपुढे उभ्या असलेल्या मैत्रिणींच्या घोळक्यांनं मला आपलंसं केलं आणि तेव्हा झालेली ही आठवणींची मैत्री आजही तितकीच घट्ट आहे. या महाविद्यालयाने दिलेली ही पहिली भेट ते मैत्रीचं विश्व आजही मनातल्या कोपऱ्यात अलगद जपून ठेवलंय. आम्हा आठ मैत्रिणींना जोडणारा एकमेव दुवा म्हणजे संगीत. कारण कला शाखेत प्रवेश घेतल्यानंतर आमचा सगळ्यांचा एकत्र असा हा विषय. त्यावेळी शिकविणाऱ्या शिक्षिका सुद्धा तितक्याच प्रेमळ आणि आपुलकीने शिकवणाऱ्या त्यामुळे आमची संगीतातली रुची अधिकच वाढली. संगीतासोबतच होम सायन्स हा देखील आमचा आवडता विषय मराठी, इंग्रजी या सगळ्याच विषयांच्या शिक्षिकांनी आम्हाला घडवलं जीवनाप्रति आमचा दृष्टिकोन बदलला एक उत्कृष्ट जीवन जगण्यासाठी आम्हाला तयार केलं त्यासाठी आम्ही त्यांच्या सदैव ऋणी राहू. आजही कुठल्याही शिक्षिका भेटल्या तर आदराने आमचं त्यांच्या चरणावर नतमस्तक झाल्याशिवाय राहत नाही. महाविद्यालयातील नियोगी हॉलमध्ये गाजलेल्या स्पर्धा वार्षिक स्नेहसंमेलन तसेच विविध खेळातला सहभाग आठवला की आजही मन त्याकाळात रमतं. कॉलेजमधल्या कॅटीनच्या पदार्थावर मारलेला ताव आणि मधल्या वेळात बास्केटबॉल ग्राउंडवर बसून केलेली सुखदुःखाची देवाण-घेवाण यामुळे कॉलेजशी आमचे लागेबंधे अजून घट्ट झाले. त्याकाळाचे शिस्तप्रिय कॉलेज म्हणून L.A.D. ची मान्यता होती ती प्राचार्य, शिक्षकगण आणि ऑफिस स्टाफमुळे... महाविद्यालयाचा भव्य परिसर हवेशीर आणि मोठ्या वर्गखोल्या प्रशस्त लॅब, सायकॉलॉजी डिपार्टमेंट... आणि हाडाचे शिक्षक मुळे चांगल्या महाविद्यालयात प्रवेश मिळाल्याचा अभिमान आजही वाटतो आणि आमच्या पालकांनीसुद्धा त्याच विश्वासाने आम्हाला महाविद्यालयात पाठवलं. आज जे सक्षम निर्भर आयुष्य जगतो आहोत ती महाविद्यालयाची देण आहे ही संस्काराची शिदोरी जवळ बाळगून महाविद्यालयाच्या ऋणात सदैव राहू.

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डॉ. चारुता भाकरे जोशी

एल.ए.डी. मध्ये
१९९८ - २००१

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आठवणींची कुपी

१९९८ मधील थंडीचे दिवस एल. ए. डी. महाविद्यालयात माझे नव्या स्वप्नांचे, उमेदीचे आणि उत्साहाचे दिवस या दिवसांच्या आठवणींची कुपी उघडली की एक स्मृती—पट झरझर डोळ्यांसमोरून जातो. त्याच दिवसातील हाही एक दिवस.

विद्यार्थिनींच्या दाटीने भरगच्च भरलेली नियोगी सभागृह एका एका स्पर्धकाच्या नावाची घोषणा होत होती आणि आपापल्या तयारीने आलेल्या त्या कुणी अस्खलित पूर्ण भाषण देउन, कुणी अडखळत तर कुणी फक्त नाव सांगून परत येत ‘.. आणि पुढची स्पर्धक आहे, ११ व्या वर्गातून कु. चारुता भाकरे. ‘माझ्या नावाची घोषणा झाली आणि खुर्चीवरून उठल्याबरोबर दरदरून घाम सुटायला लागला. समोरच्या ध्वनीक्षेपकापर्यंत चालत पोहचू शकेन की नाही असा विचार क्षणभर मनात चमकून गेला कारण पायाला कंप सुटला होता. माईक समोर उभी राहिल्यावर जवळ जवळ दोन एकशे विद्यार्थिनींचे चारशे डोळे आपल्याकडे टक लावून बघतायतं हं पाहून घशाला कोरडच पडली. तेवढ्यात पुन्हा आवाज आला. ‘घाबरू नकोस बेटा, बोल.’ त्या क्षणी मॅडमच्या त्या शब्दांनी केवढा धीर मिळाला! आणि मी बोलायला सुरुवात केली.

महाविद्यालयीन स्तरावरील वक्तृत्व स्पर्धेत बोलण्याचा तो माझा पहिला प्रसंग. त्यात उत्तेजनार्थ पारितोषिक पटकावले आणि त्या नंतर कधी मागे वळून बघितले नाही. अनेक महाविद्यालयीन आणि विद्यापीठ स्तरावरील स्पर्धांमध्ये उत्कृष्ट वक्ता म्हणून स्थान प्राप्त करत गेले. मात्र या यश—यात्रेची मुहूर्त मेढ या दिवशीच रोवली गेली हे निःसंदेह?

लिखाणाची, वक्तृत्वाची आवड मुळातच होती. शालेय जीवनापासून अनेक स्पर्धा आणि कार्यक्रमांमधून भाग ही घेतला होता. पण लिखाणात शिस्त आणि वक्तृत्वात धार आली ती या महाविद्यालयाच्या प्राध्यापकांनी दिलेल्या मार्गदर्शनामुळेच.

पहिल्या वर्षी महाविद्यालयाचे मुखपत्र असलेल्या उर्मीचा त्या वर्षाचा अंक ग्रंथालयात बघितला तेव्हा वाटले की यात आपलाही लेख होईल का कधी प्रकाशित? आज उर्मीचे पाच ही वर्षांचे पाच अंक घरी जूपन ठेवले आहेत. प्रत्येक अंकात आपला लेख, कविता, समीक्षा वाचताना त्यावर घेतलेली मेहनत, केलेले वाचन यामुळे प्रत्येक वर्षी विचारात आलेली परीपक्वता प्रकर्षाने जाणवते. लेखिका म्हणून वक्ता म्हणून, समीक्षक म्हणून आपण कसे घडत गेलो याचे हे महाविद्यालय साक्षी आहे हे खरे!

महाविद्यालयातील तासिका, त्यात प्रत्येक प्राध्यापिकेची शिकविण्याची आपली लकब, विषयावर तर कधी विषयांतर करीत केलेल्या चर्चा आणि त्यात मत मांडताना आणखी वाचन करण्यासाठी मिळालेले प्रोत्साहन यामुळे विचार आणि

अभिव्यक्ती यांना एक दिशा मिळत गेली. कुठल्याही विषयावर भूमिका मांडताना जो ठामपण जो आत्मविश्वास लागतो तो या महाविद्यालयाने दिला हे निर्वावाद, विद्यापीठ परीक्षांमध्ये मिळालेले यश, सुवर्णपदके यांमुळे मिळालेल्या यशाचे श्रेय महाविद्यालयालाच जाते.

महाविद्यालयाचे स्नेहसंमेलन तर यासर्व आठवणीत सर्वात हृद्य त्यात अगदी रांगोळीपासून तर समूहगीत, एक पात्री प्रयोग, समूह नृत्य, एकल नृत्य, एकांकिका स्पर्धेपर्यंत सर्वच स्पर्धेमध्ये भाग घेतला. संपूर्ण व्यक्तिमत्त्वाचा विकास साध्य करणारी संस्था म्हणून या महाविद्यालयाचे असलेले नावलौकिक त्यामुळेच समर्पक वाटते.

या पाच वर्षांमध्ये जिवाभवाच्या मैत्रिणी मिळाल्या. कॅन्टीनमध्ये सोबत बसून मारलेल्या गप्पा एखादया पुस्तकावर, कवितेवर रंगलेल्या चर्चा यांचा सोबती आणि प्रत्यक्षदर्शी म्हणजे कॅन्टीनचा समोसा! आज पंचतारांकित हॉटेलच्या पक्वान्नांनाही ती चव येणार नाही जी या समोस्यात होती. अशा एक ना अनेक आठवणींची सुगंधी कुपी मी आजवर जपून ठेवली आहे. ती उघडली की त्यातून येणारा आठवणींचा दरवळ मनाला घेऊन जातो पुन्हा पुन्हा त्याच नियोगी हॉलमध्ये....

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देवयानी झाडे

नेट, सहायक प्राध्यापिका
हिस्लाप कॉलेज, नागपूर

एल.ए.डी. मध्ये
२०१३-२०१६

विविध गुणों का विकास : एल.ए.डी में

स्नातक की पढ़ाई प्रत्येक विद्यार्थी के लिए बहुत महत्वपूर्ण होती है इस समय शालेय जीवन के कठोर किंतु अनिवार्य नियमों से आजादी के साथ साथ एक वयस्क के रूप में कई जिम्मेदारियों का निर्वहन भी करना होता है। कला संकाय से स्नातक की पढ़ाई हेतु सत्र २०१३-१६ के दौरान मुझे एल ए डी महाविद्यालय में प्रवेश की तैयारी तक, समय समय पद शिक्षकों का योग्य मार्गदर्शन प्राप्त हुआ। स्नातक की पढ़ाई के साथ-साथ महाविद्यालय ने विद्यार्थियों के सर्वांगीण विकास को ध्यान में रखते हुए कई प्रकार के पाठ्यक्रमों, कार्यशलाओं का आयोजन कराया। एन एस एस तथा एन सी सी ने इस उद्देश्य की पूर्ति हेतु अपना विशेष योगदान दिया। अलग अलग प्रतियोगिताओं में विभिन्न प्रकार की भूमिकाओं को निभाते हुए हमें अपने व्यक्तित्व को निखारने का मौका प्रदान किया गया।

शिक्षा पर गौर करें तो हम पायेंगे कि यहाँ नियमित कक्षाएं लगती हैं विद्यार्थी प्रश्न पूछने तथा शिक्षक के समक्ष अपनी समस्या रखने के लिए स्वतंत्र है। यहाँ प्रवेश लेने का मेरा मुख्य उद्देश्य कक्षाओं का नियमित होना ही था साहित्य तथा संगीत जैसे कलात्मक एवं भाव प्रधान विषयों का ज्ञान मैंने यहाँ प्राप्त किया। नियमित कक्षाओं में ज्ञानार्जन के साथ साथ सहेलियों के साथ खूब गप्पे लड़ाई और यथसमय कक्षा में सामुहिक अनुपस्थिति का मासूम अपराध भी किया।

एल ए डी महाविद्यालय अर्थात लेडी अमृताबाई डागा महाविद्यालय महिला महाविद्यालय है। अतः यहाँ सहपाठी के रूप में पुरुष वर्ग नहीं हैं। किसी व्यक्ती के सर्वांगीण विकास के तहत इसे एक कमजोरी के रूप में देखा जा सकता है। किंतु मेरे विचार में इस महाविद्यालय में केवल छात्राओं का होना यह उनकी सबसे बड़ी शक्ति है। पितृसत्तात्मक समाज के जिस परिवेश में हम रहती हैं। वहाँ की व्यवस्था न चाहते हुए या हमारे अवचेतन के स्तर पर हमें छोटी छोटी बातों के लिए पुरुषों पर आश्रित बनाती है। किंतु इस महाविद्यालय में हमें हमारी चेतना तथा अवचेतन के स्तर पर आत्मनिर्भर बनाया गया। छोटी बड़ी तमाम तरह की जिम्मेदारियों जैसे मंच सज्जा, विविध शिविरों का आयोजन या नाटक अथवा एकांकी प्रतियोगिता की तैयारी के प्रबंधन में शरीरिक और मानसिक श्रम के माध्यम से विविध गुणों का विकास हुआ। शायद यही कारण है कि एल ए डी महाविद्यालय की छात्राएं विविध कार्यक्षेत्रों में अपना परचम लहरा रही हैं।

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My Accolades and Awards at L.A.D.

Among all the affiliated colleges of Nagpur University, L. A. D. College was unique. It was in the forefront in many social, culture, academic activities and received lot of prizes for these. L. A. D. College offered great security to girls. L. A. D. College makes women independent for their future. I am very glad to get this opportunity to write in this souvenir. Firstly, I would like to say Thank you to my N.S.S unit, who taught me a lot about the social responsibilities. Secondly, I would like to say thanks to my whole “L. A. D. ian” team because of them I received lots of prizes for poster, Pat on the back, seminars, cultural activities, best university student award, best N.S.S volunteer and so on. Last but not least, for me L. A. D. College has turned out to be a stepping - stone to future success. I would like to write something about my college, friends, teachers.

Journey of my college life
 with my lovely teachers and friends

was very short.

But given by them
 a lot of beautiful memories,
 always remained in my heart.

My teacher, you taught me, inspired me, guided me,
 encouraged me, pushed me to do my best,
 Thank you so much for caring about me.

❦





दिव्यानी अनमोलवार

एल.ए.डी. मध्ये
२०११-२०१५

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आठवणी महाविद्यालयीन दिवसांच्या

अनेकदा असे म्हटले जाते की, माणसाच्या आयुष्यातील महत्त्वपूर्ण क्षण हे आठवणीत दडलेले असतात. स्वतःच्या आयुष्यात घडलेल्या अविस्मरणीय गोष्टींचा साठा हा आपल्याला पुढे घडविण्यास, पुढे चांगले कार्य करण्यास नेहमीच प्रोत्साहित करत असते आणि प्रत्येकाच्या जीवनात कॉलेजचे दिवस हे नेहमीच लक्षणीय स्मरणात असतात. अनेक चित्रपटात, कवितांमध्ये आणि कथांमध्ये कॉलेजच्या दिवसांबद्दल नेहमीच चर्चा केलेली असते त्या गोड आठवणी, रमणीय वातावरण आणि शिक्षकांचे अमाप प्रेम या सर्वांची तुलना पुढे आयुष्यात कुठेच करता येत नाही हे मी अगदी निश्चित पणे सांगू शकते.

काही दिवसा आधी आपल्या संगीताचार्य डॉ. वैखरी वझलवार यांचा संदेश प्राप्त झाला व त्यांच्या कडून ही बातमी कळली की ज्या कॉलेजमध्ये आपण पाच वर्षे घालवली, त्याला ९० वर्ष पूर्ण झाली आहेत आणि त्या निमित्ताने एखादा लेख लिही. खर सांगायाचं तर मी कॉलेजमधल्या आठवणी किंवा मला माझ्या कॉलेजने काय दिले! यावर एक संपूर्ण पुस्तक प्रकाशित करू शकते, पण शब्दांच्या शब्द मर्यादा आहे म्हणून कॉलेजमध्ये घालवलेल्या काही आठवणी तुम्हाला सांगू इच्छिते.

माझ नाव दिव्याणी अनमोलवार... मी २०११ ते २०१५ पर्यंत 'लेडी अमृताबाई डागा' या महाविद्यालयातील कला विभागात शिकत होती... मी माझ्या आयुष्यात आज ज्या ठिकाणी आहे त्याच संपूर्ण श्रेय हे मी माझ्या कॉलेजला देईल. मला कॉलेजच्या दिवसात अहिंसा तिरपुडे मॅडम संगीत या विषयासाठी होत्या. अस म्हणतात की, एक विद्यार्थी काय करू शकतो? हे एका शिक्षकाला उत्कृष्टपणे माहिती असते. माझ्यातल्या सुप्त गुणांचे अवलोकन करून त्यांनी मला एका नाटकात काम करण्याबद्दल विचारलं. खरं तर मला नाटकात काम करण्याचा अजिबात अनुभव नव्हता, पण मला त्यांना नकार देता आला नाही आणि म्हणून मी तयार झाले. नाटकाच्या तालमिना सुरूवात झाली. अनेक नवनवीन गोष्टी शिकायला मिळाल्या, अनेक नवीन लोकांसोबत ओळख झाली व लागोपाठ दोन नाटके मला करायला मिळाली. पण खरं यश आणि प्रसिद्धी मला 'लोकसत्ता करंडक' या एकांकिकामध्ये 'बोल मंटो' या नाटकातून मिळाली. या नाटकाला ऐकून आठ पारितोषिके मिळाली होती आणि अर्थातच त्यात मला देखील 'सर्वोत्कृष्ट संगीत दिग्दर्शन' यासाठी पुरस्कृत केले गेले. त्याच वर्षी मला कॉलेजतर्फे 'बेस्ट मराठी एक्ट्रेस ऑफ द ईयर' म्हणून मला सन्मानित करण्यात आले. हा प्रवास यशस्वी होण्यामागचे कारण म्हणजे माझ्यातले गुण हे माझ्या शिक्षकांनी ओळखले.

अशाच प्रकारची आणखी एक गोड आठवण म्हणजे “१०० इयर्स ऑफ इंडियन सिनेमा” असा देखील एक उपक्रम आपल्या कॉलेजतर्फे राबवण्यात आला होता. यात जुन्या पासून नवीन संपूर्ण प्रकारच्या गाण्यावर नृत्य प्रदर्शित करण्यात आले होते आणि त्यात झालेल्या डांस कॉम्पिटिशनमध्ये देखील मला सहभागी होता आले आणि मला माझी नृत्याची आवड देखील जपता आली. त्या वेळी मानसशास्त्र विभागाच्या मेश्राम मॅडम यांच्याकडे या संपूर्ण कार्यक्रमाची जबाबदारी असल्याने त्यांचे देखील मार्गदर्शन प्राप्त झाले.

NSS चे camp असो वा मुलीं करिता दही हांडीची स्पर्धा मला हे कधीच जाणवले नाही की, मी कोणत्याही बाबतीत मुलांपेक्षा कुठे कमी आहे. किंबहुना अशी शिकवण मला कधी माझ्या शिक्षकांकडून मिळाली नाही. त्यांनी मला येणाऱ्या प्रत्येक परिस्थितीशी तोड द्यायला शिकवले. इथे मी फक्त शारीरिकदृष्ट्याच सबल नाही झाले तर NSS च्या एका कॅम्पमध्ये मला गरीब व मागासलेल्या लोकांची परिस्थिती, त्यांच्या आयुष्यातील अनेक संकटे आणि त्यांच्या जीवन शैलीबद्दल कळले. त्यांच्या गावात दवाखानासारख्या प्राथमिक गरजांकरिता काही सेवा उपलब्ध नाहीत अशा लोकांसोबत भेट झाली.

नीलीमा Maam आम्हाला वृद्धाश्रमाला भेट द्यायला घेऊन गेल्या होत्या, तेव्हा मोठ्याप्रति प्रेम आणि आदराची भावना आमच्या मनात घर करून गेली होती. त्यांच्यासोबत घालवलेले ते क्षण आजदेखील डोळ्यात अगदी तसेच दिपून ठेवले आहे.

शेवटी माझ्या जीवनाला कलाटणी देणारा विषय म्हणजे संस्कृत. मला या विषयाची आवड नसताना देखील यामध्ये प्रवेश घ्यावा लागला पण तरी देखील माझ्यावर विश्वास ठेऊन माझ्यावर अफाट परिश्रम करून मला आज या जागी घेऊन येणाऱ्या डॉ. कल्याणी काळे, डॉ. स्मिता होटे आणि डॉ. शारदा गाडगे यांच्या आशिर्वादाने आज संस्कृत क्षेत्रात मी आचार्य पदवी प्राप्त केली आहे आणि आता एक उत्तम नागरिक आणि त्यापेक्षा ही जास्त मला एक उत्तम माणूस म्हणून तयार केले आहेत. याकरिता मी कॉलेजची नेहमी ऋणी राहील.

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“Life itself is your teacher, and you are in a state of constant learning.”

Bruce Lee





सौ. इंद्राणी बालन

मुख्याध्यापिका
कै.जी.ई.एस. मुंबई

एल.ए.डी. मध्ये वर्ष
१९९१-१९९६

ज्ञान का भंडार

एक के बाद एक न जाने कितनी पीढ़ियाँ आई, संस्कारित हुई और आगे बढ़ गई, तुम वहीं खड़े रहे, अटल अविचल, अपने में पूरा इतिहास समेटे, मेरे महाविद्यालय, मुझे तुम पर गर्व है।

वाह! क्या वे दिन थे। आज पुरानी यादें तरोताजा हो गई। कहाँ गए वह दिन, समझ में नहीं आ रहा। उन यादों को किस तरह शुरू करूँ। बहुत कुछ कहना चाहती हूँ। ऐसा लग रहा है कहीं कोई शब्द छूट न जाए।

आज भी कॉलेज के बारे में सोचती हूँ। तो मन सुखद यादों से भर जाता है। वह हमारे कॉलेज का कैपस, वह भव्य इमारत, हमारे गुरुजन, हमारे सहपाठी, और लेक्चर के बाद भूख के मारे जब पेट में चूहे दौड़ते थे तो याद आता था मावशी का गरमा गरम नाश्ता। वाह! क्या स्वादिष्ट नाश्ता मिलता था आज भी मुँह में पानी भर आता है। आज भी अपने कॉलेज के आगे सारे कॉलेज फीके लगते हैं।

कॉलेज ने शिक्षा के साथ-साथ हमारा सर्वांगीण विकास भी बहुत अच्छे से किया है। शिक्षा क्षेत्र में मैंने एम. एस. सी. एम. एड्. की डिग्री भी प्राप्त की है।

हमारे गुरु जनों ने हमें जिस प्रकार की शिक्षा, संस्कार दिए वहीं शिक्षा और संस्कार जारी रखने का मैंने कार्य किया। आज भी मैं अपने प्रधानाचार्य जी डॉक्टर पन्ना अखानी और प्रोफेसर नंदा राठीजी को कभी नहीं भुला सकती। जिनके मार्गदर्शन से ही मैंने इतनी सफलता प्राप्त की है। प्रोफेसर नंदा राठी मेरी प्रेरणाश्रोत हैं, उन्हीं की वजह से आज मैं इस शिक्षण क्षेत्र में कार्यरत हूँ।

इतने सालों के बाद आज मैं अपने कॉलेज की तरफ देखती हूँ, तो उसकी भव्यता और प्रसिद्धि देखकर मेरा मन प्रफुल्लित हो जाता है। इस कॉलेज ने बहुत ही सहजता और सरलता से हमारा सर्वांगीण विकास किया है। जो स्नेह और सम्मान हमें हमारे कॉलेज से मिला है हम उसके आजीवन ऋणी रहेंगे।

कॉलेज की समस्त अध्यापिका को मेरा हृदय से प्रणाम है जिन्होंने मुझे इस लायक बनाया कि मैं एक अच्छी प्रतिभावान स्त्री और मुख्य अध्यापिका के रूप में अपना स्थान बना पाई हूँ।

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“Despise school and remain a fool.”

German proverb





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Memories of L. A. D.

In life, we often come across such situations, where we do something for the first time and that's the time when we feel the most anxious because we step into a whole different space with new people around. And sometimes, we also get afraid, and that's exactly what happened to me when I got admitted to L. A. D. College, Nagpur for pursuing my M.Sc. Home Science in Human Development on August 13, 1998. On the first day, I was scared when I stepped into the college. There were two reasons as to why I was afraid. One was the fear of leaving home and living in the hostel for the first time, and second, I felt that way because I had to live in a new city, with a new environment, with new friends. Also, there would be new adjustments, was one thing that was stuck in my head. But everything got easier with time and everyone's cooperation. Everyone in the hostel was helpful and friendly. The environment of my hostel was pretty decent. Everything was good, the hostel's simple yet healthy food, its facilities etc., except for the room. It was a small room and was difficult for two people to live in but that has also become memorable now. Initially, the strict rules of the hostel troubled me but till the time I reached my second year, all of them almost disappeared. It was because of the trust and cooperation of the warden ma'am. She trusted us like we were the senior students and gave us all the liberty. We also kept her faith upheld. I made different kinds of friends in the hostel. I didn't have friends only from my department, but from other departments as well and being from different respects, we learnt a lot of things from each other. This was all about how my hostel life was. I enjoyed it a lot and also got a lot of practical experiences about life. I learnt self-dependence, self-reliance, and a disciplined way of living life. Most importantly, I learnt adjusting to all kinds of situations. I was not the kind of student who missed classes but I never missed Rathi mam's ECCE class. And honestly, her lectures on "Teaching Plan and Dissertation" prove to be helpful even today. The occasions like Balwadi's Annual Functions and Independence Days are beautiful memories that I cherish. I even remember the farewell of college and the handmade gift the juniors presented to us; it was so precious and close to my heart that I still have it with me. The most important thing is that I'm an Assistant Professor today, and its complete credit goes to Rathi mam. Her support throughout made my journey easier and I'm grateful for that. I have left L. A. D. after completing M.Sc. for two years, but the connection that I have with the college, from my M.Sc. to my Ph.D. I have been connected with the college and this connection is going to stay life-long.

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Journey of my L.A.D Years

It's such a nostalgic feeling, going past in the three wonderful years spent in L. A. D. college. Those were the years where I experienced my over all development. I still remember my 1st day as a B.A. student stepping into a college life early in the morning at 7.30am, where I entered the huge and beautiful building with enthusiasm in my violet dress. I was so excited to attend my 1st Geography lecture. I still remember a sweet lecturer with a long bindi and a perfectly set cotton saree – Mrs. Khaladkar (Girgaokar) ma'am . I fell in love with the way she taught. It made such a great impression on me that made me decide to take up Geography as my specialization. And here I am today a Geography lecturer in one of the Pune's renowned institutions. Neither can I forget my English Lit lecturer Dr. Tikku, Sanskrit lecturer Mrs. Ghadge, Home Science lecturer Mrs. Kelkar.

As I write this, I remember how I admired the perfect administrator, strict yet loving Principal Mrs. Panna Akhani. I still have her image in my mind- a tall and fair lady, with long hair and a starched striped designed saree.

And how can I forget, all those laughing and giggling moments spent in the canteen, where there used to be a long and huge queue waiting for the freshly prepared hot and tasty samosas.

To add on all the social gatherings, cultural events, debate competitions, the dance competitions and a long list of co – curricular activities I took part. I still remember winning 1st position in a fancy dress competition for representing a Maharashtrian bride. It added to my excitement when the next day I saw my picture, with other winners in the newspaper. I still have treasured the paper cutting.

The study time spent in the huge library, taking down notes, sitting with friends, hours together spending time reading books. The airy and bright classrooms must be the happiest ones, where we girls laughed together, discussed different topics with teachers and other classmates.

And how can I forget about those Home Science lessons in the kitchen where were taught to make delicious dishes like pavbhaji, pudachiwadi, kheer etc. . . . as a part of our syllabus. That helped me a kind of good chef.

Although I was not a psychology student, I always loved to be a 'subject' for my friend, who used to do all the tests taught in her class on me. We both used to enjoy those sessions in the lab, laughing and making fun of each other.

I can go writing my unforgettable memories, but really L. A. D. College as an institution played an important role in developing my personality. Many thanks...

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प्रा. डॉ. जयश्री शास्त्री

एल.ए.डी. मध्ये
१९९६-२००१

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तुम शक्तिरूपा हो!

“नवयौवना किशोरिका। तुम शक्तिरूपा हो। करते है शुभचिंतन तुम्हारा, करते है यशचिंतन। एल.ए.डी. की शान तुम, एल.ए.डी. की हो आन तुम। शक्ती का सन्मान तुम। सारा जग है पाँव तले... शक्ति सन्वर्धिका हो तुम राह पर बढ़ते चलो” अशा अत्यंत ऊर्जा देणाऱ्या गीताने एल.ए.डी. महाविद्यालयाचा प्रवास सुरू झाला. महाविद्यालयाच्याच एका मॅडमने ही रचलेली रचना. १९९६ या वर्षी एल.ए.डी. च्या कलाशाखेच्या वाटेवर जे पाऊल ठेवले ते २००१ मध्ये पदवी घेतल्यावरच बाहेर पडले. त्या पुढेही नित्याचे ऋणानुबंध आजतागायत हृदयात तसेच सांभाळून ठेवले आहेत.

काय बरं नाही दिले मला एल.ए.डी. ने! ते माझे केवळ महाविद्यालयच नाही तर व्यक्तिमत्त्व विकासाचे ऊर्जाकेंद्र आहे.

आमच्या या महिला महाविद्यालयात एक अत्यंत हुशार असा महिला प्राध्यापकवृंद होता. इंग्रजीच्या महाविद्यालयातील आ. माया देशपांडे मॅडम, प्रा. वंदना पाठक मॅडम असोत, मराठीच्या आ. सुनंदा देशपांडे वा डॉ. मृणालिनी बाण्डे असोत, संस्कृतच्या डॉ. नंदा पुरी, डॉ. शारदा गाडगे वा डॉ. स्मिता होटे मॅडम असोत, संगीताच्या सौ. सप्रे, सौ. देशपांडे, डॉ. मोहना मारडीकर किंवा डॉ. चित्रा मोडक यांसारख्या अत्यंत ख्यातनाम अशा प्राध्यापकांचे आमच्यावर अत्यंत प्रेमाचे सुसंस्कार झालेले. आपले विषय असोत वा नसोत ज्या विषयांची आवड असेल त्या सर्वच विषयांना बसण्याची ऐकण्याची आणि समजून घेण्याची एक सुवर्णसंधी अत्यंत समृद्ध मनाने सगळ्यांनी आम्हाला उपलब्ध करून दिली. वाचनालयाच्या अत्यंत प्रेमळ अशा समन्वय ग्रंथपाल शेंबेकर मॅडम यांनी तर भाषेच्या सर्व प्राध्यापक मैत्रीणींसोबत आमच्यासारख्या काही उत्साही लेखन करणाऱ्या विद्यार्थिनींना धरून ठेवून सातत्याने भितीपत्रकासारखे प्रयोग देखील चालविले. यात माझ्यासोबत माझी मैत्रीण चारुता भाकरे, पूर्णीमा त्रिवेदी, प्राजक्ता दामले, माधवी भोयर, अमृता राजुरकर अशा कितीतरी जणींकडून शेंबेकर मॅडम वाचनालयाचे वैभव लेखनाच्या माध्यमातून समृद्ध करीत असत. या काळात आमचे “भितीपत्रक आणि बुलेटीन बाळ” या नावाने लिहिलेला संपूर्ण युवा पुरवणीचा सलग अंक माझ्या नावाने त्यावेळी छापून आला. विद्यार्थ्यांशी संबंधित कोणत्याही चांगल्या-वाईट घडामोडी असोत सर्व प्राध्यापिका अत्यंत जिवाभावाने त्यात लक्ष घालीत असत अगदी विद्यापीठाच्या परीक्षेच्या सेंटरवर जागा मिळाली नाही म्हणून मी पेपर मध्ये लिहून आणलेल्या व्यवस्थेच्या सर्व शिक्षिका आत्मियतेने दखल घेऊन प्रोत्साहन देत असत. प्रॅक्टिकल विषय शिकविणारे संगीत विभागातील तबल्याचे शिक्षक श्री. नाशिककर श्री. खर्डेनवीस किंवा श्री. विवेक संगीत सर असोत या सर्वांनी नेहमीच उत्तम मार्गदर्शन केले. गृह अर्थशास्त्राच्या केळकर मॅडम नेहमीच गुणांच्या पलीकडचं सौंदर्यशास्त्र गृह अर्थशास्त्रातून शिकवत

असत. एकूनच आपण ज्या शाखेत शिकत नाही त्या शाखेतील प्राध्यापक वर्गानेही अतिशय लोभ आम्हाला दिला. मग त्यात करकरे मॅडम असोत कल्याणी मॅडम असोत अथवा कार्यालयीन कर्मचारी कोणीही असो सगळ्यांनी एकत्र मिळून आम्हाला घडवलं आहे. म्हणून पुढील भविष्यात आम्ही अत्यंत आत्मविश्वासाने समृद्ध आणि सुदृढ मनाने जगात वावरू शकत आहोत. संगीतासाठी एवढेच नव्हे तर वक्तृत्व गायन, वादन, नाटयलेखन या सर्व आंतर महाविद्यालयीन स्पर्धांसाठी युथ फेस्टिवलमधून सतत प्रतिनिधित्व करण्याची संधी महाविद्यालयाने आम्हाला उपलब्ध करून दिली. त्यामुळेच आमच्या दृष्टिकोनाचा आणि व्यक्तिमत्त्वाचा आवाका विस्तारला. महाविद्यालयाने आम्हाला केवळ कलागुणांनी आणि अध्ययनानेच समृद्ध केले नाही तर सामाजिक जाणवा जागृत करण्याच्या सर्व प्रकारच्या कार्यक्रमांमध्ये आम्हाला सामावून घेऊन जबाबदाऱ्या दिल्यात. मी ज्या काळात एल.ए.डी. मध्ये शिकत होते तो संपूर्ण काळ आमच्या प्राचार्या डॉक्टर पन्ना आखानी मॅडम याच आमच्या संपूर्ण मार्गदर्शक होत्या. अत्यंत शिस्तीच्या आणि होतकरू विद्यार्थिनींचे कौतुक करणाऱ्या अशा आखानी मॅडम यांचे स्मरण सदैव मनात असते कारण त्यांच्या नेतृत्वातील आम्हाला घडविणाऱ्या सर्वच महिला प्राध्यापक आमच्यासाठी आयुष्यभराचा मोलाचा ठेवा आहेत. एल.ए.डी. हे महिला महाविद्यालय सुरुवातीपासूनच विकसनशीलतेचा उच्चांक गाठणारे प्रतिष्ठित महाविद्यालय म्हणून नागपुरात आणि त्या बाहेरही नामांकित आहे. या महाविद्यालयाने मला अत्यंत चमकदार बुद्धीच्या, जीव लावणाऱ्या प्रेमळ अशा मैत्रिणी दिल्यात. सुजाता अय्यर, चारुता भाकरे, प्राजक्ता दामले, अमृता राजूरकर, समिधा देशपांडे, भाग्यश्री बोबडे, रेणुका इंदूरकर, दिपाली बनसोड, अनघा कुळकर्णी, प्राजक्ता चितळे, स्मिता राजदेकर, प्रचीती मुल्हेकर किती बरं जणींची नावे घ्यावीत! आज माझ्या सर्वच मैत्रिणी ज्यांची नावं घेतली ही नसतील पण त्यांची आठवण हृदयाच्या कप्प्यात सुगंधी अत्तरासारखी जपून ठेवलेली आहेत. मला जे जे महाविद्यालयाबाबत सहज सुचले त्या मतांशी माझ्या सर्वच मैत्रिणी सहमत होतील. एल.ए.डी. ने नागपूर शहरात असे एक प्रतिष्ठित स्थान मिळविले आहे ज्यामुळे अश्वमेध क्रीडा महोत्सव अथवा राज्यस्तरीय महोत्सव, भव्य आयोजनांमध्ये एल.ए.डी. चे सांस्कृतिक मंडळ, हॉटेल मॅनेजमेंट, एन.सी.सी. अशा कोणत्याही शासकीय व्यवस्थापनात प्रथम महाविद्यालयालाच विचारणा होत असे. मला अत्यंत अभिमान वाटतो की ज्या ज्या कलावंत मैत्रिणींसोबत नाटक, गायन, वादन स्पर्धेत केले, जसे समिधा देशपांडे, राधिका पेंडके, श्रुती वाराणशिवार, भाग्यश्री बोबडे अगदी स्पोर्ट्सच्या अश्विनी सामक, काणे आणि कितीतरी सगळ्यांनी आपापल्या क्षेत्रात खूप छान काम केले—करत आहेत.

मला सगळ्यांनी खूप समृद्ध केले. विविध भाषा—धर्माच्या, बहुआयामी, बहुस्तराच्या मैत्रिणीमुळे दृष्टीच्या कक्षा सदैव रुंदावत गेल्या. मी २००६ पासून लोकमान्य महाविद्यालय, वरोरा येथे मराठी विभाग प्रमुख म्हणून कार्यरत आहे. अनेक कामं करण्याची संधी मला ग्रामीण भागात उपलब्ध झाली. माझ्या विद्यार्थ्यांसाठी मी जे जे उपक्रम राबविले त्यामागे केवळ मला प्रेरित करणाऱ्या माझ्या काळातील प्राध्यापकवृंद होता. आजही त्या सर्व मार्गदर्शक आहेत.

आज नव्वदीत पोचलेले माझे प्रिय महाविद्यालय शतसांवत्सरिक वर्षाकडे वाटचाल करू लागले आहे. ज्या शिक्षणसंस्थेचा प्रवास मोठा असतो त्या संस्थेचा इतिहासही तितकाच मोठा असतो. एल.ए.डी. बाबत तिचा इतिहास केवळ मोठाच नाही तर मौलिक स्वरूपाचा आहे. अशा काळात माझ्या काही मैत्रिणीपैकी डॉ. प्रचीती मुल्हेकर ही महाविद्यालयाच्या सेवेत कार्यरत आहे याचा मला अभिमान वाटतो. माझ्या सर्वच मैत्रिणी विविध ठिकाणी अत्यंत कर्तव्यतत्परतेने आपापल्या जबाबदाऱ्या निष्ठेने निभावत आहेत याचे श्रेय केवळ महाविद्यालयातील आदरणीय शिक्षक वृंदालाच जाते. मी माझ्या महाविद्यालयासाठी ईश्वरचरणी हीच प्रार्थना करते की शतकाचा इतिहास देखील इतक्याच उज्ज्वलपणे सुवर्णाक्षरात नोंदविला जावा. “करते है शुभचिंतन तुम्हारा, करते है यश चिंतन। नवयौवना किशोरीका तुम शक्तिरूप हो।” अशा सर्व शक्तीरूपा सदैव या ऊर्जा केंद्रातून घडत राहतील याच आशेने मी आजही माझ्या महाविद्यालयाकडे बघते.



Kalyani Pidadi

Years at L.A.D. 2017-2020

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Re-igniting Memories at L. A. D.

BA I. Year- 2017. I was a novice and found myself amidst the magnificent college building in a sprawling campus, the lenient, jolly professors and the environment made me feel comfy right away. A typical day would begin at around 5 am when I was in L. A. D. College. I would hop into the 6:30 am bus and grab the front seat triumphantly. In college, I would divide my time in attending classes, at Virangula, sometimes loitering around with no purpose, and sometimes sipping tea in the canteen with my pals. The library was my favourite place- an ocean of books, bibliosmia, large windows through which one could see nothing but iridescent leaves and solitude.

College plays an important role in shaping one's personality. The day I decided to do my Bachelors in Arts, there was no second thought and no second choice. L. A. D. College was the answer. And today, when I hark back, my heart is filled with memories, experiences, joy, and warmth. When I was asked to write for Souvenir, I found it to be an excellent opportunity to repay (though not fully) what the college has given me. Having said this, it can't go unconfessed that ours was an unprivileged batch. COVID-19 being the culprit. We had several plans in mind about the farewell party and were constantly altering those. Sadly, everything was shut down all of a sudden with things coming to a standstill. Even after that, teachers continued to engage in lectures (online) and we sailed through the qualifying semester of BA without realizing how those three years went by. L. A. D. has permeated to such an extent that when I am asked to write the name of my college, 'L. A. D. College' comes off through the tip of my pen, unconsciously (though I am doing PG in another college). That's it. One doesn't need to clarify more.

When I look back, my heart is not only filled with nostalgia but with a realization that the college has given me in bounties for those three years of graduation. It is actually difficult to pinpoint the influence which the college has had on me. I learned time management, punctuality, and dedication from the brainy professors of ours. I evolved not just as a student but as a person too. Even though I am no longer a student of L. A. D., the memories shall stay in my mind- vivid, fresh, alive forever.

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केतन ए. रामटेके

एल.ए.डी. मध्ये
१९९९-२००१

८१५, गजानन टाउनशिप
अरावती-४४४६०१

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आठवणी कॉलेजच्या

रम्य अशा काही आठवणी आहेत
माझ्या कॉलेज जीवनाच्या
मनात सतत खास जपून ठेवलेल्या...

अभ्यासू मुलगी म्हणून नेहमी ध्येय समोर असायचे
चांगल्या कॉलेजमध्ये शिकून आदर्श शिक्षिका व्हायचे

भूगोलाची आवड म्हणून विभागाभोवतीच घुटमळले
कधी विहिरीजवळ तर कधी ग्राउंडवरच फ्री पिरीअड घालवले

गिरगावकर मॅडमचा तास कधी गमवायचा नाही
मन लागले नाही तरी चुकवायचा नाही
पिरीयड बंक तर कधी करायचाच नाही
पण एक्स्ट्रा क्लास ही कधी मीस करायचा नाही

भूगोल विभागापलिकडेही गेले मी खूपदा
खूप आवडे मला माझ्या कॉलेजची ग्रंथसंपदा
वाचायचे नसले तरी नुसती पुस्तक बघावी
कधी नोट्स काढायचे नसले तरी
ग्रंथालयाची एक फेरी मारावी...

कॅटीनचा ब्रेडरोल आणि गरमागरम समोसा
म्हणजे एक महत्वाची आठवण
तिथेच व्हायची आम्हा मैत्रिणींची
शेअरींग आणि फिल्मींगची साठवण...

माझ्या कॉलेजने मला भरपूर काही दिले
ज्ञान आणि संस्कार मी येथूनच अर्जित केले
गुरूंचे सतत मार्गदर्शन लाभले
यांच्याच कृपेने मी माझे ध्येय साध्य केले

या संस्थेची व गुरूंची मी सदैव ऋणी राहील...
आजन्म मनी माझ्या त्यांचा आदरच राहील.

२०२२



Khurshid Anis

Years at L.A.D. 1998-2001

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Calling out College Days at LAD -

The new found freedom, the scare of the unknown, the new faces that quickly became comforting cronies, the appetizing aroma of freshly fried samosas and the league of untold pranks at the back-benches and bunked classes; somewhere in-between the fresher's and farewell, the 3 most beautiful years of life happened.

We thought controlling our laughter in a class full of pin-drop silence was the most challenging thing to do, little did we realize that controlling our tears on the last day of college would be a million times harder. Years at L.A.D. 1998-2001

At the end of 3 years at L. A. D., my biggest discovery was that education was not confined to books, it was not just the course material or syllabus that educated us. Rather it was the right behaviours, love for learning and ability to think differently that was gathered from the role models (i.e. our professors) who mentored and coached us in our formative years.

As we headed into the direction of our dreams, it was not the pedigree or the degree certificate that opened doors for me, it was the holistic experience at this fine institution that build the strength of character, opened my mind to possibilities and boldness to take on this fiercely competitive world.

L. A. D., is a glorious part of my successful career, and friendships and fond memories still bring tears of joy!

✂

“As long as you live, keep learning how to live.”

Seneca





Kiran Komal Thakur

Years at L.A.D. 2014-2019

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My Beautiful L.A.D. Days

Hello, everyone I am Kiran Thakur, I did my graduation in B.Sc. Home Science and post graduation in M.Sc. Home Science Extension from L. A. D. College . This college gave me lot of opportunities. We used so many resources like Canteen, Library, Sports, the excellent faculty and comfortable infrastructure. In the success story of my journey, I feel very, very lucky to be a part of L. A. D. College. The faculty is so supportive, they always help me. L. A. D. is not just an educational institution for me but also it is a family, I truly appreciate all my teachers for the time they have invested in me. I have experienced living in College Hostel. My Hostel life was very interesting and enjoyable. I have lots of hostel friends those who were fun to be with and also helped me whenever I needed them. We have organized and participated in lots of events like Ganesh Festival, Krishnna Janmashtami, Hindi Divas, Mask Carnival, Ball Party, Christmas Party, etc. We enjoyed our college days immensely. I have participated in various programs like NSS, Navratri, Garba and Home Science Exhibitions during that time. I have enjoyed a lot of things and have experienced a lot. I am very lucky to join the Home Science Department in our College. We had well equipped labs. My faculty teachers always motivated me, as well as supported, appreciated my work. I am very happy to join L. A. D. College. Thank you so much L. A. D. College, teachers and friends who encouraged and supported me in every way. Thanks a lot L. A. D.



“The learned man knows that he is ignorant.”

Victor Hugo





ललिता रुईकर (कोल्हे)

एल.ए.डी. मध्ये
१९६८-१९७०

बकुळीची फुले

लता मावशी मी मृण्मयी बोलते. आपल्या L.A.D. चे छान 90 वे वर्धापन वर्ष साजरा करायचं आहे. तू काही छान आठवणी पाठव. असे बापरे! आपली शिक्षण संस्था एवढी मोठी झाली! माझं मन 52-53 वर्ष मागे गेलं. विद्यार्थी म्हणून काही धूसर काही स्पष्ट आठवणी मनात रुंजी घालू लागल्या. जुलै १९६८ मी द्वितीय वर्ष B.A. ला प्रवेश घेतला. माझी मोठी बहीण नलिनी आधी तिथे प्राध्यापिका होती तिच्या नावाचं वलय पाठीशी होतं आठवणींचा आलेख डोळ्यासमोर आला.

“अपयशाला पावलोपावली तुडवीत जो यश खेचून आणतो तो विद्यार्थी”, “अशक्य ते शक्य करून दाखवण्याची क्षमता आत्मसात करतो तो विद्यार्थी”. तो तरुण ती तरुणी”. हा संदेश होता आमच्या आदरणीय प्राचार्या मिस सॅलढना मॅडमचा. opening day speech कायम मनावर कोरल्या गेलंय.

त्यांचे उत्साही देखणे व्यक्तिमत्त्व. त्यांची लाल रंगाची आलिशान इम्पला कार आमच्या कुतूहलचा विषय होता. आपल्या विद्यार्थ्यांचा सर्वांगीण विकास व्हावा म्हणून त्या समाजातील नामांकित व्यक्तींना guest lecturer म्हणून पाचरण करीत. त्यांचे विचार ऐकणं, प्रत्यक्ष पाहणं त्यांच्या अनुभवाचे अनुसरण करताना आम्ही घडत गेलो. आमच्या विचारांच्या कक्षा विस्तार पावल्या. योग्य अयोग्य निर्णय घेण्यासाठी जणू ते बाळकडू होतं.

लेडी अमृताबाई डागा कॉलेज म्हणजे नागपूरच्या मध्यवर्ती भागातले श्रीमंतांचे कॉलेज म्हणून लोक ओळखत होते. तिथे ज्ञानमृत मिळतं हेही खरं होतं. नव्याने नावारूपाला येणाऱ्या कॉलेजच्या भव्यइमारतीचं बांधकाम गांधीनगरला सुरू होतं. वृक्षारोपण सुरू होतं. सुंदर मोठे वृक्ष, छोट्या आकर्षक फुलांनी बहरलेल्या ओळी शोभा वाढवत होत्या. क्लासेसना जागा नसली की कधी जिन्याखाली कधी मोकळ्या अंगणात झाडावर खाली मस्त मैफिल जमायची.

आमचे सगळे प्राध्यापक सिद्धहस्त होते. मला आठवतो तो संस्कृतचा मिस बूट मॅडमचा मेघदूतचा पिरियड. मंत्रमुग्ध केलं, काय गारुड केलं की आम्ही संस्कृतच्या प्रेमात पडले. मी, वसुधा द्रविड अगदीच छोट्या गावातून आलेली. पुसदजवळ खेडं होतं. खूप चुणचुणीत. विजया रानवाडकर, आशा आफळे, ज्योती कडू आम्ही पुढे PG संस्कृतमध्ये करायचं ठरवलं आणि केलं. सुदैवाने PG ला आदरणीय मिस बूट गेस्ट lecturer होत्या. कला शाखेतही खूप शिकण्यासारखे आहे हे Economics,

Philosophy, English, Psychology ह्या विषयांनी आम्हाला नवीन दिशा दिली. साहित्याची ओळख तिथेच झाली. आम्ही थोडे फार लेख, कविता लिहू लागलो. प्रोत्साहन पण मिळत गेलं. आज मागे वळून बघताना कळतं आपण खरंच लकी होतो. मिस केळकर मॅडम, मिस देशपांडे मॅम, ह्यांच्या विद्यार्थ्यांशी सुमधुर संबंध होते. कॉलेजच्या कॉरिडोरमध्ये शंकांनिरसन व नवीन विषयांवर चर्चा होई. तिथे ज्ञानाचा गर्व वा पदाचा अहंकार नव्हता. आजच्यासारखं तेव्हा शिक्षणाचं व्यावसायिक रूप नव्हतं.

आजच्यासारखा तेंव्हा पॉकेट मनी हा प्रकार नव्हता त्यामुळे सुसज्ज कॅन्टीनची भेट कधीतरी व्हायची. खूप मज्जा यायची तिथल्या चविष्ट पदार्थांवर ताव मारताना.

माझ्या मैत्रिणी अनेक क्षेत्रात जीवनात यशस्वी झाल्या. कोणी उत्तम सुगृहिणी असतील. मी भारत संचार निगममध्ये लेखा विभाग व पूर्वी तार खात्यात महत्वाची जबाबदारी पार पाडली. ज्यांनी आम्हाला माणसाला माणुसकीने वागवा. service to man is service to god. work is worship हे शिकवलं त्या प्राध्यापकवंदांचे, शिक्षणसंस्थेचे व मुख्यतः समृद्ध वाचनालयाचे ज्यांनी आम्हाला समृद्ध विचारांचं दालन खुलं करून दिले त्या सगळ्यांचे शतशः ऋणी आहोत. ह्या सगळ्या गोड आठवणी मनाला बकुळीच्या फुलांसारख्या सुगंधित करतात. आमची ही L.A.D. संस्था पुढील शतकात जगमान्य होवो ही मनापासून शुभेच्छा.

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Years at L.A.D. 2016-2019

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Glorious Days

One of the most memorable things of my batch in L. A. D. is how connected we were despite our differences. We were a diverse batch - not all of us were local, we didn't all opt for the subjects or have the same interests but we just...clicked, all 40+ of us who showed up on campus as regular students. We got the best and most experienced faculty to teach us and provide us guidance in extracurriculars. Somewhere, we knew that obtaining a piece of paper that claimed we graduated from RTMNU wasn't enough - we knew the reputation the University had, and we soon found out why it had that reputation - so we poured all the fire of youth brewing in our lungs out into the world around us - in classes with our faculty, but more importantly, into making sure the student initiatives in and around campus were just that - of the students, by the students and for the students. We were lucky. We had our first taste of trying to reform a set system, and learnt just how important a supportive teacher was to the cause of student rebellion against antiquated systems in the process. We did everything we could do for the simple privilege of opportunity - to give ourselves and other students opportunity in what was supposed to be their own alma mater - opportunity to prove themselves, to showcase their talents, to get a taste of the real world, to expand their skills and horizons beyond what they already knew. We volunteered, participated in events in other colleges, worked in internships, participated in SQAC, SEVA, Cinecon Film Club, Friday Feminist Forums and anything else we could get our hands on. We organized the first Intercollegiate Cultural Fest in L. A. D. history. We called it AURA - and it was our biggest achievement, a dream come true for all the girls of L. A. D. College who felt bored and stifled in their own college.

In the process of the whirlwind of events, assignments, work, and examinations, somewhere, we built a sisterhood. With AURA, that sisterhood grew and blossomed past the bounds of our department - by the end of AURA, we all had at least one friend in both campuses and in at least three different departments. That kind of friendship is pure, built on doing something exciting together and realizing how well you can get along with someone you didn't know at the beginning of the process. Wherever we looked, there were girls supporting other girls - having fun, sharing advice and tips, feeding each other and making memories together. There's nothing quite as cute or quite as powerful as women (or those close enough, such as my non-binary self) taking care of and

looking out for other women. I was able to be truly myself - all the glitter and all the chaos - and be accepted, understood and loved for it. I am sure my classmates will say the same, about the close friends they made in this little cocoon of ours, friendships which will extend lifetimes if we're lucky. My days in L. A. D. were in no way 24x7 sunshine and rainbows - long periods of time in life seldom are - but I can say that they were my glory days. My years in L. A. D. were the highlight of my life, so far, with connections (whether with peers or with faculty) that flow through lucid and rapid waters that stem from - one hopes - springs of longevity. If the best days are really the days I've left behind, I have no qualms in having spent them all in L. A. D.



September 22 ■ 2021

CITYLINE

Without tone, a poem collapses: Subramaniam

■ Staff Reporter

"POETRY is a kind of music; it is a choreographed language that dances. Poetry honours silences and pauses. A blank space in a poem or a pause is steeped in meaning. Meaning is just a small part of the enjoyment of poetry; like music, one need not know all the nuances of this art form to be able to enjoy it," said Arundhati Subramaniam, Sahitya Akademi Awardee for Poetry in English for 2020, while delivering the maiden Dr Kamala Narayanan Memorial Lecture. The programme was organised by the Department of English of LAD and Smt R P College for Women in on-line mode.

Dr Narayanan was former Head of Department of English and also former Vice-Principal of LAD College.

In the inaugural episode, Subramaniam spoke on "What Poetry Means to Me". She narrated lucidly her experiences as a poet and also of the relevance of craft while writing poetry. Subramaniam enumerated five crucial turning points in her journey as a poet and talked about why she chose poetry to express herself. She shared memories of her encounters with words and music and dance at an early age and how she knew, as she matured as a poet, that language was craft and discipline. She said that a poet knows that the image is wise and that a poem collapses if it does not have a tone.

Earlier, Dr Shyamala Nair, Director, Women's Education Society, paid homage to Dr Narayanan. The programme was held under the able guidance of Principal, Dr Deepali Kotwal, in the presence of the Chief Administrative Officer, Dr. Harsha Jharia, Vice-Principals, Dr Alka Dhondge and Dr Pooja Pathak, and other faculty members.

Academicians and teachers, research scholars and more than 100 poetry enthusiasts and students from India and abroad participated in the event and interacted with Arundhati Subramaniam.

Dr Ruta Dharmadhikari, HoD moderated the conversation while Nidhee Meshram proposed a vote of thanks. Dr Shilpa Sarode and Dr Meenakshi Kulkarni from the Deptt of English worked in the organising committee.



Sahitya Akademi Awardee poet Arundhati Subramaniam interacting with audience.



डॉ. मनीषा भातकुलकर

एल.ए.डी. मध्ये
१९८७-१९९०

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॥ आईच्या गर्भात ॥

माझ्या आईच्या गर्भात जेव्हा मी होते तेव्हा कळलेच नाही की मी आईच्या गर्भात आहे गर्भात निरव शांतता....

गर्भातले वातावरण अगदीच किळसवाणे डोळे मिटून आरामात एका पिशवीत होते मी निजलेली....

फक्त आईच्या हृदयाचे ठोके तेवढे मात्र ऐकू येत असत....

आजूबाजूला काळाकुट्ट काळोख बघून मी खूप भ्यायचे.....

पण माझ्या आईने तीही भिती घालवली आपल्या उदरात ती मला ओढून ठेवत असत गर्भात उपाशी तर मी कधी राहिलेच नाही.

कारण वेळोवेळी ती माझे भरण पोषण करायची.....

काही काळ लोटला....

म्हणजेच नऊ महिन्यांनंतर जेव्हा मी पूर्णपणे विकसित झाले आईच्या गर्भात तेव्हा माझ्या जन्माची वेळ आली

माझा जीव कासावीस होऊ लागला....

जन्माच्या वेळेला माझ्या आईच्या असह्य त्या वेदना मला बघवत नव्हत्या तिचे ते विव्हाळणे मला अजूनही आठवते, बिचारी माझी आई, किती त्रास सहन केला तिने मला जन्म देण्यासाठी पण त्यांत तिचे सुख दडले होते.....

ओठांवर हसू आणि डोळ्यात पाणी घेऊन माझ्याकडे तिची ती नजर एकटक बघत होती मला....

पण मी..... मी मात्र खूप रडले तेव्हा.....

बराच त्रास पण दिला होता....

तो आनंद मला जाणवला होता आणि मग हा प्रवास सुरू झाला,

आमच्या दोघी मायलेकींचा.....

आतापर्यंत गर्भात होते आईच्या पण आता जग दाखवले तिने मला.....

मग मी आईच्या कुशीत, तिच्या हातावर, तर कधी तिच्या खांद्यावर,

तिच्या हळूवार स्पर्शाने माझे पूर्ण शरीर कसे आनंदून जायचे,

आईचा स्पर्श.....आईचा स्पर्श हा एक वेगळाच आनंद आणि अनुभूती देऊन जातो असा स्पर्श फक्त आईच करू शकते. स्पर्शात जणू ही आत्मियता असते, ते एक वेगळेच ममत्व असते ज्याला आपण आईचे प्रेम म्हणतो.

आणि ते म्हणजे आईच्या हृदयात साठवलेले ते प्रेम, तिच्या दुधावाटे मला मिळाले.....

मी खूप खूप धन्य झाले.

आई, तुझ्या दुधाचे, तुझ्या रक्ताचे कर्ज कसे फेडीन मी आई. नंतर मी हळूहळू मोठी होत गेले पहिलाच तो शब्द 'आई' नावाने हाक मारली मी, आणि दुडूदुडू धावायची आईचा पदर धरून.....

खूप काही शिकवून गेली ती मला. बोलायला, चालायला आणि घास भरवला आपल्या ममतेच्या हातांनी

पण आज.....आज तू नाहीस.....

कधी कल्पना पण केली नव्हती ग

तुझ्याविना जगण्याची आणि तू मला कायमची सोडून निघून गेलीस.

असा एक पण दिवस जात नाही, जिथे तुझी आठवण मला येत नाही,

तुझ्या आठवणींचा साठा माझ्या हृदयात साठवून ठेवला आले.

रोज कुठलीतरी आठवण काढते आणि तुला शोधते मी.

जणू तू कुठल्यातरी खोलीत असशील.....

आता कुणाला मी हाक मारू आई म्हणुनी

आपले मातृत्व तू सिद्ध केलेस, पण मी.....

मी तुझे ऋण कसे ते फेडलेच नाही.

एवढ्याच दिवसाची सोबतीण तू माझी होतीस का ग आई?

तुझे ऋण फेडायचे ते बाकी राहूनच गेले.

तेव्हा पुढील जन्मात मला पुन्हा तू आपल्या गर्भात घे आणि माझी आई म्हणून आपले मातृत्व लाभू दे ही एकच प्रार्थना असते माझी परमेश्वराकडे

ही एकच प्रार्थना असते माझी परमेश्वराकडे

ॐ



“Experience, travel – these are an education in themselves.”

Euripides





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L.A.D College : Memories of my Mother

I have seen my mother's eyes sparkling and face glowing as soon as she would hear the words "L. A. D. College". And she would slip into the memory lane of own college days at L. A. D.. The joy she had, is still in front of my eyes, when I had an opportunity to visit L. A. D. for the first time in 2001 with Dr. Harsha Jharia. When I told her about my visit, she was so excited as if she herself was visiting her college.

She would have been extremely happy to share her experiences by her own self on this occasion of turning L. A. D. college 90, but, alas ! she left for her heavenly abode in 2011 at the age of 86. I am attempting here to pen down some of her narrations, as I recall them.

My mother, Premkata Shrivastav, was a student of L. A. D. college. She did her M.A. in 1946 - 47 with Economics. Though hailing from a well-to-do family, she used to go by college bus to seminary Hills College from Khare town, Dharampeth.

She used to say- "there used to be an assembly in the morning for prayers. The principal then would say some words of wisdom and make announcements, if any. They were asked to apply oil regularly on the hair (This habit she followed till the end of her life !) One 'warning ' was constantly given - 'Do not go on the side of military area ' ,but, the girls were naughty in those days also...they used to go to pluck berries(BER) from the bushes which grew towards that area only !! If caught by the teacher, would get long lectures. She used to acknowledge that these advises were for the safety and well-being of the students only. She used to tell that picnics were organized to the nearby areas. Cultural events were also organized in which tableau were made, she used to recall. Her English literature teacher created interest in her to read contemporary literary work. She had read all the renowned English novels of that time. She used to mention names of her teachers - Ms. Rangarao, Ms Naidu, Ms. Saldhana very fondly with great respect.

Women's education was an issue those days. My mother as a child was admitted in the school .One day she saw a child being beaten with scale and she refused to go to the school. Her father (my Nana) agreed and got her name deleted but her mother (my Nani), when women were not allowed to go out, took her the school and got re- admitted. On her death bed she asked my mother not to leave her studies and go for higher education. My mother followed it. Education definitely gives a different shape to women's life.

I must acknowledge L. A. D. college for strengthening knowledge and developing personality of my mother. She had developed a strong self confidence. She had learned the essentials of life style of 'elite group of people' then. Her innate capabilities were polished there. The overall development made her so strong that she was able to stand firm against all odds in her life. She was able to inculcate those qualities in me as well.

I am very happy to see that the college has incorporated many courses to meet the present day needs. I wish L. A. D. College all the best for its constant development in future.

❦



Shared Memories



Premalata Shrivastav

M.A.

Years at L. A. D. 1946 - 1947





Manju Gurjar

Years at L.A.D. 2010-2013

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College Life !!

Many small moments,
Turned into memories,
Some of the beautiful life segments,
With many interesting stories.

Recollecting my days in college,
Now I realise, how quickly time flies.

First year came and went,
With no more ragging to fear.
Next year brought some ups and downs,
Incidents that would make cry.
Feeling of superiority came in the final year,
With an attitude for everyone to see.
With teachers and friends motivation I could say-
"I believe I can fly".

These three years of my Bachelor's degree in Microbiology &
Biochemistry Department have taught me so much,

Giving me number of occasions to cherish,
It has taught me to stand up for my right,
When to listen to the heart, when to the mind,
When not to be rude, when to be kind.

Soon college life ended,
And we all went on our separate ways,
Like sand slipping out of the hands,
With only memories in our minds.

And this is the sour truth of life,
Whatever has a beginning has an end.

All those moments....
From that moment....
Turned into memories....!!

❦



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Years at L.A.D. 1999-2001

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Never say Die

Coming from Dhanbad, a small town in Jharkhand, when I first stepped into L. A. D. College in 1999 the first thought that came to my mind was “I will **never** give up on my dreams.”

Being a hosteller in L. A. D. College Seminary Hills, life was very different and difficult too. I learned and explored new things both on personal & professional fronts. Every faculty professor guided us with great passion and commitment. Their knowledge and guidance helped us to transform ourselves and become better not just in our field of study but also in our surroundings. The various co-curricular activities helped me to build confidence and leadership skills. The facilities, resources and ambience provided by college has always been positive & encourages students to learn. My mentor and guide Dr. Deepali Kotwal was, and continues to be my inspiration and only because of guidance and constant motivation, I could complete my PhD under her. She encouraged me for my higher studies which has now helped me in working as an independent successful Diet Consultant and a Wellness Coach with worldwide clients.



“If people did not do silly things,
nothing intelligent would ever get done.”

Ludwig Wittgenstein





डॉ. मिनाक्षी वि. भोयर

एल.ए.डी. मध्ये
१९९९-२००४ विद्यार्थी

अंशकालीन प्राध्यापिका
मराठी विभाग २०१६
पासून कार्यरत

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अविस्मरणीय महाविद्यालयीन दिवस

‘चलो गांधीनगर, गांधीनगर उतरो’ असा कंडक्टरचा आवाज येताच मी उठत असे. आठवीत असताना बर्डीच्या धीरन कन्या शाळेत रोज बसने जाताना त्रिमुर्ती नगर ते सीताबर्डी हा प्रवास म्हणजे माझ्यासाठी बाहेरगावी जाणेच होते. त्यामुळे बसमध्ये चढल्याबरोबर लगेच झोप लागायची पण गांधीनगरचे स्टॉप येताच मात्र उठायचे. काय होते गांधीनगरला तर एल.ए.डी. कॉलेज येणार. नागपुरातील एक नामांकित कॉलेज म्हणून गणले जाणारे कॉलेज. कॉलेजचा परिसर माझे मन वेधून घेत असे. तसेच शाळेतील दहावीतील विद्यार्थिनी अकरावीत एल.ए.डी. कॉलेजमध्ये प्रवेश घेणार हे ऐकून मी देखील स्वप्न बघू लागले. आठवीत असताना कॉलेज समोरून जाताना हाताची तीन बोटे मोजीत शेवटी बोटे संपली आणि मनाशी ठरविल्याप्रमाणे अकरावीत असताना एल.ए.डी. कॉलेजमध्ये प्रवेश घेतला पण मनात असंख्य प्रश्न येत असे. एवढ्या मोठ्या कॉलेजमध्ये आपला ठाव लागेल का? आपण गरीब आणि कॉलेज मात्र श्रीमंतांचं. त्यावेळी मी फारच कमी बोलत असे. माझी साधी राहणी बघून सिनेमात जसे सगळे हसतात तसा आपला हशा होईल का? कॉलेजमधील प्राध्यापक वर्ग माझ्याकडे लक्ष देईल की श्रीमंत मुलींकडेच ओढले जातील? असे सर्वसाधारण मुलीला पडणारे प्रश्न मला अस्वस्थ करीत असे. शेवटी स्वतःला समजविले अकरावीत तर शिकू पुढे नाहीच जमले तर बारावीत दुसरीकडे जायचं.

अकरावीचा पहिला दिवस. सायकल स्टॅंडवर ठेवताच सरळ नियोगी हॉलमध्ये पाठविण्यात आले. बापरे काय मोठा हॉल! कोणीच ओळखीचं नाही, आता काय? उगाच येथे आले त्यापेक्षा छोट्या कॉलेजमध्ये गेले असते तर बरे झाले असते. हात पाय थरथरत होते आणि इकडे—तिकडे बघता—बघता महाविद्यालयाच्या प्राचार्या डॉ. पन्ना आखाणी मॅडम हॉलमध्ये आल्या. सर्वांची भाषणे झालीत. भाषणे ऐकून आतापर्यंत थरथरणारे हातपाय स्थिर होवू लागले. सर्व विद्यार्थिनींना आपापल्या वर्गखोलीत जाण्यास सांगितले पुन्हा वर्गखोलीत गेल्यावर मुलींचे राहणीमान आणि त्या श्रीमंत कुटुंबातील आहेत यामुळे एल.ए.डी. मध्ये प्रवेश घेऊन आपण चूक केल्याची जाणीव होऊ लागली. काहीही झाले तरी रोज यायचे ठरविले आणि नियमितपणे क्लासेस करू लागले. मनातील भीती दूर होऊ लागली. शिक्षिकांसोबत न घाबरता बोलू लागले. त्यांनीदेखील माझ्यासारख्या सर्वसाधारण मुलीमध्ये आत्मविश्वास आणि धाडस निर्माण केले. बी.ए. ला मराठी शिकविणाऱ्या डॉ. मृणालिनी बांडे मॅडम, डॉ. रत्नप्रभा अंजनगांवकर मॅडम यांनी वाचनाची ओढ लावली. इतिहासाच्या प्रा. माधुरी पाटील मॅडम, अर्थशास्त्राच्या डॉ. पटवर्धन मॅडम, इंग्रजीच्या डॉ. चोटाई मॅडम यांदेखील जवळच्या वाटू लागल्या. बी.ए. नंतर एम.ए. मराठीला नागपूर विद्यापीठ कॅम्पसला प्रवेश घेतला पण एल.ए.डी. कॉलेजच्या मराठी विभागाशी

नाते तसेच होते. एल.ए.डी. ने लावलेल्या अभ्यासाच्या सवयीमुळे मी अगदी पहिल्यांदाच दिलेली 'नेट' परीक्षा पास झाले. जरी तेथे नसले तरी बरेचदा मॅडमला भेटण्यासाठी एल.ए.डी.ला आले की, एक—एक जागा आणि तेथील आठवणी जाग्या होत असे. मी ज्या कॉलेजला शिकले त्याच कॉलेजमध्ये प्राध्यापक म्हणून कार्य करताना अविरत आनंद होतो. जरी प्राध्यापक म्हणून येत असले तरी मी स्वतःला एल.ए.डी. ची विद्यार्थिनीच मानते. एल.ए.डी. मध्ये अध्यापन करताना माझ्यासारख्या सर्वसाधारण मुलींच्या मनातही तीच भीती असते तेव्हा आपल्या कॉलेजमध्ये श्रीमंत—गरीब, शहरी—ग्रामीण असा भेद न करता सर्वांना सारखेच वागविले जाते हे सांगताना मी त्यांना स्वतःचे उदाहरण देते. नागपूरातील एका नामांकित कॉलेजमध्ये शिकले याचा मला फार गर्व आहे.

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L.A.D. Days - Dil Se!

7th August 2000. I still remember the day. It was my very first day of Std XI. After passing out from school, the whole new world opened up. New friends, new books, new teachers, new settings and new dreams. Everything was just new, new, new. Excitement was in the air.

At the back of my mind, I used to compare everything with school life. Oh! There is not one classroom! We have to shift to different rooms for different lectures (My mind said. *"That's cool..the whole building is yours"*). No Uniform! (*"Rojnaye dresses! Hurayyyy..."*) Yes, in those days there were no college uniform for students.) Different Faculties, Various Departments! (*lagtahi single staffroom nahihaiyahan!*). My friend and I were roaming around the campus. Wow..! Colorful crowd! Cosmopolitan culture! *"Yaar, aisalagtahi koi melalagayaihayen. Kitnamajaaa rahahaina, Dekhdekh canteen bhihai!, Chalo Chalke dekhtehai"*. And then someone approached us, "Hey juniors, Hurry up! Principal madam is about to start her welcome address for you freshers. We ran towards Niyogi Hall. It was already full, but still we managed to find place to sit on those stairs at the back. We didn't know at that time that those stairs will become an inseparable part of our college life. A place to study, a place to complete journal backlogs, a place to chit-chat, a place to day-dream, a place to gossip.

"My dear Girls!" said the Principal, Dr. Akhani, *"Welcome to our institution."* and at that moment itself we became thorough L. A. D.ian. Next half an hour was full of things about L. A. D. Now L. A. D. College is not just a building for us. It has created a special place in our lives, like an honorable lady. I started to admire her culture, her attitude and her grace. That half an hour had a lifetime's impact on our lives.

Then sessions started, we got new friends 'Gang of Girls'; study commenced. That year was the Silver Jubilee year of L. A. D. Junior College. The entire year was full of activities. I participated. Sometimes won, sometimes failed. What was more important for us was to be a part of the L. A. D. culture. Then came another milestone- HSSC board exams. As usual, the L. A. D. ians topped there.

Graduation Days... most wonderful days of everybody's life. Now the whole new UGC pattern of education was introduced. In senior college, I met my mentors. They guided me, showed me various paths of careers. At that time, few people around use to tease like *"Arts lekeyakarogi? BA ki degree lekekoi career option to hainahi."* Don't waste your time". But thankfully, my parents and teachers boosted me. They showed me

multiple career choices with Arts. Just because of them I gained confidence and now I have a successful career with a degree in Arts.

Time flies... Today, many of my friends are successful in their own chosen paths. Some are Journalists, some are script writers, teachers, entrepreneurs, movie makers and list go on. Few girls even cracked Civil Services Examinations and are serving the nation. *Kaun kehta hai Arts leke career nahi ho sakta?* It is all possible because of You, L. A. D. College, You made us confident, You groomed our personalities, You encouraged us to take risks. You showed us how to handle emotions- fear, anger; manage failures and gave us Mantra for life to *Never Never Never GIVE UP.*

Thank You L. A. D....Dil Se!





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Shaping my Career

I have been at L. A. D. College since 2014. I did my Graduation from 2014 to 2017 and Post Graduation from 2017 to 2019 in Biotechnology, in which I earned the Merit position in Nagpur University examinations. This was the best feeling ever. Even to say this feels proud to be an LADian. College life exposes us to whole new experiences which we always dream of experiencing after our school life. This is what I experienced. I learned everything right from basic science studies till the research techniques. Memories of the Department of Zoology and Department of Chemistry are unforgettable; we used to enjoy the practicals a lot. Biotechnology Department is like home to me, I really have a different attachment with the Biotechnology Department, My teachers and specially Instruments. As Protein is the building block of body, in the similar way biotechnology department nourished us in every aspects. I have learned each and every technique which I will never forget. Also I got a chance to shape my career by taking the right decisions and studying hard. College life is not only about studies, but also about the overall development of an individual through various activities and challenges. This is what I learned from L. A. D. College. Now I am working as an Adhoc Teacher at L. A. D College in Biotechnology Department; this is the position I achieved just because of my alma mater, L. A. D. College.

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“Do you know the difference between education and experience?

Education is when you read the fine print;
experience is what you get when you don't. ”

Pete Seeger





मुक्ता शास्त्री ठेंगडी

एल.ए.डी. मध्ये
१९८७-१९९०

शतक महोत्सवाकडे एल.ए.डी. कॉलेजची यशस्वी वाटचाल....

यावर्षी एल.ए.डी. कॉलेजला ९० वर्षे पूर्ण होत आहे. त्यानिमित्त या सोव्हेनिअरद्वारे सगळ्यांना आठवणींचा खजिनाच आपल्याला अनुभवायला मिळणार आहे.

९० वर्षे तरूण एल.ए.डी. कॉलेजची मी माजी विद्यार्थिनी असल्याचा मला अभिमान वाटतो. नागपूर-विदर्भातील हे सर्वात जुने व प्रसिद्ध महिला महाविद्यालय आहे असे म्हटल्यास वावगे ठरणार नाही.

कॉलेजचे ७५ वे म्हणजे अमृत महोत्सवी वर्ष सन २००६ मध्ये साजरे झाले होते त्यावेळी छान-छान कार्यक्रम सादर झाले. त्या निरनिराळ्या कार्यक्रमांमध्ये माझा सक्रिय सहभाग होता. याची तीव्रतेने आठवण झाली.

अजूनही कॉलेजमध्ये गेल्यावर जुने दिवस आठवतात. इलेक्शन्स — त्यानंतर आणण्यात येणारा संदल — त्यावर मनसोक्त नाचणे, गॅदरिंगमध्ये विविध स्पर्धा, ओ.पी. सिंग किंवा कादरचा ऑकेस्ट्रा, जेवण इत्यादी, अभ्यासाबरोबर केलेली धमाल-मस्ती. तसेच सगळ्या शिक्षकांचे सर्वांगाने लाभलेले मार्गदर्शन. या सर्व अनुभवांमुळे कॉलेजमध्ये गेल्यावर एक प्रकारचा जिह्वाळा, आपुलकी अजूनही जाणवते.

माझ्या या सुखद अनुभवांमुळे आणि कॉलेजच्या चांगल्या वातावरणामुळे मी १९९० साली ग्रॅज्युएट झाले. त्यानंतर २६ वर्षांनी म्हणजे २०१६ साली माझी मुलगी, राधा हिने याच कॉलेजमध्ये ॲडमिशन घेतली. तिने इथे ॲडमिशन घेतल्यानंतर तिच्या आयुष्याचा एकदम कायापालटच झाला. तिच्या सुप्त कलागुणांना वाव मिळाल्यामुळे तिचा आत्मविश्वास वाढला आणि सर्व शिक्षकांच्या आपुलकीमुळे, मार्गदर्शनामुळे ती १२ वीत कलाशाखेतून प्रथम आली. त्यानंतर कला शाखेतून २०२१ मध्ये अंतिम वर्षाला कॉलेजमधून प्रथम आली. हे केवळ एल.ए.डी. कॉलेजमुळेच शक्य झाले.

मी दोन-दोन पिढ्यांना यशस्वीपणे घडविण्याचे श्रेय एल. ए. डी. कॉलेजलाच देईन. पुढे शतक महोत्सवी वर्षाच्या वाटचालीसाठी कॉलेजला खूप खूप शुभेच्छा!

✽✽✽

“Always do your best. What you plant now, you will harvest later.”

OgMandino





Dr. Namrata Labhe Chansarkar

Years at L. A. D. 1984-1986

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Congratulations, L.A.D. College!

When I was asked to write my memories about L. A. D. College as part of 90th Anniversary celebrations, the first thing that came to my mind was eating chaat with my dear friend, Sangeeta Chauhan, in front of the college. I am nostalgic to write about my memories of two vibrant years well spent at college. It was and still is famous 'Women only' college in Nagpur offering multidisciplinary faculties nurturing women academically in Arts, Commerce, Science and Home Science faculties. I can't believe it's 30 plus years past, but it still feels like I attended it yesterday.

If I close my eyes, I can still see my science lecturers such as Laxmi Rao Ma'am, Deshpande Ma'am, Mandawgane Ma'am and Patil Ma'am in front of me teaching science classes passionately. The stepping stones laid in those primary years certainly shaped my successful career at present. I have a master in food and nutrition from Nagpur University, masters in biotechnology from UBC, Vancouver Canada with 10 plus years of industry experience and few peer reviewed journal publications.

Today, I am a licensed acupuncturist (Doctor of Chinese medicine and Acupuncture) with a successful private practice in San Diego, California. I still rely on my strong foundation of nutrition and biochemistry in practicing holistic health.

Along with academics, L. A. D. College nurtures a spirited community of talented young women in every facet of life. While at L. A. D. College, I participated in lot of extracurricular activities such as sports, dance and personal development. I had friends from other faculties and we would collaborate on interesting extracurricular projects. One such opportunity was when my friend Nilima Buty and I were encouraged by her Sanskrit teacher Ghatole ma'am, to choreograph and present a dance performance on five Nayika (heroines) from the great poet Kalidas' works. Dance is a great way to express ourselves.

That was our first leadership opportunity where we created a team of dancers, choreographed the dance, and convinced professional musicians to get on board for this project. Nilima got the music to the lyrics from her music department. We performed this set of 'panchnayika' (five heroines) on several occasions first for Sanskar Bharati, then for South Central Cultural Zone and then all over Nagpur including our college. Our program was also broadcasted live on local television. While we were acting "all in one", from conception, choreography to performance, we became adaptable at times to switch our dance pieces as

needed if the other dancers were absent. Though both of us were trained Kathak dancers, we were happy to have enthusiastic but untrained dancers on our team regardless of formal training.

When I look back, that was a golden opportunity where we certainly grew a lot from just a well-trained dancer to a whole production/ management team, who delivered successfully and repeatedly to a variety of audience. Until I started penning down this memory, I didn't even realize how transformational this experience was to us! That too before we were even 18-years-old!

Social gatherings at our college were a grand celebration. I participated and won medals in cooking, flower decoration. Participated in skits on social issues like dowry, represented the college and won medals in dance competitions! My college life was cheerful, comprehensive, diverse, rich and full!

The two years of my teenage life at L. A. D. College were times of ambition, growth, and friendships. The experience at L. A. D. College has enriched me. The lessons I learned and the memories I made are cherished even today.

Congratulations to L. A. D. College, the Principal, Management, professors, staff and students on this milestone celebration. Wish you all the best for future!

With loving kindness.





नम्रता अरविंद यादव

एल.ए.डी. मध्ये
२०१७-२०२०

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मेरा सौभाग्य

सर्वप्रथम मुझे अपार प्रसन्नता हुई की महाविद्यालय के ९० वर्ष के पूर्ण हेतु एक स्मरणिका निकली जा रही है। इस अवसर पर मेरे महाविद्यालय के बारे में कुछ शब्द लिख सकूँ यह मेरा सौभाग्य है। इस के लिए मैं प्राचार्य को धन्यवाद देती हूँ। मैंने महाविद्यालय में तीन वर्ष बिताये। महाविद्यालय में विभिन्न प्रकार के कोर्सेज हैं जैसे आर्ट्स, कॉमर्स तथा सायन्स जिससे हम किसी भी स्ट्रीम की शिक्षा आसानी से प्राप्त कर सकते हैं। महाविद्यालय का प्रांगण बहुत ही साफ सुथरा है जिससे एक सकारात्मक भाव की अनुभूति होती है।

इस महाविद्यालय का वातावरण भी शुद्ध था। आर्ट्स विभाग की बात करें तो लगभग सभी विभाग के शिक्षक हमें उत्तम शिक्षा देने का प्रयास करते थे और शिक्षकों का व्यवहार भी अच्छा रहता था। छात्रों के प्रति मैंने महाविद्यालय में बिताये तीन सालों में अपना सर्वाधिक समय भूगोल विभाग में बिताया। भूगोल विभाग की सभी प्राध्यापिका हमेशा हमारे लिए तत्पर रहती थी। कक्षा में पढ़ाई तो अच्छी होती ही थी परन्तु इसके अलावा हम पर विशेष रूप से ध्यान देती थी अगर कोई समझने में दुविधा होती थी। मुझे सबसे अच्छी बात इस विभाग की यह लगी की हर कार्य समय पर होता था। दोनों शिक्षिकाएं हमें प्रेरित करती थी, उनका मार्गदर्शन हमेशा हमें मिला और इसी वजह से हम हमेशा अपने कार्यों में अग्रसर होते रहे।

महाविद्यालय से मैंने एन.सी.सी. भी किया। यहाँ एन.सी.सी. का प्रशिक्षण भी बहुत अच्छे तरीके से दिया जाता था। यहाँ एन.सी.सी. के अलावा एन.एस.एस. के लिए कैम्प भी आयोजित किये जाते थे जिससे हमें जगह जगह जाने का अवसर प्राप्त हुआ और अपने कौशल को बढ़ाने तथा उसका प्रदर्शन करने का मौका भी मिला। महाविद्यालय में विभिन्न प्रकार के वर्कशॉप तथा सेमिनार्स भी आयोजित होते रहते थे जिससे हमें बहुत कुछ पढ़ाई के अलावा सिखने को मिला। महाविद्यालय का अनुशासन भी बहुत अच्छा है यहाँ बिताये तीन साल मेरे लिए अविस्मरणीय रहें हैं।



“Success is a poor teacher.”

Robert Kiyosaki





Neha Ghate

B.Tech Cosmetic technology

Years at L.A.D. 2002-2008

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Follow Your Dreams

I have been a student at L. A. D. since the 11th standard!! I was fascinated with the institution since my higher education days and wanted to be a part of this institute ever since!

From 11th Standard till Graduation in 2008 – B.Tech. Cosmetic technology, my journey with L. A. D. has been wonderful, full of memories and achievements, all thanks to my teachers who made it possible. Our institute focuses on the complete grooming of the students by encouraging extracurricular activities.

In the 2nd Year of B.Tech Cosmetology, I acted in Marathi Movie “Anandache Zaad” – Smita Talwalkar production, the movie airs on Z talkies till today! Without the co-operation and encouragement of my teachers, especially Dr. Sheela Kulkarni, it was an impossible project. Meshram Sir’s encouragement & then his overjoyed reaction after we won the Pharma Cup Group Dance competition is unforgettable. Wasule sir’s teaching helped me develop my interest in the cosmetic properties of herbs and fragrances, changed my perspective towards Nature. Preparing the first-ever cosmetic in the lab, converting it into Your Brand is an experience beyond words. The whole experience at L. A. D. is full of memories, difficult to choose from.

Here, I represent every student who is immensely grateful to all the teachers, lab technicians & the support staff for helping us become who we are in the industry today.

I started working in the Industry as a Marketing Executive at ILA BIOMARINE PRIVATE LIMITED in 2008. Today after 12 years, I am one of the Directors of this company and simultaneously working on building my own Cosmetic Brand under my own startup – AEXFILA INNOVATION LABS LLP. I would like to say to the students, be consistent and curious to learn. Dreams do come true!

✂



“Teachers open the door, but you must enter by yourself.”

Chinese Proverb





Neha Thosar Joglekar

Years at L.A.D. - 2012

Working as a CHB in the
Department of English at
LAD College, Nagpur.

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What L.A.D. means to me.

L. A. D. has been an inseparable part of my life, of my person. When I set foot in this college for the first time, I was just a naïve, green girl, who did not know much about anything. L. A. D. made me a wiser person in so many ways. It gave me friends for a lifetime, mentors for a lifetime and memories for a lifetime. The misty morning classes in the Psychology Department, the fun dumb charades on the basketball court, the delectable samosas from Indu auntie's canteen, and the endless chats on the steps of the language lab. In L. A. D., we always felt welcome and wanted. The Dahi Handi celebrations in the college premises, and the zealous participation of the teachers was an event to behold. The annual AURA fest brought everyone out of their zones and it was a week of electrifying atmosphere and fun activities. L. A. D. College gave me a basketful of experiences during my time there. We had movie screenings for the English Literature classes, guest lectures by eminent personalities and numerous competitions where we could showcase our talents. And the English Department, it was the 'Adda' of all happenings. My affiliation with the English Department goes back to those days when I was just a student, learning at every corner. The grace, warmth, and passion of my English teachers always amazed me. They inspired my choice of becoming a teacher. Now my association with the English Department is that of a colleague, but I will always remain a student at heart. In its 90 years this college and its teachers have touched the lives of many girls, turning them into wiser women. L. A. D. College is my second home, a place of worship of wisdom. L. A. D. has given me a lot of lessons which will stay with me long after the time has passed and I will always be a proud Ladian.



“Remember that failure is an event, not a person.”

Zig Ziglar





Nidhi Sharma

Years at L.A.D. 1994-1998

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Grateful

I feel myself extremely lucky to have been a part of L. A. D. College. I am grateful to all my mentors whose amazing efforts enabled me to gain all the knowledge and confidence that has truly helped me grow in my career. I feel so proud when people in the industry recognise me for my work and my college.

ॐ





Dr Nidhi Kothari Navander

Years at L.A.D. 2001 - 2003

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Child Psychologist &
Parent Coach

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The Rising of me in L.A.D.

It started with a doubt of what stream to take
Mom took me to Akhani Mam, for no mistake should I make!

I was in doubt & asked where should I land,
Mam said, as she said to all "Look where I stand!"

Days passed & I was "Cool", most classes I would "bhool"
Time was the best indeed, coz in masti I was the "lead"!

The hills, the samosas, the cottage & the sarees
The porch of the buildings, the trips & teachers scoldings

Each has its own place, still in my mind with grace
My college friends & foes, Oh! We've grown so much with age!

I know I was outstanding, definitely out of the class
With so much of staff room's scolding, they wished I could pass!!

& Lo! then came a day, when zameen began to sway,
The black listed one, took the teachers heart away!

Nidhi & group became Farhat & group
Finally I was out of the mega frustration loop!

Focus was what I probably lacked
With Rathi mam I got my confidence back !

Support of Mam & Mom I got,
Years gone by, the graphs still ticking up
Gratitude to the Department, and College, a big thumbs up !

✂



"If a man empties his purse into his head,
no man can take it away from him.
An investment in knowledge always pays the best interest."
Ben Franklin





सौ. निरजा उदय वाघ

शिक्षिका—संगीत विभाग

एल.ए.डी. कॉलेज
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आत्मज्ञान से आत्मसम्मान

मैं निरजा बांगरे वाघ, एल.ए.डी. महाविद्यालय की भूतपूर्व छात्रा, आप सभी जीवन के अमूल्य क्षण और स्मृतियाँ साझा करने जा रही हूँ।

मेरा जन्म ग्वालियर (मध्यप्रदेश) में हुआ। ग्वालियर संगीत के क्षेत्र में बहुत ही प्रसिद्ध है। शास्त्रीय संगीत में तो इसका अपना एक महत्वपूर्ण स्थान है। इस संगीत की नगरी में मेरा जन्म हुआ। पिताजी (डॉ. अरूण म. बांगरे) को शास्त्रीय संगीत से बहुत लगाव और उसका ज्ञान भी था। घर में कोई भी गायक या शास्त्रीय संगीत की विरासत ना होते हुए भी मेरे पिता शास्त्रीय संगीत में विलक्षण प्रतिभाशाली थे। उसी के चलते घर में संगीत के वर्ग हुआ करते थे। अतः बचपन से ही संगीत के संस्कार मुझ पर हुए। बच्चे जिस प्रकार कविताएँ कहानियाँ पढ़कर सीखते हैं; हम संगीत के छोटे ख्याल तराने सुनकर बड़े हुए। ये सभी हमारे अंदर स्वाभाविक तौर पर रच बस गए।

नौकरी के बदलाव पर पिताजी जब नागपूर हमें लाए, तो यहाँ का मराठी बोली और अलग हिन्दी का माहौल हमें अपनी ओर खींचने लगा। यहाँ आकर संगीत के वर्ग बंद हो गए और पूरे अंग्रेजी माध्यम की पढाई काफी कष्टदायक लगने लगी। ग्वालियर में अपनी आत्मा छोड़कर यहाँ हम शरीर से रहने लगे परंतु स्कूल में मेरा मन नहीं लगता था। पढाई कठिन होने के साथ नए शहर के बदलाव ने मुझे थोड़ा हतोत्साहीत कर दिया था। स्कूल में मेरा पढाई में कमजोर होने की वजह से पूरा आत्मविश्वास खत्म सा हो गया था। जैसे तैसे दसवीं पास की। पिताजी के साथ विचार विमर्श कर जब ग्यारहवीं कक्षा में एल.ए.डी. महाविद्यालय में संगीत विषय लेकर मैंने नया अनुभव लेने की आकांक्षा रखते हुए जीवन का नया अध्याय शुरू किया तो मेरे शरीर में जैसे संगीत के माध्यम से आत्मा का पुनः प्रवेश हुआ। यहाँ आते ही कक्षा में अच्छा गायन और विषय का अच्छा अभ्यास होने की वजह से शिक्षकों और सहपाठियों से जो प्यार और प्रोत्साहन मिला उसने मेरा जीवन बदल दिया। जो आत्मज्ञान आत्मसम्मान मैं खो बैठी थी वह धीरे-धीरे वापिस मिल रहा था।

कॉलेज में दूसरे विषयों में भी उच्चकोटी के शिक्षकों से ज्ञान प्राप्त कर रुची बढ़ती गई और सभी विषयों में मुझे बहुत अच्छे अंक प्राप्त होने लगे। ग्यारहवीं में तीसरी मेरिट आने के बाद तो मुझमें नव शक्ति और आत्मसम्मान का संचार ही हो गया। बारहवीं में भी बहुत अच्छे शिक्षकों के अंतर्गत ज्ञानार्जन करते हुए मैं बहुत अच्छा प्रदर्शन कर पाई।

तत्पश्चात स्नातक के वर्षों में तो महाविद्यालय का कोई संगीत कार्यक्रम मेरे बिना पूर्ण नहीं होता था। शिक्षकों से लेकर विद्यार्थियों में मैं गायन की वजह से इतनी

लोकप्रिय हो गई की मुझे अब कुछ भी कठिन नहीं लगता था। इस काल ने मुझ में संपूर्ण जीवन जीने की सकारात्मक उर्जा का संचार कर दिया।

स्नातक के कई वर्षों बाद स्नातकोत्तर का अभ्यास करने की हिम्मत की। तेरह वर्षों के लंबे अंतराल के बाद गायन में स्नातकोत्तर की परीक्षा दी और यह एल.ए.डी. महाविद्यालय से मिले हुए ज्ञान और आत्मसम्मान की वजह से ही संभव हो सका। स्नातक में मेरी शिक्षिका डॉ. चित्रा मोडक जी से जो संगीत की बारीकी सीखी थी उन्होंने हमेशा मुझे दूसरे विद्यार्थियों से भिन्न और एक कदम आगे ही रखा। उनसे सीखी शास्त्रीय और उपशास्त्रीय बंदिशों के ज्ञान के कारण मैं स्नातकोत्तर की परीक्षा में सभी शिक्षकों के आशीर्वाद से 'स्वर्णपदक' विजेता रही। और आज इसी महाविद्यालय में पढ़ाते हुए मेरा जीवन सफल और सकारात्मक हो रहा है।

एल.ए.डी. महाविद्यालय से मिले आत्मज्ञान और आत्मसम्मान के लिए मैं सदैव आभारी रहूंगी।

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Nupur Namjoshi

Years at L.A.D. 1996-2020

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L.A.D. is the Best!

My name is Nupur Namjoshi. I am an alumna of Department of Interior Designing from L. A. D. and Smt.R.P. College , Seminary Hills, Nagpur. I passed out of college in the year 2000, almost 21 and half years ago. Today when I look back, even I cannot believe so much time has passed in between as all wonderful memories from college are still so fresh in my mind. School and college days are amongst most memorable days of mostly everyone's life.

Our interior designing curriculum was very structured since 1st year and all the things I learnt during my college days were very beneficial for me since I joined our firm AVN Associates headed by my father Mr Anand Namjoshi at Indore, immediately after graduating. I am now equipped with 20 plus years of practical experience in the field of interior designing. I also did post graduate diploma in business management from Symbiosis, Pune. I am currently pursuing Masters in Vocational Training in Landscape Design from Devi Ahilya Vishwavidyalaya ,Indore. So back to being a student again. In these past years I have designed many residential and commercial projects and my forte and liking both is commercial Interiors.

About college I can say that L. A. D. is among one of the best colleges one can be in. One feels very safe, secure and homely in the campus. All the faculties are very approachable and professional in imparting education to generations together. No wonder the college has entered the 90th year so successfully.

Few of the best memories from my college days were the group work we did with our seniors which helped us learn so much about how to go about doing work, presentation skills and sheet work. The regular hands-on workshops helped us in our skill development. Various site visits with Teachers helped us understand the practical aspects of our field. Compulsory college trip to various cities in third year to learn more about our field, the extensive thesis work along with case studies and external Vivas or professionals taking our design classes to introduce us to a more practical aspect of Designing- all these were valuable lessons. This all helped me to become a better professional as all my basics were very clear when I was out of college and ready to start my career after spending 4 good years in college.

To all young students who are reading this, I would definitely like to insist: "Do not take your college studies lightly", (which we usually tend to do)" because this is the base of your career. In school we learn most of

the subjects in general but we select the subjects of our choice in college and hence we should be more sincere in our efforts to learn at the college level.

Even one should participate in all the extra-curricular activities like Inter College competitions in dance or drama or debates or sports or inter department competitions in L. A. D. as all these help us to groom our personalities, helps in overall development and we become more confident to face the outside world, we can definitely become a better version of ourselves. I can assure you with my own personal experience that try to leave all your inhibitions and make the most of your college days be it in academics or your overall development as once you are out of the college you will not find such opportunities again, even not during your post graduation. Believe me you will be on your own once you are into the profession, please do value the invaluable advice your mentors give you.

I am overwhelmed and out of words to express my gratitude towards firstly the Almighty, my parents my guiding souls, my sister my strength and her family my support system and also all my loved ones. A big 'Thank you' to my friends and batchmates without whom college and school would not have been such a pleasant experience. I would not miss this opportunity to thank all my dear teachers from school and college who have imparted their knowledge and helped me become the person I am.

✽✽✽





पल्लवी काळे (चामाटे)

एल.ए.डी. मध्ये
१९९४-१९९८

सोमलवार हायस्कूल
खामला शाखा
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कॉलेजचे दिवस

“जीवन एक ऐसा रंगमंच है जहा किरदार को खुद पता नहीं होता की अगला दृश्य क्या होगा”

अशीच काहीशी स्थिती माझी शालेय जीवनानंतर अकरावीत झाली होती. नवीन रंगमंच म्हणजे एलएडी कॉलेज आणि तेथील प्राध्यापक हे जणू आमच्या जीवनाचे सूत्रधार. त्यांनी आमच्या जीवनाला योग्य वळणावर आणून सोडले.

त्यामुळे सर्वप्रथम १० वर्षे पूर्ण झाल्याबद्दल एलएडी कॉलेज म्हणजे माझ्या कॉलेजचे मनापासून अभिनंदन, त्याच्या शतकपूर्तीकडे होणाऱ्या वाटचालीसाठी शुभेच्छा!

काल अचानक मला माझी मैत्रीण भेटली. तिने बोलताना कॉलेजला नव्वद वर्षे पूर्ण झाले आहेत व त्यानिमित्त एका स्मरणिकेचे प्रकाशन होणार आहे. तुला माजी विद्यार्थिनी म्हणून त्यासाठी काही आठवणी शब्दबद्ध करायच्या आहेत आणि ते तुला नक्कीच जमेल पण मनात असा विचार आला की जमेल का हे आपल्याला? खूप असं साहित्यिक लिखाण मला तरी जमत नाही. साध्या सोप्या आठवणी ताज्या करण्याचा प्रयत्न करीन. काही हरकत नाही ती उतरली. डोळ्यात विचारांचं जणू काहूर उठले. कॉलेज जीवनातील आठवणींची मनातील बंद कपाटाची किल्ली जणू सापडली.

कॉलेज म्हटले की डोळ्यासमोर कॉलेजची भक्कम इमारत तरळून गेली आणि कॉलेजशी संबंधित साऱ्याच गोष्टी दृष्टिपथास आल्या. मनाच्या कोपऱ्यात जपून ठेवलेल्या मैत्रीणींच्या स्मृती जागृत झाल्या. जिवाभावाच्या मैत्रीणींच्या हातात हात घेऊन कॉलेजच्या इमारतीतील तो मुक्त संचार आठवला. कधी “नियोगी हॉल” तर कधी जिऑग्राफी लॅब, फूड सायन्स ची लॅब असे एक ना अनेक दृश्य मनःपटलावर तरळून गेले.

कॉलेज म्हटले की रेग्युलर पिरेड न होणे, पण या कॉलेजचा अनुभव निराळाच. सकाळी ७.१० म्हणजे सात दहालाच पिरेड ची सुरवात, सारेच कसे शिस्तशीर कुठेतरी हे शिस्तीचे ‘बाळकडू’ पुढे मला एक शिक्षिका म्हणून चांगलेच उपयोगी पडले. या कॉलेजमध्ये अतिशय मन लावून अध्यापनाचे कार्य करणाऱ्या शिक्षिका कायम स्मरणात राहिल्या. त्यामुळे मनाच्या स्मरणिकेवर त्यांचे नाव नोंदले गेले. ज्युनियर कॉलेजमध्ये भूगोल विषय शिकवणाऱ्या लांजेवार

मॅडम, अर्थशास्त्र शिकवणाऱ्या सावनेरकर मॅडम, इंग्रजी विषय शिकवणाऱ्या माया देशपांडे मॅडम सीनियर कॉलेजला भूगोल विषय शिकवणाऱ्या खळतकर मॅडम, इंग्रजी वाङ्मय शिकवणाऱ्या पाठक मॅडम आजही लक्षात राहिल्या व त्यांनी शिकवलेल्या विषयांची गोडी मला लागली आणि पुढे ग्रॅज्युएशनला सुद्धा तेच विषय

घेण्याचा आत्मविश्वास माझ्यात निर्माण झाला.

केवळ मुलींचे आणि मुलींसाठी असणारे हे कॉलेज मनाला 'संपूर्ण सुरक्षा' देत होते. इथली शिस्त ही एक वेगळी 'संस्कृती'. त्यामुळे चांगले अध्यापन करणारे शिक्षक म्हणून मी माझ्या लहान बहिणीलाही या कॉलेजमध्ये प्रवेश घेण्यास प्रेरित केले.

मनाच्या 'शिंपल्यात' जपून ठेवलेली कॉलेज जीवनातील ती एक आठवण मी विसरूच शकत नाही. मी कॉलेजच्या बीए फायनल इयरला होती; तेव्हा कॉलेजचे मासिक निघायचे "ऊर्मी". या मासिकामुळे माझ्या व माझ्या मैत्रिणींच्या मनात एक उर्मी जागृत केली. आम्ही ठरविले की या मासिकाच्या कुठल्यातरी पानावर आपले नाव आलेच पाहिजे. त्यानुसार मासिकासाठी कविता, लेख आणून द्यावे अशी नोटीस आली व त्यात अजून एक गोष्ट होती ती म्हणजे मुखपृष्ठ 'संकल्पना'. माझे ड्रॉइंग चांगलं होतं त्यामुळे मी ठरवले की आपण कव्हरपेजसाठी काहीतरी द्यायचंय त्यानुसार मी विचार केला आणि एक चित्र काढून डिपार्टमेंटमध्ये जमा केलं. बऱ्याच विद्यार्थिनींनी त्यासाठी आपले नाव नोंदविले होते पण काय आश्चर्य माझ्या चित्राची कव्हर पेजसाठी निवड करण्यात आली होती आणि पुढे ते मासिक माझ्या हातात आलं. त्यावर 'मी' तयार केलेले कव्हर पेज होतं.

त्यातील माझे नाव पाहून माझा आनंद गगनात मावेनासा झाला. कारण ती आठवण माझ्यासाठी अविस्मरणीय ठरली आणि त्या वेळी एका गोष्टीची खात्री पटली 'केल्याने होत आहे रे आधी केलेची पाहिजे'. आपण जे ठरवले ते मिळवले. आपली इच्छा पूर्ण झाली. केवळ अभ्यासच नाही तर विद्यार्थ्यांच्या 'सर्वांगीण विकासाकडे' कॉलेजचे लक्ष असायचे. वेगवेगळे डेज सेलिब्रेशन असायचे भूगोल दिन, संस्कृत दिन असे विद्यार्थ्यांना प्रेरणा देणारे कार्यक्रम आवर्जून इथे साजरे व्हायचे.

कॉलेजच्या नावातच L-stands for ladies, A-for Artistic and D-for Dynamic म्हणजे या कॉलेजमधून अशा Ladies तयार होतात ज्या Artistic आणि Dynamic असतात. त्या जीवनाला कलात्मक वळण देऊन ते प्रभावी बनवतात. या कॉलेजमध्ये विद्यार्थिनींचे व्यक्तिमत्त्व समृद्ध केले जाते. स्त्रियांविषयी असे म्हटले गेले आहे की "जिच्या हाती पाळण्याची दोरी ती जगाते उद्धारी" अशा स्वयंपूर्ण, स्वयंसिद्धा "मातांची" निर्मिती या कॉलेजातून होते.

माझा माझ्या कॉलेजच्या कर्तृत्वाला सलाम.

आणखी एक गोष्ट करायची आहे ती म्हणजे एका गीतात असे म्हटले आहे की, या घरट्यातून पिलू उडावे दिव्य घेऊन या शक्ती 'आकांक्षांचे पंख'. असावे परी उंबरठ्यावर भक्ती.

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"You can teach a student a lesson for a day; but if you can teach him to learn by creating curiosity, he will continue the learning process as long as he lives."

Clay P. Bedford





Parizad Major nee Daver

Years at L.A.D. 1997-2002

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Down Memory Lane – Leading to L. A. D. College

It is very rightly said that 'college is like a fountain of knowledge and the students are there to drink'.

I entered L. A. D. College as a nobody and graduated as a somebody. This place made me confident and definitely paved my way to the future. It is while attending the classes here, I realised what I wanted to do in life. I discovered my love for Literature sitting in these classrooms absorbing whatever my English lecturers there taught me. Even today, I strive to be the kind of teachers I got in L. A. D. College. The teachers, the vice principal and the principal would be so approachable and one could talk about any topic under the sun with them. This kind of freedom is so important to young girls of that age. I can truly appreciate that now.

I was lucky enough to teach in L. A. D. College as a contributory lecturer from 2009 to 2011. I was so proud to be in those corridors once more and to be on the other side of the classroom. Apart from the professional experience I gathered from there it also gave me unimaginable joy to teach the young girls.

I was always (kind of) well known (sometimes unhappily) in school, I enjoyed the anonymity which L. A. D. College gave me in Junior College. It gave me the freedom to carve out my own personality rather than to stand on someone else's preconceived expectations. The varied peer groups, provide a robust support system and does wonders to a girl's self-esteem and confidence at such an important juncture in her life.

It gives me great pride to be associated in any way with this great institution which instils confidence and the comfort of the knowledge that we are on to big things in life. If school gives us the foundation for life, college gives us the finishing touches.



“A teacher affects eternity; he can never tell where his influence stops.”

Henry B Adams





Dr Paromita Ojha Mukherji

Years at L. A. D. 1998-2001

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Touch A Life

Hold a hand to show the way
 Help a needy or feed a stray
 Think how many were happy
 Amongst all you met today.
 Did you selflessly give rather than take?
 Did you make someone's day?
 Or caused heartbreak?
 As you stand in front of the mirror tonight-
 Can you contentedly say-
 That you rescued a soul from misery's sway?
 Did you ever provide a wholesome meal?
 To, at least one, out of million hungry stomachs.
 Did you reach out before their hopes plummet?
 Is there a single heart blessing you or your deeds?
 Did your empathy help a wounded soul heal?
 Did you leave behind a trail of happiness?
 Did you hold an aged immobile hand with tenderness?
 Act now, share a smile, and share a meal,
 Hush those agonizing wails
 Let not the human in you fail
 Your every selfless act of reaching out to strangers
 Will quell a bit of this world's misery
 Touch a life, rescue anguished souls from drudgery
 Help weary feet tread on roads leading to recovery
 When you have taken a step
 Towards making a difference
 Your selfless acts
 Would always be remembered with reverence
 On the day of final judgement,
 God would bless you for your perseverance

The lessons learnt during the three years(1998-2001) of graduation in L. A. D. College, Shankar Nagar has nurtured the desire within me to do my bit for this world to become a better place to live in. The above poem is an expression of the questions that urge me always to leave behind apathy and become more humane.

I am currently based in New Delhi. I am a voracious reader, I have recently published my own book of poetry called 'Sylvan Fragrance'.

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Years at L.A.D 2000 - 2004

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Forever and Beyond

'The moment may be temporary, but the memory is forever'. This reminds me of my alma mater, L. A. D. College. It is an institution which has become an intrinsic part of my identity. Lady Amritbai Daga College, for me, has been central to my journey of attempting to carve a niche for my self. I derived my sense of purpose to make my own identity here in this esteemed place of learning. How can I ever forget the teachers who had driven home life lessons to me? These teachers gave me the very wings with which I could take flight. The English Department and the Department of Sociology were the twin pillars of strength for me as a student. I imbibed many life and literature lessons from so many of these stalwarts. Hiranwar Madam was the most down to earth learned person around. The English department teachers each were instrumental in creating love and passion for the subject which made me choose literature later in my life as a career choice. Dr. Vandana Pathak, Dr. Rashmi Tikku and Dr. Shyamala Nair were the epitome of literary erudition introducing the students to varied aspects of literature. I owe all my learning to them. Dr. Nutan Chotai and Dr. Ruta Dharmadhikari helped sculpt my love for language and literature.

It was in this college that my passion for reading was fostered. The library was my favourite place in the college. I found solace in the world surrounded by books. I was literally devouring books of diverse interests. The treasure trove of knowledge I found in my teachers' words and the books in the college was unparalleled. I was transferred to a different realm with lectures ranging from Shakespeare to Shaw, Austen to Auden. The discussions and interactions which nurtured me in the class proved extremely beneficial to break that shell of inhibition.

I also enjoyed the different cultural events organized in the campus-absorbing the spirit of the events, learning all the while from fellow students and friends. Any mention of my college can't be complete without the Samosas we devoured as students. The canteen in the college provided just the right kind of impetus for students to mingle and enjoy themselves to the hilt.

The inclusive ambience of the college sustained me on the way to discovering a sense of self. No words would be enough to show my gratitude to this home of knowledge but I always have a tremendous sense of pride in being called an alumna of L. A. D.

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प्राजक्ता रा. बर्वे

एल.ए.डी. मध्ये
२०१७ - २०२०

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एल.ए.डी. एक सुखद प्रवास...

नुकतीच बारावी झाली आणि इतरत्र कुठेही अॅडमिशन न घेता पहिल्या झटक्यात एल.ए.डी. कॉलेज हे नाव मी आणि माझ्या आई नी फायनल केलं. १२ वी CBSE Science पास आऊट, PCB group ला ८५% हे सगळं असताना नातेवाईकांनी खूप फोर्स करण्याचा प्रयत्न केला की नाही इंजिनिअरिंग किंवा मेडिकल तर किमान सायन्स तरी घे आणि त्या सगळ्यांकडे दुर्लक्ष करून, माझ्या आईच्या पाठिंब्यामुळे मी एल.ए.डी. च्या कला शाखेत प्रवेश घेतला.

मला अजूनही तो पहिला दिवस आठवतोय, अत्यंत घाबरलेली, कावरी बावरी, जरा गोंधळलेली अशी मी, कॉलेजला आले आणि क्लासरूम शोधू लागले, पहिला दिवस जरा शोधमोहीमेतच गेला. नंतर हळूहळू शिक्षिकांशी परीचय होत गेला. घरचे नातेवाईक तसे अजूनही संभ्रमातच होते, त्यांना वाटत होतं की कदाचित मला हे नाही जमणार आणि मी पुढच्या वर्षी विज्ञान शाखेत प्रवेश घेईन परंतु इकडे शिक्षिकांच्या प्रोत्साहनामुळे मी केवळ sincerely अभ्यासातच नव्हे तर extra curricular activities मध्ये सुद्धा रमायला लागले. आकाशवाणीत युववाणीची anchor म्हणून काम करणं असो, blind relief शाळेत partially blind मुलींना कथक शिकवणं असो किंवा कॉलेजचे ऑरा फेस्ट organize करणे असो. सगळं अगदी हिरीरीनं केलं.

या सगळ्यात कॉलेजने मला एक अशी गोष्ट दिली जी माझ्यात खूप कमी होती. 'आत्मविश्वास'. याच आत्मविश्वासाच्या जोरावर आणि शिक्षिकांनी करून घेतलेल्या मेहनतीमुळे मला २०२० सालचं नागपूर विद्यापीठाचं, सर्व विषयात सर्वोच्चांक प्राप्त केल्याबद्दलचं सुवर्णपदक मिळालं.

आज मागे वळून पाहताना, मी आज जी काही आहे, आणि जे बदल मला स्वतःत जाणवतात त्याचं सर्वाधिक श्रेय मी माझ्या आईवडील व इतर परिवारासोबतच माझ्या सर्व शिक्षिका तसंच संपूर्ण कॉलेजच्या स्टाफला देऊ इच्छिते. माझ्यातली मी मला सापडवून दिल्याबद्दल कॉलेजचे तसंच सर्व शिक्षिकांचे खूप खूप आभार.

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“To teach is to learn twice.”

Joseph Joubert



एक सोच



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जंगलो की आग समझो तो,
किस ओर ईशारा कर रही है॥
विनाश की कगार पे खडे है सब।
हमारे स्वार्थ की भावना मानता को शर्मसार कर रही है॥

आज हर बात में हम अपने लिए सोचते है।
आए कोई प्राकृतिक आपदा तो भगवान को कोसते है॥
आग लगाने वाला अपना सुख देखता है॥
हजारों असहाए वन्य जीवों का नही॥
अचानक लगी आग में वो किस तरह तडपते है।
इस बात का क्यो किसी को एहसास ही नही॥

इन्सान क्यो भूल जाता है कि यो वन है।
तो जीवन सुखी है हमारा॥
ये आग न बुझी तो समझ ले।
खत्म फिर अस्तित्व खत्म है हमारा॥

अभी समय है सुन लो उन बेजुबानों का।
कुछ पल रुक के करुण विलाप॥
संभल जाओ ये मानव, वरना सब खत्म हो जायेगा।
प्रकृती फिर तबाही मचायेगी फिर रोओगे आप॥

ॐ

“Do not confine your children to your own learning,
for they were born in another time.”

Chinese proverb





Puja Agarwal

B.Tech Cosmetic technology

Years at L.A.D. 2008-2011

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Thank You, L.A.D.

I am the Regional Business Director for South Asia, Southeast Asia, Oceania and Japan at INOLEX, a leading global specialty ingredients company known for their innovation space, headquartered at Philadelphia USA.

I have served in various leadership roles for more than 22 years globally in sales, marketing, and research for Personal and Home care Industry.

Prior to my current role I have been associated with Lubrizol, Nalco, Brenntag and others with a track record of establishing the businesses and introducing innovative chemistries to the market.

I am presently an active member of the Singapore Society of Chemist and Indian Society of Cosmetic Chemists. I have also served as Ex-President for ICC and Women in Leadership forum. I have won various awards from Professional to academic platforms and have recently won the Global Standard of Leadership award from Inolex.

My Bachelor's degree in Cosmetic technology and post-graduation in advance body therapy is the reason I am a high achiever. I cannot thank my teachers and mentors at the Department of Cosmetology enough. Dr Kulkarni, Dr Sahastrabuddhe and Dr Wasule come to my mind.

Thank You, L.A.D.College.





Radha Thengdi

Years at L.A.D. 2016-2021

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A Proud L. A. D.ian!

L. A. D. College successfully completes 90 whole years!!! Well it is a feeling of mixed emotions to know how long this Institution has come through, coping up with so many ups and downs, challenges, generations of teachers and students and what not. And I feel so blessed, happy and privileged that I could be a part of this College and contribute to it for 5 years (2016-2021) as a student and feeling happier that I'll still be able to contribute as an alumna!

It really seems like now when I entered this College as a clueless and demure girl. However, I can't thank the entire teaching staff of the College enough for how they have enhanced my skills and groomed me so well that I can face any given situation with utmost confidence. I have been learning Kathak dance and Hindustani Classical Vocal since childhood but never got ample opportunities to showcase it. But as soon as I entered L. A. D. college, I got such a huge exposure in my field as if these opportunities were waiting for me and they (opportunities) felt L. A. D. College would be the perfect place for it. In this span of 5 years, I participated in various inter and intra-collegiate competitions, represented Nagpur University in Cultural Youth Festivals at and Socio-cultural festivals at State, Zonal and National levels for 2 consecutive years, received a lot of knowledge, experience and recognition through it and could also win the 'Golden Girl' award at state level. And to top all of this, I could also be the City and Vidarbha topper in 12th Boards (Arts Faculty) in the year 2018! Tons and tons of good memories, bundles of joy and heap of knowledge and growth! All the major achievements in my life happened to be in L. A. D. college. What else can I ask for? These 5 years finished in the blink of an eye! I always say that it was my most wise and correct decision to get admitted into this esteemed institute as "I surrounded myself with people who made an effort to make sure they were a part of the reason I am doing so well now!"

I thank the Ex-Principal Dr. Shyamala Nair Madam and current Principal Dr. Deepali Kotwal Madam for always supporting and guiding me at each and every step taken in the journey and to all the teachers who taught me directly and indirectly, I adore you all! I hope that L. A. D. College continues to create magic and provide good quality education and exposure forever.

✍



Radhika Bhat

Years at L.A.D. 2009-2014.

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My Alma Mater

Having spent 5 years at L. A. D. college as a student and 3 days as a contributory teacher, I must confess that each corner of this prestigious institution holds a special place in my heart. I stepped in the college in 2009 as a student of science and later graduated in Arts in 2014. L. A. D. has witnessed me metamorphose from a diffident, naïve, introverted teen to a confident young woman.

My experience while studying B.A has significantly been life changing. Those 3 years have moulded me into the person I am today. I am grateful and feel blessed for having the guidance of some amazing teachers.

All the teachers of the Department of English have left a lasting impact on me. Pathak ma'am has been a mother figure always. I was spellbound by her ability to transform into a human-thesaurus for enriching the vocabulary of students of vernacular mediums. Tikku ma'am used to transport us into a whole new magical world in her literature classes. I thoroughly enjoyed 'Friday Feminist Forum' which always gave us food for thought. The women studies'course provoked me to question gender stereotypes. Chotai ma'am with her scholarly diction and poise taught us how to critically analyse literary texts. Ruta ma'am brought world cinema in the college through 'Cinecon' and gave us exposure to some wonderful and intellectually-stimulating films. We all enjoyed studying Julius Caesar with the eloquent, graceful and dynamic Nair ma'am who actively guided us in creating our own compilation of research papers on Julius Caesar. The entire process of proofreading, compiling, writing the editorial, getting the copies printed and preparing certificates for us was gratifying. This kind of exposure paved the way for me to enter in the world of literature, research and eventually teaching. I assimilated all I learnt from my teachers and later utilised it when I started teaching. Even after I passed out of the college, the teachers were always kind enough to invite me for peer review, seminars, conferences and for presenting research papers. They were a solid pillar of support until I qualified my SET, NET and PET exams.

I miss the psychology lab and discussions with Sapre ma'am regarding theories and case studies. I wish I could attend history classes of Mrunalini ma'am all over again. Several courses like Business English Certificate, French, creative writing were all instrumental in enhancing my communication skills.

I was fortunate to have joined as a faculty too albeit for a short period. It was a dream which translated into reality. Due to some reason I had to discontinue. After a couple of days when I came to the college to meet the teachers, one student (Tejaswini Thote) from B.A. 1st year handed me a touching letter in which she described how she felt in my class and how my departure saddened her. She later got it published in 'The Hitavada' too. The feeling of having influenced even one life just in a span of 3 days was really humbling.

I may have lost contacts with my classmates but the bond with my teachers is forever. I message them from Paris on teachers' day and they too respond affectionately. L. A. D. is not only my alma-mater but an emotion for me. Once an L. A. D. ian, always an L. A. D. ian!





रिंकू सुभाष राम

एल.ए.डी. में २०१६ — २०२०

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महाविद्यालय में बिताये वर्ष

एल. ए. डी. महाविद्यालय में बिताये पांच वर्षों में मैंने महाविद्यालय के नियमों का जो अनुभव किया है, वह मैं अपने शब्दों में व्यक्त करना चाहती हूँ। यह महाविद्यालय विशेष रूप से महिलाओं के लिए है और इसी वजह से मैंने यहाँ प्रवेश लिया था। इस महाविद्यालय के प्रति लोगो की सोच गलत देखि मैंने, किन्तु मेरे अनुभव से यह महाविद्यालय बहुत अच्छा है। मैंने इस महाविद्यालय से शिक्षा प्राप्त की है जिस दौरान मुझे महाविद्यालय में कोई त्रुटियां नजर नहीं आई।

मुझे यहाँ शिक्षा प्राप्त कर अच्छा ही लगा था। महाविद्यालय में स्वच्छता का काफी ध्यान दिया जाता था। आसपास का वातावरण स्वच्छ होता था। शिक्षिकाओं का विद्यार्थियों के प्रति अच्छा बर्ताव रहता था। शिक्षिकाओं का पढ़ने का तरीका काफी असान, सरल तथा यन्त्र—सामग्री का उपयोग कर उस विषय को समझाना, समय समय पर परीक्षाएं करवाना इत्यादि नियम उल्लेखनीय है। महाविद्यालय की शिक्षिकाएँ ईमानदारी पूर्वक समय पर अपनी कक्षा में उपस्थित रहना इत्यादि से शिक्षा के प्रति मन प्रेरित होता था। पुस्तकालय की सुलभ व्यवस्था थी। पार्किंग की भी अच्छी व्यवस्था थी। विद्यार्थियों में कनोरंजन के हेतु, खेल तथा भिन्न भिन्न प्रकार के सांस्कृतिक तथा विदुषियों के लिए विविध कार्यक्रमों का आयोजन होता रहता था। महाविद्यालय में पढाई के लिए भी काफी सुव्यवस्था थी। हालाँकि कुछ व्यवस्था में और भी सुधार आ सकता था और होगा भी। परन्तु मेरा विद्यार्थी जीवनकाल इस महाविद्यालय में बड़े ही अच्छे तथा खुशी से बीता। स्नातक पूर्ण करने के पश्चात मैंने महाविद्यालय से अलविदा लिया।

✻



“Instruction does much, but encouragement everything.”

Johann Wolfgang von Goethe





Dr. Sakina Raghieb Qubbawala

Years at L.A.D. 2009-2012

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Civil Lines, NAGPUR- 440001

Circle of Life

Life was wonderful and studying was fun,
Canteen ke samose and friends on the run...

Everything was so casual and fine,
No serious commitments were in line...

Basketball court and chatting for hours,
Planning a party was a superpower...

Some dressed as celebrities and others just fans,
Complementing your favorite and fighting with clans...

Time passed by and all were scattered
Close ones in contact, others didn't matter...

Some have partners and kids all together,
Each wearing a hat with remarkable feathers...

Here I am today, on the other side of the table,
Once a naughty student now mischief disabled...

The same college where I was furnished,
I teach nutrition approach for malnourished...

Thank you! dear teachers, you were our building blocks
Unlocking the true potential, L. A. D. College Rocksss....!!!

For 90 years you've been a student's treasure
May you continue to edify forever and ever....!!!!!!

❦



"What we learn with pleasure we never forget."

Alfred Mercier





Dr. Sampada M. Pandhare
(nee) Vaishali Dorle

Qualification: Ph.D
Final year of passing
at L.A.D.: B.Tech, M.Tech:

Years at L.A.D. 1993 1999

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Thank You, L.A.D.

After doing BTech from L. A. D., I joined Puma Ayurvedic Herbals private limited in 1994 and then I continued there for eight years. I was also the part of the first batch to have completed M.Tech from L. A. D. college. While pursuing my M.Tech, I was assigned as the production head of Puma Ayurvedic Herbals private limited, but I was able to complete the degree only because of the constant support of the college. Later, I left the job and joined Kamla Nehru Mahavidyalaya and worked there for two and half years as the head of the department, moving on to join the Bombay Shine Products as a head of Quality Control and Production where we manufactured not less than 3 - 4 tons of toothpaste and shaving cream per day. I completed my PhD under the able guidance of Dr. Sheela Kulkarni and was awarded the doctorate degree in 2012. Currently I am working in Sandip University, Nashik as a head of department of Cosmetic Science. What I am today is only because of L. A. D. and SRP college for women of Cosmetic Technology. I feel very proud as I am blessed with all the love, generosity and kind hearted, hard working teachers. I will be completing 29 years of career in the same field. I am very proud that I was a part of L. A. D. and I wish everyone great success and great future ahead.

❦





सौ संगीता बाळकृष्ण जेठे

एल.ए.डी. मध्ये
१९८७-१९९२

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आठवणीपेक्षा त्यांचे कार्य अधिक

सौ. बाळकृष्ण जेठे, माहेरचे नाव संगीता केशवराव मकवाने. एलएडी कॉलेजमध्ये शिक्षण अकरावी ते ग्रॅज्युएशन आर्ट्समध्ये १९८७ ते पुढील पाच वर्षांच्या कार्यकालामध्ये व्यक्तिमत्त्वाची घडण याच कॉलेजमध्ये झाली. कलेशी असलेले जन्मजात नाते आणि कॉलेजमध्ये शिक्षण घेत असताना त्या कलेला वाढवण्यासाठी जे खतपाणी मिळाले ते एलएडी कॉलेजमध्ये असतानाच. कॉलेजमध्ये असताना अनसिंगकर मॅडम तथा केळकर मॅडम व प्रिन्सिपल रजनी राय यांनी जे सहकार्य व प्रोत्साहन दिले त्याचाच परिणाम आज या छोट्याशा जीवनातल्या वाटचालीवर सदैव बिंबवला गेला.

सौ. संगीता जेठे संस्थापिका व अध्यक्ष वैष्णवी बहुउद्देशीय शिक्षण संस्था यांनी आपले कला क्षेत्रातील शिक्षण एलएडी कॉलेजमध्ये पूर्ण केल्यानंतर सरकारी नोकरीसाठी प्रयत्न केला परंतु सरकारी नोकरी न मिळाल्यामुळे खाजगी नोकरीमध्ये आपला उदरनिर्वाह सुरू केला परंतु जन्मजात कलेची आवड असल्यामुळे कलाक्षेत्रात आपला वेगळा ठसा निर्माण करायचा या उद्देशाने त्यांनी वेगवेगळ्या संस्थांच्या मार्फत आपल्या कलेला लोकांसमोर आणण्याचा प्रयत्न सुरू केला.

याच प्रयत्नातून त्यांनी लोकमत सखी मंच यांच्या महिला सदस्यांसाठी संपूर्ण विदर्भात वेगवेगळ्या प्रकारचे प्रशिक्षण महिलांना दिले ज्यामध्ये कुंदन ज्वेलरी बेकिंग मिस्ट्री सॉस जॅम लोणचे आईसक्रीम शरबत, शेख, सब्जी बहार पराठा, पडकोट फूड कोर्ट जरदोजी हरी आरी एम्ब्रोईडरी इत्यादी प्रकारचे प्रशिक्षण यशस्वीरित्या राबविले, त्याचप्रमाणे दैनिक सकाळ यांच्या मधुरांगण या महिला मंच याकरिता सुद्धा प्रशिक्षण राबवले. इक्रिटास एनसीडी मिटकॉन नाबार्ड कॅनरा बॅक जनसंग्राम फाउंडेशन झी टीव्ही इत्यादी संस्थांकरिता प्रशिक्षिका म्हणून वेगवेगळे प्रशिक्षण महिलांना दिले.

२०१३ मध्ये स्वतःची संस्था स्थापन करून याच संस्थेद्वारे महिलांना प्रशिक्षण देण्याचे कार्य सुरू केले. संस्थेच्या समाजकल्याण विभाग नागपूर महानगरपालिका यांच्या माध्यमातून 'एम एस एस डी एस महाराष्ट्र राज्य कौशल्य विकास सोसायटी' येथे नोंदणी केली व त्या माध्यमातून आतापर्यंत साडेचारशे महिलांना वेगवेगळ्या क्षेत्रातील कौशल्य प्रशिक्षण दिले यामध्ये ब्युटी पार्लर हॉस्पिटॅलिटी कूक एम्ब्राईडरी बॅकिंग इत्यादी प्रशिक्षणाचा समावेश आहे.

तसेच महिलांना संगणक क्षेत्रातील माहिती मिळावी या उद्देशाने सागर फाउंडेशन रायसोनी इन्स्टिट्यूट यांच्या सहकार्याने १०० महिलांना एमएससीआयटी चे प्रशिक्षण आपल्या संस्थेसमोर त्यांच्याद्वारे बसमध्ये संपूर्ण संगणकीकृत बसमध्ये त्यांच्याच एरियात प्रशिक्षण दिले.

समाजातील गरीब घरातील गर्भवती महिलांना पोषक आहार न मिळाल्यामुळे त्याचा परिणाम गर्भावर होतो व मुलांमध्ये कुपोषित जन्माचे प्रमाण वाढते यासाठी विटामिन एंजेल या संस्थेसोबत संलग्न होऊन या महिलांकरता सप्लीमेंट्री मल्टी विटामिन्सचे मोफत वाटप महिलांना केले ज्यामुळे जवळपास व शंभर महिलांना सुदृढ आणि निरोगी अपत्य मिळवण्यास मदत झाली. पाच वर्षांखालील मुलांना जंताच्या प्रादुर्भावामुळे त्यांच्या प्रकृतीवर परिणाम होतो त्यासाठी कृमिनाशक औषधांचे मोफत वितरणसुद्धा संस्थेद्वारे विटामिन एंजेल यांच्या सहकार्याने वाटप करत आहे. पाच वर्षांखालील लहान मुलांना विटामिन ईच्या अभावामुळे दृष्टीदोष निर्माण होतो त्याकरता विटामिन ई चे औषधी वितरण मोफतरित्या विटामिन ए एंजल या संस्थेद्वारे त्यांच्या सहकार्याने वाटप केले.

एम एस एस डी एस येथील प्रशिक्षण पूर्ण झाल्यानंतर महिलांना त्यांनी बनवलेल्या मालास योग्य बाजारपेठ मिळण्यास अडचण जात होती व ऑनलाईन विक्री कशी करावी याबद्दल सुद्धा माहिती मिळत नव्हती.

२०२० मध्ये महिलांना एकत्र करून मिनिस्ट्री ऑफ टेक्स्टाईल हॅडीक्राफ्ट विभाग यांच्या सहकार्याने नागपूर हॅडीक्राफ्ट आर टी सन्स प्रोड्यूसर कंपनी लिमिटेड या संस्थेची स्थापना करून संस्थेद्वारे महिलांना भाग भांडवलदार बनविले. आज संस्थेमार्फत या महिलांनी बनवलेल्या मालाची विक्री ऑनलाईन पद्धतीने अॅमेझॉन, फ्लिपकार्ट, जेम्स, ईखादीइंडीया, मिशो इत्यादी ऑनलाईन वेबसाईटद्वारे विक्री यशस्वीरीत्या महिला करत आहेत. त्याचप्रमाणे हॅडीक्राफ्ट विभागाद्वारे आयोजित विविध प्रकारचे प्रशिक्षण तंत्रज्ञान विक्रीत ज्ञान इत्यादींचा त्यांना उपयोग होत आहे.

वस्त्र मंत्रालय हस्तशिल्प विभाग यांचे द्वारे आयोजित विविध प्रकारच्या एक्झिबिशनसाठी सुद्धा मालाची विक्री करण्यास महिलांना अत्यंत फायद्याचे दिसत आहे. नागपूर हॅडीक्राफ्ट संस्थेद्वारे वस्त्र मंत्रालयाद्वारे प्रदर्शनीचे आयोजन करण्यास सुद्धा मंजूर करण्यात आलेले आहे. तसेच महिलांना मोफत शिलाई मशीन वाटप सुद्धा करण्यात येते.

वैष्णवी बहुउद्देशीय शिक्षण संस्थेने डॉक्टर आंबेडकर इन्स्टिट्यूट ऑफ मॅनेजमेंट स्टडीज अँड रिसर्च व बिंझानी महिला महाविद्यालय यांच्यासोबत एम ओ यु केलेला आहे त्याद्वारे विद्यार्थ्यांना कौशल्य विकास व हस्तशिल्प यांचे ज्ञान शासनाच्या विविध योजना व उद्योजकता यांची संपूर्ण माहिती व सहकार्य प्राप्त होण्यास संस्था प्रयत्नरत आहे.

गरीब महिलांसाठी ती बनली उत्पन्नाचा स्रोत.

ॐ



“Why should society feel responsible only for the education of children,
and not for the education of all adults of every age?”

Erich Fromm





संगीता बिडवई वाईकर

एल.ए.डी. मध्ये
१९७९-१९८४

प्लॉट नंबर ९ एफ वन,
सुरभी अपार्टमेंट
गांधी नगर, हील रोड,
नागपूर-४४००१०

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काही क्षण आनंदाचे...

लेडी अमृतबाई डागा कॉलेज नागपुरातील प्रसिद्ध केवळ महिलांसाठी असलेले एक कॉलेज. सोमलवार शाळा रामदासपेठ शाखेतून १० ची परीक्षा उत्तीर्ण झाले आणि मग कला शाखेत १९७९ मध्ये प्रवेश घेतला. एक खऱ्या अर्थानं नवं आयुष्य या विद्यापीठात सुरू झालं. शाळेच्या एका सुरक्षित वातावरणातून अगदी वेगळ्या वातावरणात प्रवेश झाला.

कला शाखा त्यातही भाषेसोबत गृह विज्ञान, संगीत भूगोल हे विषय आवडीचे होतेच. पण त्याशिवाय अनेक विविध उपक्रम वर्षभर सुरू असत. त्यात स्नेहसंमेलन आणि निवडणुका यात खूप धमाल असायची. विविध विषय शिकताना आदरणीय कोलारकर, देशपांडे, सराफ, पांडे, पाटील या गुरुवर्यांची भेट झाली. खूप उत्तम वातावरण यावेळी होते. संगीत आणि मराठी हे विशेष आवड असलेले विषय शिकताना खूप चांगले मार्गदर्शन मिळाले. आयुष्याची एक नवी सुरुवात एल.ए.डी. मधूनच झाली असं म्हणायला हरकत नाही. कला शाखेत असल्याने इतर अनेक कला शिकता आल्या. सतार वादन, मातीकाम, चित्रकला, विविध प्रकारची फुले शिकता आली आणि त्यासोबतच खूप छान मैत्रिणी मिळाल्या ज्या तीस वर्षांनंतर आज देखील सोबत आहेत ते आधुनिक तंत्रज्ञानाच्या सहाय्याने पुन्हा नव्याने हे मैत्रीचे नाते जीवन समृद्ध करणारे ठरले. निलिमा फणसाळकर, संगीता आदमने, अलका केदार, अलका कुठे, मेधा बुटी आणि मी संगीता बिडवई अशा आम्ही सहा जणींनी किती धमाल केली हे चित्र आजही लिहिताना डोळ्यांसमोर येत आहे. हे एकदा गेलेले क्षण परत येत नाही असं म्हणतात. पण आम्ही मात्र जसे जमेल तसे आजही भेटतो. जुन्या क्षणांना पुन्हा नव्याने उजाळा देतो आणि आज सगळ्या संसारात असल्या तरी पुन्हा एकदा त्या सोनेरी क्षणांचे सोबती होतो. १९८४ मध्ये बी. ए. ची पदवी द्वितीय श्रेणीत प्राप्त झाली आणि पुन्हा वेगळ्या वेगळ्या वाटेने मैत्रिणी गेल्या. मी मात्र मराठी विषय आवडीचा असल्याने नागपूर मधील मॉरिस महाविद्यालयात मराठी साहित्य विषय घेऊन एम.ए. केलं आणि त्यानंतर १९८६ मध्ये लग्न, संसार मुले यात रमले. का कुणास ठाऊक पण मुले मोठी झाली आणि एक दिवस अचानक अशी काही घटना घडली. विचार तरंग निर्माण झाले आणि एक विषय वृत्तपत्रात लिहिला तो विषय लगेच तिसऱ्या चौथ्या दिवशी प्रकाशित झाला आणि एक नवी वाट मला गवसली. २००० या वर्षी लेखनाला सुरुवात झाली आणि त्या माध्यमातून अनेक ओळखी होऊ लागल्या. उत्तम लेखनाचे अभिप्राय येऊ लागले आणि आमच्या मनातलं लिहिलं असा शेर मिळू लागला मग ओघानेच पद्मगंधा प्रतिष्ठान या साहित्य संस्थेत प्रवेश घेतला. वृत्तपत्र,

मासिक, दिवाळी अंक यातून लेखन सुरू झाले. आजवर १५०० विषय लिहिलेत, ५० विविध विषयांवर काही निमित्याने लेख, ४० कथा, २०० काव्य रचना केल्या. २०१५ मध्ये 'दुर्वापण' हा एकवीस कथांचा संग्रह प्रकाशित केला. ज्यात समाजात घडलेल्या घटना मांडल्या आहेत तर २०२० मध्ये १०-१२ वर्षात लिहिलेल्या २५ प्रकाशित लेखांचा संग्रह 'योगेश्वर' आणि विविध क्षेत्रात असलेले पण साहित्यनिर्मिती केलेल्या २७ साहित्यिकांचा परिचय 'नक्षत्रांच्या सहवासात' या पुस्तकातून केला. 'योगेश्वर' या पुस्तकाला पद्मगंधा प्रतिष्ठानचा विमलताई देशमुख ललित साहित्य पुरस्कार प्राप्त झाली. लेखनाचे बीज कुठे तरी रोवले गेले ते याच एल.ए.डी. महाविद्यालयात आणि त्याला खतपाणी घातले गेले ते मॉरिस महाविद्यालयात त्यानंतर जीवनातील अनुभवाने समृद्ध होत गेले आणि लेखन हा आता एक श्वास आणि ध्यास झाला आहे. या लेखनाच्या निमित्याने पुन्हा काही क्षण का होईना मागे जाता आले आणि भूतकाळात रमता आहे. हेच क्षण तर जगण्याला नवी ऊर्जा देतात, आनंद देतात आणि जीवन समृद्ध करतात.





Sanika Deshpande

Years at L. A. D.
2013-2015 Jr. College

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Striving to Make a Difference

I strive to make a difference in the lives of others. As an undergraduate student, I served as a story writer to a visually impaired author. Curiosity and a love for languages is big part of my life. I spent a portion of my upbringing in Sri Lanka where I attended a French Immersion School and have been teaching French as a language to school students ever since. I am a postgraduate in Finance from SOAS University of London. I find Banking and Econometrics as a topic fascinating. Success to me is helping others achieve the impossible and finding ways to invest in meaningful projects to advance society.

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Shaily Gambhir

Years at L.A. D. 1991-1994

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My Memories of L. A. D. College

My memories of L. A. D. aaahhh, what do I speak about them. I remember my college L. A. D. & Smt R. P. College located in Seminary Hills with very fond memories.

I had joined college in 1991 in the B.Sc Home Science stream and was a 1994 pass out from the same college. In those days, since there were two branches of the college, ours was the Upper L. A. D. and the college in Shankar Nagar was Down L. A. D.

Though it's been around 30 years since the day I have graduated from the college I am still very deeply connected and very attached to my college.

We had the most amazing teachers like Rita Rawat Ma'am, Nanda Rathi Ma'am, Harsha Jharia Ma'am, Thomas Ma'am, Varsha Ma'am, Gedam Ma'am etc to name a few and they were all so sweet and very nice. And how one can forget our very own Panna Akhani Ma'am, who was the Principal at the time and also our teacher for Human Development. Though she did not speak much and was strict, I always looked up to her with awe and admiration. She is an amazing personality and brought about so many positive changes under her leadership.

We used to have great fun during the lectures and we were probably the most notorious and fun batch of the college. Our teachers were more like our friends and we could go to them for anything and they were always there to help us.

Even now if you ask me about my favourite teachers till date, I would only name Nanda Rathi, Ma'am, Harsha Jharia Ma'am and Rita Rawat Ma'am.

We were always encouraged to do better in each field and in fact that is the reason I am a Psychologist and Counsellor because it was in college I realised my passion for counselling and psychology and today I have my own Counselling centre by the name Sanskaar Guidance and Counselling.

I enjoy going to visit our College even today and love its lush green surroundings and have still remained in touch with most of my teachers. I have been invited to college also a few times for various things like taking Life skill sessions, as an alumni, judge for an event, celebrating our college Platinum Jubilee year etc.

✂



“Example is not the main thing in influencing others. It is the only thing.”

Albert Schweitzer





Sharayu Rajesh Ramteke

Years at L.A.D 2016-2020.

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An Aide : Memoire To My Alma Mater

Behind every thriving woman is a tribe of amazing women who have her back. And this is exactly what my experience at L. A. D. has been! The 4 years that I have spent in L. A. D. have been the most memorable for me because I was fortunate enough to learn from some of the most incredible professors and also form friendships that are definitely going to last a lifetime. Right from making designs in class, to getting a first-hand experience through site visits and workshops, as a student of B I D department, L. A. D. prepared me to face the professional world. Apart from the academics, being the student creative head for the department, curating departmental magazines and organizing fests and activities, being part of the L. A. D. family and the hustle at the very core has really helped me explore my potential, form meaningful connections and evolve as a designer.

There was never a dull moment when I was in L. A. D., the place was always booming with excitement - be it in the class or in the premises, there was always something happening - be it a good brainstorming session, discussing about the college events or stressing over submissions and jury, everybody had their own nooks and corners where they found comfort and had a good time! ~-Festivals, especially Ganesh Chaturthi, was the time when the college became the most colorful and lively! This was when the seniors and juniors worked together to decorate the department and welcome Bappa! It was time when everyone got their hands dirty and let out their creativity and enjoyed to the fullest, making the decor items while grooving to the music and finally dressing up in the traditional attire on the D-day! The highlight of my 4-year journey at L. A. D. was the wonderful academic trip we took to Rajasthan. The trip had all us students and teachers bonding real time over new experiences and unforgettable moments. There are so many such memories that I have lived through, enjoyed and connected with people who always support me all under this very college that I am going to cherish and consider myself very fortunate and grateful for it.

To me, L. A. D. will always be the place which prospered my personal and professional growth, the place where I met the most amazing women and the place where I had the most fun times ever!

✍



Shernaz Daver (nee Govadia)

Bachelor of Arts

Years at L. A. D. 1975-1978

Post-Graduate Course
in Travel and Tourism
from LAD 1979

Worked in Travel Industry.

Taught English and
Geography in
J.N. Tata Parsi Girls'
High School for 22 years.

Now retired.

College Life : At The Crossroads

'You should go to L. A. D. College after passing out of school,' said my Aunt. 'It was the college I went to and it's the best!' she concluded proudly.

'It's a reputed college and the faculty is very good,' added my Uncle. 'There's a disciplined approach to education.'

That sealed it. The decision was taken.

And so I found myself, a sixteen year old standing outside the haloed portals of this institution forty-six years ago. Forty six years! It seems like yesterday that I stood at the gate with mixed feelings. Was it a feeling of trepidation or was it excitement? Uncertain, wavering, fearful of the future, yet thrilled at the prospect of charting a new course in life.

Settling in, in the first week, was a breeze. We were a bunch of friendly chattering girls making new friends, comparing notes of their schools and happy to be following the latest fashion in clothes. Having opted for Arts, we found ourselves having free classes in-between and that seemed to be the best time to explore the college grounds and beyond. Ah, there was definitely a new-found freedom in college! It was then that I first ventured a ride on a friend's 'Luna' and decided that it was THE bike for me. It was then that I entered a canteen for the first time and gained confidence in spending my allowance. And, it was then that a strong bond of friendship developed between a few of us, which lasts to this day.

Dr. (Ms.) Iyengar was the Principal of L. A. D. College then. She was an amiable, approachable lady and I remember the times when I used to barge into her office when I was the President of the Students' Union and draw her attention towards some 'discrepancy'.....maybe some issue (non) with the scooter-standwallah or the books in the library. She would always listen patiently and try to resolve the matter then and there.

All the professors had an understanding approach and were always encouraging and friendly yet firm in handling a crazy, giggly lot of teenagers. Ms. Jer Awari, Ms. K. Dalal, Ms. Bhonsle, Ms. Panna Akhani, Ms. Rajni Rai, Ms. Joshi, Ms. Iyer, Ms. Tara Shastri, Ms. Puranik stand out in memory as teachers who took classes sincerely and diligently. They would be in the forefront organising talks, excursions and visits. Even workshops on grooming and make-up were organised. Ms. Punyani, our Sports teacher used to accompany us for our Inter-Collegiate badminton and table-tennis tournaments. The canteen with its delectable samosas and dahi-wadas was our favourite haunt. I distinctly recall the Home Science Lab and the many disastrous cooking practicals there!

The Annual Gathering was a week-long event of fun, festivity and flurry of activity. Stage shows, competitions, tournaments, screening of an evening movie and a lunch on the final day marked the occasion every year. We were encouraged to take part in rangoli, hair-dressing, salad-making and such artistic competitions to showcase our talents. It was usually 'dress-up and show-off' time! The Niyogi Hall was under construction then and I recall dancing to 'Saturday Night Fever' on its unfinished stage.

Three crucial years of graduation life in this college resulted in a metamorphosis in my personality....from a shy, diffident girl to a bold, confident woman. These three years also saw friendships forged for a lifetime and successful careers launched.

Ninety years has L. A. D. College imparted knowledge to lakhs of girls of Central India. May this prestigious institution march towards its centenary and continue to etch its mark with golden letters on the educational fabric of Nagpur.





Dr Shraddha Patelia

Years at L.A.D. 2002-2007

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Memories with L. A. D. College

My Five Golden years of UG and PG at L. A. D. has been an excellent memory to cherish for my lifetime. From an amateur to a dream come true, I thank all my teachers and staff of L. A. D. College. I remember... It started with a fresher's party and ended with a farewell and in between this college transformed my personality from a pebble to a pillar, from an average student to a Gold Medallist, from a learner to a teacher. My journey from Dissertations to Doctorate was amazing with the blessings of my Mentor Rathi ma'am... running between the showers of fountain and enjoying the samosas of canteens, Common class bunks to the seminars and presentations... Decorating magazine walls and cottage, Hard efforts in Gokul Balwadi to chatpati canteen and much more... For me L. A. D. symbolises "Learning to Accomplish the Dreams". I feel proud to be the part of this organization. My gratitude to all my teachers, staff and the entire L. A. D. Family.





Dr Shreeparna Acharjee

Years at L.A.D 2002-2007

TGT, Social Science
Atomic Energy Central
School, Tarapur,
Dept. of Atomic Energy,
Govt. of India.

My Second Home

As a child we get our home and parents by birth. Like any other child even I got a home, parents. But I am fortunate to get my new home or can be called my second home in the form of my educational institutions and my beloved respected teachers in that home, who shaped my childhood like a potter gives shape to earthenware.

I did my matriculation in 2002 from Saraswati Vidyalaya, Shankar Nagar, Nagpur. After this I stepped into my dream house of L. A. D. College for further education. Truly speaking as I got my admission in L. A. D. College in Eleventh standard, that was my first step of fulfilling my mother's dream. Every day during my school days she used to inspire me by saying that one day you have to take admission in this college, so study hard to achieve this destination. As a child I used to walk pass my dream destination every day to reach my school from Corporation Colony by carrying dreams of my mother in my eyes.

Finally I got admission in this prestigious institution after completing my school in 2002, in Eleventh Arts. From childhood as History and Geography were introduced in schools, it was in standard three, that I was very interested in the subject. My interest in these subjects brought me here to take admission in the Faculty of Arts.

It was a dream come true for me. I got the opportunity to study my favourite subjects with great teachers. By 2004 I completed my 12th board exam with distinction in both of my favourite subjects- History and Geography.

Gradually I got admission in Bachelor of Arts and I got an opportunity to enter the Department of Geography which I used to peep in always with curiosity during my plus two level days. This was a turning point in my life. The days spent here in Department of Geography cannot be erased. Geography from here became my first love of my life. This subject was taught by my beloved and best teachers- Dr. Shubhangi Girgaonkar madam and Dr. Deepali Chahande madam. At present I'm a teacher in Atomic energy central school, Tarapur, I try to teach my students in the same technique like how they taught me. As a student of Geography I was fortunate enough to even enjoy with my teachers during our study tour in all the three years of Graduation. Those exciting one day tours, I don't think anybody from our batch must have forgotten. The geographical tour not only gave us information about the subject but also taught us social values.

Our teachers gave us lesson about life also through these tour. Still I remember what Dr. Girgaonkar madam said during our first visit to Pench, her advice for keeping our surroundings clean.

She said "We are the visitors of our planet Earth so we should keep our planet clean" This message has geographical and social knowledge together.

The greatest treasure house I got there in the college was the magnificent library full of books from various branches and by different author. The library not only helped me during my college days but also helped me after I passed out and was preparing for different Competitive Examinations. The peaceful study-friendly environment helped me to crack the All India level Exam and because of this I am at present holding this prestigious position of Trained Graduate Teacher in Central Government.

To pen down the memories is difficult, as each day of those 5 years were memorable. Whether it's Janamashtami festival celebration or National festival celebration. The biggest days of enjoyment used to be college gathering- the dance programme.

I miss the golden moments spent in my college not only during the study hours but also during our off periods. How can I forget about my canteen, where we used to spend our free time. Sometimes buying somosas and enjoying it and sometimes only by getting the aroma of samosas we enjoyed the time. I remember even after passing out from L. A. D. College I went to buy only the samosas because I was crazy about them. Me and my group of friends- Shital Manohar, Rupali Nagpure, Nilima Baghel, Aparna Bhadra, Shilpa Bisen, Tanushree Sinhamahapatra, Kamini Patle, Perna we are still in touch now and still in our gossips we walk down the memory lane of our college days. It's difficult to get those days back again but I'm glad that I have a very nice memory lane to look back.

My sincere thanks to our college Principal, lecturers, teaching and non teaching staff and of course a special thanks to canteen staff as well for giving me such wonderful experience and homely environment during my college days. I miss each and every inch of my college and thankful to all for making me what I am today. I congratulate the entire team for arranging this. I am heartily thankful to Dr. Deepali Chahande madam for giving me an opportunity and inspiring me to pen down my golden experience and share it with all.

✍



"Too often we give children answers to remember rather than problems to solve."

Roger Lewin





Dr Shreeparna Acharjee

Years at L.A.D 2002-2007

TGT, Social Science
Atomic Energy Central
School, Tarapur,
Dept. of Atomic Energy,
Govt. of India.

MY GOOD WISHES

After I attain a bubbly age
I stepped into my L.A.D. College.
This was the destination of my dream
I enjoyed all the years in my favourite stream.

The stream I selected was Bachelor of Arts
Which gave my career a sparkling start.
The subject I opted here- History, Geography & Eng. Literature
All these shaped and secured my future.

Like a rose bud, which blooms into flower
So as girls we got the power
To tackle the harsh situation
Under the abled guidance and blessings of our teachers.

✻



“Nine tenths of education is encouragement.”

Anatole France





Shruthi Ravi Ramalingam

Years at L.A.D. 2016-2019

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From Shy to Confident

I am extremely delighted to hear that L. A. D. College is completing nine decades in the field of education. To be an alumna of such a illustrious institution, is a privilege and honour by itself. I have recently completed my post-graduation in Medical Bioinformatics from Sri Ramachandra Institute of Higher Education and Research, Chennai. As I peep into the past and reflect on my journey, I am greeted with a myriad of pleasant memories of my association with this college. There are many such fond memories which I have with me, one of them being the college campus and environment. I really enjoyed coming to the college and spending long hours here even after my classes got over. The teachers here are very warm, friendly and helpful. The H.O.D of my department of Biotechnology Dr. Krishveni Iyengar Ma'am has guided and inspired me a lot personally and academically throughout my sojourn in this college. I am grateful to her as well as to all other teachers for their constant support. My favourite place was the Canteen's Hangout where me and my friends used to spend our leisure time chit-chatting and relaxing between classes. We really used to look forward to the delicacies from the canteen especially the famous hot steaming 'Samosas'. I miss everything about this college. L. A. D. had a strong influence in my life that has transformed me from a shy girl just out of school to a confident person who is ready to face any challenges. I owe a lot to this college for the changes it brought in me.



"Children have never been very good at listening to their elders,
but they have never failed to imitate them."

James Baldwin





कु. श्वेता रं. अडगे

एल.ए.डी. मध्ये

२०११-२०१३

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यादे

मन में लिए नई चेतना, नई उमंग और आशा की एक तरंग,
जीवन में भरें एल. ए. डी. कॉलेज ने सुनहरें कई रंग।
प्रारंभ से अंत तक यहां प्रत्येक दिन रहा सदैव खास,
छात्राओं का होता है यहाँ सर्वांगीण विकास।
निर्मल, सरल, उच्च-विभूषित जो देते थे-मार्गदर्शन
सफलता की प्राप्ति के लिए देते थे योग्य दिशदर्शन
ज्ञान, दिशा, नैतिक मुल्य और सच्चे मित्रों का साथ,
सफलता विफलता में मुझे मिला शिक्षकों का हाथ।
चोटि की उपलब्धी मिलें यही है मनोकामना,
९० वर्ष पूर्ण होने की आप सभी को शुभकामना।

१९८२



“Children are apt to live up to what you believe of them.”

Lady Bird Johnson





कु. श्वेता रं. अडगे

एल.ए.डी. मध्ये

२०११-२०१३

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एल. ए. डी. : नैतिक मूल्यों का खजाना

ज्ञानी बनने को इक गुरुकुल बेहतरीन ठिकाना है। ज्ञान ही जीवन का सर्वोत्तम पूंजी है, पल पल सुमिरन करना है। गुरुदेव के चरणों में अंत में अपने सिर को झुकाना है, ज्ञानी बनने को इक गुरुकुल बेहतरीन ठिकाना है।

उप्युक्त पंक्तियों में स्पष्ट होता है की योग्य व्यक्ति के व्यक्तिगत विकास में अच्छे महाविद्यालय और अच्छे व्याख्याता की भूमिका महत्वपूर्ण होती है। एल. ए. डी. कॉलेज के सन्दर्भ में मेरा अनुभव अतुलनीय और अविश्वसनीय है। प्रत्येक विभाग, प्रत्येक व्याख्याता और उत्तम सुविधाओं से परिपूर्ण यह कॉलेज है। एक विद्यार्थी के लिए भौतिक सुविधाओं के अलावा योग्य मार्गदर्शक, उत्तम सहचर्य, भावनीक सुसंवाद, परामर्श, दिशा—दर्शक, ज्ञान से परिपूर्ण व्याख्याता और अभ्यास के अनुरूप पोषक वातावरण यहाँ है। जो विद्यार्थी के सर्वांगीण विकास में महत्वपूर्ण है।

वैसे तो यहाँ के प्रत्येक विभाग अपने आप में एक विशेषता रखता है। परन्तु मेरा व्यक्तिगत अनुभव भूगोल, मनोविज्ञान शास्त्र, हिंदी और अंग्रेजी विभाग के सन्दर्भ में बहुत अच्छा रहा है। उत्तम प्रदर्शन, अनुशासन, समयनिष्ठा, पृथ्वी का संवर्धन, प्रकृति की रक्षा, प्रकृति से प्रेम ग्लोबल वार्मिंग का महत्व मुझे मेरे भूगोल विभाग से प्राप्त हुआ।

आशावाद, व्यक्तिमत्त्व विकास, उत्सुकता, एकता भावनिक बुद्धिमत्ता की आवश्यकता, जीवन में प्रत्येक परिस्थिती का सामना करने की योग्यता मुझे मानसशास्त्र विभाग से सिखने को मिली है। आत्म—विश्वास, महत्त्वकांशी, भाषिक कौशल, परिश्रमी, जीवन स्तर को सुधारने का कौशल मुझे इंग्लीश विभाग से प्राप्त हुई हैं।

आपसी प्रेम, सरलता, सहजता, उत्तम भाषिक ज्ञान, वाणी पर प्रभुत्व, नेतृत्व और अटलता आदि नैतिक मूल्यों का ज्ञान मुझे हिंदी विभाग से प्राप्त हुआ है। एल. ए. डी. कॉलेज की यादें सदैव मेरे जीवन की बेहतरीन यादों से जुड़ी है। सभी व्याख्याताओं का प्रेम और निकटता आज भी मुझे प्रभावित करती है।

ॐ



“Education is simply the soul of a society as it passes from one generation to another.”

G.K. Chesterton





Simran Gulabrao Neware

Years at L.A.D. 2016-2019

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Learning Experience

I, Simran, an ex-student of L. A. D. college would like to present my experience which I got while learning for 3 three years in this college. As a college student, there is always something going on from classes to hanging out with friends.

In terms of academics, a lot of the time that you devote is actually spent on preparing assignments and studying.

The time spent in classes compared to school and junior college is actually very little, but college classes are meant to be more challenging. In our college, we had to prepare the presentation which we had to present in front of our classmates using diagrams and many more explanation which sometimes was quite difficult but when you have your best lecturers with you who won't let you feel demotivated and inspire you at the same time then all the tasks become easy for you.

Our lecturers used to plan our study tours for us to gain extra knowledge and sharpen our practical knowledge and the tour used to be highly energetic and full of joy.

The best feature of the college is big airy classrooms, labs, sports room, library, clean and hygienic canteen and a huge auditorium. There are lots of extra curricular activities, sessions and events on interesting topics held in our college which give you a different level of energy to participate and boost your confidence. Every year Miss L. A. D. contest is held which becomes a platform for students to present their talent and beauty. AURA was the biggest event conducted in our college. I had taken part in painting competition and I would like to share my painting and a sketch. Also, I had taken part in Rangoli competition and showed my skills. Our college has won many awards in sports also. I had participated in Chess at university level and our team had won all the matches in all the three years of my graduation.

In our college, you get various opportunities to gain extra knowledge. As there are extra classes conducted in our college such as language classes, spoken English and personality development, writing skills, dance class, singing classes and many more. I had attended spoken English and personality development class which built up my confidence.

Despite of studies, there are various entertaining activities which are conducted in our college. Once, we had gone for bird watching at Ambazari back waters which was so memorable as we got to know about different type of birds and their habitat and had a lot of fun.

The best part of my college is that it felicitates the students by organizing felicitation award function and I was also being awarded twice for securing highest marks in sociology.

There is also hostel facility provided for the students coming from outer area. And the hostel is in our college campus only. I am from Gondia district and I lived in our college hostel for 3 years. There are so many wonderful memories of the hostel such as fresher's party, Ganesh Utsav and many more.

My college is like a jet's fuel which gave me an initial boost so that I can break the bondage of troposphere and glided swiftly in the stratosphere and I hope the fuel that my college provided me will propel my life's jet to exosphere. I feel very lucky to be a part of this college. I learnt a lot, enjoyed a lot. I got the best lecturers and friends in this college. The syllabus offered and teaching methodology is very best and I appreciate overall experience of my college.

✍



“The best teachers are those who show you where to look but don't tell you what to see.”

Alexandra K. Trenfor





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L. A. D.

Lady AmritabaiDaga College known as LAD College is a place wherein you will find it all :

L : Love for education and learning

A : Aim for success

D : Dedication towards the overall growth of the student be it academics, sports, extra curricular activities.

Best regards

ॐ





Dr Suchita Marathe

Years at L. A. D. 1992-1995

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Head of the Dept of English
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The Sheer Nostalgia of L. A. D. Days!

The remembrance of college days is magical. These memories are never stored in the cold storage and a little reminder of this and that brings down gushes from memories because college days are truly wonderful. College days begin when we leave school and join Junior College. The idea itself is exciting to a sixteen year old that there would be no single classroom with teachers entering and exiting, as if playing a game of kho-kho. Instead, it would be students who would be moving from one room to another. There would be no compulsion other than your own conscience of attending all classes. In school, we had remained confined in one classroom which was like a jail ;only the jailor used to change. But in college the attitude of the teachers was very refreshing. They did not address us as small children who had to be spoon-fed but they behaved half as facilitators and half as traditional teachers: as our Indian system does not give concession to them to shun traditional ways more than that. We joined L. A. D. Junior College with this hope but since I had taken Science, the system to my utter dismay remained the same like school. There was regular college and there was one classroom and only the teachers used to change. We had to change our classroom only for Sanskrit and that gave us a chance to loiter here and there. But yes, there was one change, in school we had to tiptoe outside the school compound to get titbits. But to our sheer delight, in L. A. D. College, we had a canteen on the premises where tasty samosa-chat made our day. But in junior college these were rare rendezvous occasions, as we had to keep our selves fit to attend college classes and practical, endless tuition classes and still conserve stamina for studies. But, when we entered Senior classes there was no rigorous schedule. So, Senior College days are more joyously remembered .

In Senior College, I was able to convince my parents that Science was not my cup of tea and my heart lay in studying Literature. So, Senior College days are more dear to my heart as I was being nurtured with the stalwarts like Shakespeare, Charles Dickens, P. B. Shelley, Keats and Charles Lamb. The world shown by these litterateurs and the new world full of real experiences which was unfolding before me with each day of the college life shaped my personality unknowingly. I was a shy girl so I did not take part in great stage shows or debates. But as Milton said, “ They also serve who only stand and wait”. I internalized the wonderful guest lectures which were arranged in the college .The sincere and wonderful teachers at L. A. D. created a deep impact on my mind about

this profession and I decided and also dreamt to become a lecturer like them in future. All our teachers were pretty to say the least and they used to come in such lovely sarees that we eagerly waited for the teachers with bated breath to see what they were wearing on the given day. Sometimes we used to bet on it and win the bets or lose them. The lovely hairstyles of some of the college teachers took our fancy and we used to draw their pictures to give an audio-visual impact to our notes. Literature class was our favourite and Mankeshwar madam after completing one of the poems assigned me the task of writing the appreciation of one of the poems. It gave me a nightmare. It was quite a daunting task to make a presentation before all my stupid friends who will not take my words seriously and tease me. But to my surprise everything went well and madam also appreciated my efforts. This gave me a lot of confidence. Dr Vandana Pathak made obdurate texts easy for us. She used to regularly arrange class tests after completing some portion. We were never serious about such tests as we had so many other important things to do like visiting the canteen; sitting on the haphazardly parked two wheelers and gossiping, loitering in the corridors and looking down on the quadrangle and looking at the colourful sea of lovely lasses in lovely dresses moving about and waiting to be noticed by us. So on the day of the class test we used to go on a mass bunk and take shelter behind the big cars in the parking area to avoid her. But as January approached we took all her tests seriously and also rued the fact that we had done a big mistake by not taking them seriously earlier.

When we were in the eleventh standard the diamond jubilee of the college was celebrated and many programmes were arranged. The actor who played the role of Arjun in Ramanand Sagar's Mahabharata on Doordarshan, attended the celebrations, as did many classical artists in the disciplines of dance and music. We also enjoyed a great lunch hosted by the college at the culmination of the ceremonies. All the friends in our group used to wear wonderful dresses every day and each of us appreciated our fashion skills.

In the senior college, we also made a huge group which we named G-10 and if another girl was included with thumping consensus, then a number was proportionately increased. In our free time between classes, we visited the houses of friends who were lucky to have their homes nearby. Their mothers used to pamper us with love and delicious dishes. We celebrated New Years' Day in all the three years of our graduation albeit during daytime as our parents did not allow us to go out in the evening. And yes, those were also the days when we listened to our parents. If we felt that it would be a holiday tomorrow, we used to wait for the official declaration on the big black notice board eagerly and when it was finally written we used to express our joy by congratulating each other.

We did not have mobile phones at that time. Some of my friends did not have even a landline. Now I wonder how we communicated but I do not remember that this fact posed any great problem. All our friends easily communicated all our urgent notices through word of mouth and everyone was informed.

Dr. Sapre taught us Psychology. It was sheer delight to learn about the working of our mind and its various moods and maladies. I was happy to be the highest scorer in Psychology among the students in college and I received the Dr. Kolarkar prize for the same.

As we were Psychology students, we always needed a subject. So those students who did not have Psychology as a subject, were requested to perform the role of "subject" to carry out our psychological tests. But none of our friends were willing to do so, as they thought their memory or learning or IQ would be tested and advertized and analyzed in great details. It so happened that whenever our friends saw the Psychology students approaching, they felt that they will be asked to come to the Psychology labs as subjects and they used to run

away from the spot or give some lame excuse. So it was very difficult to find a subject for our Psychology practical and then we had to arrange exciting offers like samosa or sugarcane juice or free movie to friends to become subjects. But that was also fun.

We went for study tours to Khekda Nallah and Bor Dam with the Geography department. It was very exciting and many plans and preparations were done in advance to make the picnic a real success. The photos clicked were very hilarious with our hair down or with many of us making monkey faces.

In the final year, we visited the houses of all our friends who resided in the far corners of the city. We even promised to stay in touch. But after the final year everyone dispersed to do post graduation in different subjects and even some of our friends were married off by their parents. We were the eager guests in the marriages of the friends who immediately got married after our graduation.

Now with Face book, we try to track down some of our lost friends. We have tracked down some, the others stay firmly lodged in our memories.

College days are fun -filled as we are still to be burdened by the harsh realities of the world and that loss of innocence and blissful peace is our greatest loss today.

But as Tennyson says every experience is an arch from where we see the unseen world. The arch of graduation opened the arch of post graduation for us. The inspiration to study great literary stalwarts gathered more steam due to the great teachers in L. A. D. College, who did not just transact information but also a healthy zeal to face the challenges of life with equanimity. The world of post-graduation and struggle for career beckoned us and we became immersed in that race of survival of the fittest.

L. A. D. College is one of the few colleges in Nagpur city which did not require the policing of NAAC to ensure that student life on campus is fulfilling. L. A. D. College strove and still strives to make the college life of its students meaningful and yes, fun-filled.

Long Live our Alma Mater and may it reach the zenith of growth.

❦❦❦



“Tell me and I'll forget; show me and I may remember; involve me and I'll understand.”

Chinese proverb





सुवर्णा माटेगांवकर

एल.ए.डी. मध्ये
१९८६-१९९१

My Precious Memories

"Gone are the days....!!"

No regrets of the past,
No worries of the future,
To preserve to nurture !

What can I say, I'm short of words,
Where college was our home
No race, no chase !!

Where friends were family,
Laughter lingered on our face,
What can I say !
Gone are these days !!

केतकीने (माझी मुलगी) लिहिलेल्या या कवितेवर आज सहजच नजर गेली आणि माझं मन त्या शब्दांवरून तरंगतच भूतकाळात गेलं !

हडस हायस्कूलच्या ८६ बॅचची मी pass-out student. घरी आजोबा आणि आत्या दोघेही उत्तम शिक्षक! त्यामुळे पुढे याच क्षेत्रात करियर करायचा माझा विचार होता. नागपुरातील उत्तम कॉलेज म्हणून एल.ए.डी. कॉलेजला अॅडमिशन घ्यावी अस घरी सर्वानुमते ठरलं. मला English Literature ही पुढे करायचं होतंच त्यामुळे ११वी ला एल.ए.डी. कॉलेजला अॅडमिशन घेतली. Music, संस्कृत, English, Home-science असे विषय होते.

एक दीड महिन्यातच या वास्तूने माझं मन जिंकून घेतलं. दुसरं घरच झालं ते माझं! नवीन मैत्रिणी मिळाल्या. अंजली, स्वाती, सुषमा, निला, बागेश्री, धनश्री या आणि अशा कितीतरी जणी! किती सुंदर असतं ना College life ! स्वप्न कशी बघायची, कुठली बघायची, किती मोठी बघायची...हे सगळं कॉलेज शिकवतं आपल्याला. बॉलीवुडचा ही ९० चा गाजलेला, रोमँटिक सिनेमांचा काळ होता तो. कयामत से कयामत तक, पासून ते सगळे नाइनटीजचे गाजलेले रोमँटिक चित्रपट या माझ्या मैत्रिणींसोबत बघितले आहेत, enjoy केले आहेत मी. आम्हाला टिचर्स ही खूप छान मिळाल्या होत्या. सुंदर शिकवायच्या. मॉडीकर मॅडम, मोडक मॅडम आम्हाला Music ला होत्या. माझ्यातला Music चा जर्म त्यांनी बरोबर हेरला आणि मला खुप प्रोत्साहन दिलं. Home-science lab मध्ये केलेल्या Dishes च्या प्रयोगांमुळे माझ्यातली cooking ची आवड ही वाढतच गेली.

सुंदर वातावरण असायचं तेव्हा नेहमीच college मध्ये, खूप स्पर्धा असायच्या, सलग दोन वर्ष मला फ्लॉवर डेकोरेशन, सॅलड डेकोरेशन, गीतगायन, मेहंदी, रांगोळी अशा ५ स्पर्धांमध्ये १ पहिल बक्षीस मिळालं त्यामुळे मला गॅदरिंगला ही "all rounder of the year" दोन वेळा मिळालं. आजही कधी डाऊन, निराश वाटलं तर त्या सर्टीफिकेट्स कडे पाहाते आणि थकवा कुठल्याकुठे पळून जातो.

कॉलेजमध्ये ११ वी ते Final year पर्यंत (आणि अर्थात आताचिही) माझी मैत्रीण म्हणजे अंजू (अंजली डबरे) ती ही उत्तम गायिका होती त्यामुळे आम्ही दोघी कॅन्टीनच्या पायऱ्यावर काहीवेळा off-period ला तर काही वेळा लेक्चर-बॅक करून तासनतास Music वरच्या गप्पा करत बसायचो. तेव्हाच आमचा नागपुरचा 'स्वर-सुमनांजली' हा group ही form झाला होता. त्याच्या पुढच्या कार्यक्रमांच्या याददा ही आम्ही इथेच बसून काढायचो.

आपल्या कॉलेजचं 'कॅन्टीन' हा मला वाटतं प्रत्येक student च्या करीयर च्या करीयर मधला सर्वात महत्वाचा टप्पा आणि अर्थात 'कट्टा' ही असणार! आमच्या वेळी छोला समोसा आणि दही-समोसा ह्या आमच्या फेवरेट Dishes होत्या. जवळ पैसे नसले तरी कुठल्या तरी मैत्रीणीकडे असायचेच आणि १ डिश ही आम्हाला पुरायची. कॉलेजमधील 'लायब्ररी हॉल' हा माझा अत्यंत आवडता होता. तासनतास वाचन केलय तेव्हा इथे बसून!

११ वी तले फुलपाखरी दिवस संपले आणि १२ वीच्या अभ्यासाचे दिवस आले कारण पुढे मला English Literature ही घ्यायचे होते. १२ वी ला खूप महेनत केली. आणि मी बोर्डातून दूसरी मेरीट आले. वर्तमान पत्रात नाव, फोटो, मुलाखत आली. कॉलेजमध्ये खूप कौतुक झालं. तेव्हाच्या प्रिन्सीपल रजनी रॉय मॅडमनी घरी बोलावून सत्कार केला, खूप कौतुक केलं. त्यामुळे सगळ्यांच्या अपेक्षा आणि जवाबदारीची जाणीव झाली. त्यानंतर Final year लाही मी कॉलेजमधून Home-economics आणि Music मधून Highest होते आणि नागपूर युनिव्हर्सिटीचं gold medal ही मिळालं.

आपल्या कॉलेजनी भरभरून केलेलं कौतुक, दिलेली दाद, केलेले संस्कार आजपर्यंत कामी येत आहे माझ्या! पुढे लग्नानंतर पुण्याला Shift झालो तेव्हा सुगम-संगीत क्षेत्रात भरीव कामगिरी करण्याची संधी मिळाली. पद्मश्री मन्नाडे साहेब, हृदयनाथ मंगेशकर, सुरेश वाडकर, अरूण दाते, श्रीधर फडके, अशोकजी पत्की, या व अशा अनेक दिग्गजांसमवेत गायची आणि काम करण्याची संधी मिळाली. उषा अत्रे पुरस्कार, सुधीर फडके पुरस्कार, राम कदम पुरस्कार, सारथी पुरस्कार, कला दर्पण पुरस्कार हे व असे अनेक पुरस्कार मिळाले. काही चित्रपटांमध्ये पार्श्वगायन करण्याची संधी मिळाली. या सर्व यशाच्या पाठीमागे आहे माझ्या शाळा आणि विशेषतः कॉलेजमध्ये मिळालेल्या शिक्षण आणि संस्कारांचा भरघोस पाठिंबा. त्या शिवाय हे सर्व होऊच शकलं नसतं.

तर असं हे आमचं लाडकं L.A.D. College! कितीतरी उत्तमोत्तम विद्यार्थिनींना याने घडवलय. आज वेगवेगळ्या क्षेत्रांत त्यांना उत्तम कामगिरी करताना पाहून मन अभिमानाने भरून येतं! माझ्या आयुष्यातल्या सर्वात सुंदर आठवणी या कॉलेजने मला दिल्या. ईश्वराकडे एकच प्रार्थना आहे... पुढचा जन्म स्त्रिचाच मिळो आणि पुन्हा L.A.D. College चीच विद्यार्थिनी म्हणून मला "College Life" पुन्हा enjoy करायला मिळो ! तथास्तु !

२०२२



Dr. Sweety Jamgade

Years at L.A.D. 1999-2006

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Golden Reminiscences of L. A. D. College for Women

“Knowledge and Compassion” the two vital mottos of L. A. D., that most of the L. A. D. alumnae would have imbibed from this institution's atmosphere. These lifelong learnings have helped the alumnae to shine in their respective professions and personal lives. As an alumna, I am proud to share my memories and learnings from this institution on the occasion of its completion of 90 years, imparting knowledge and compassion to lakhs of young women for nine decades.

I am overwhelmed to share the golden reminiscences associated with Hotel Management & Catering Technology (HMCT) the nurturing school for many of us. My association with L. A. D. was almost for more than a decade, 4 years in UG (Batch 1999-2003) + 2 years in PG (Batch 2004 - 2006) as a student and 4 years till 2011 as an employee of HMCT & Justice M. L. Pendse School of Languages & Media Studies. I have got the opportunity to learn under the great leadership of Dr. Panna Akhani, Dr. Shyamala Nair, Prof. Jathar and Dr. Jyotsna Patil.

It was a great feeling to get admission in one of colleges known as “only for women”. I and my batch members have learned a lot under the guidance of fabulous faculty members Dr. Jyotsna Patil, Amita Jharia, Dr. Charuta, Dr. Nandita, Prof. Uday and many more visiting faculty members. The friendly atmosphere and all-time support by the non-teaching staffs (Bhaiyas and Mousis) made our college journey very smooth. We have enjoyed a lot during our educational trip to Nepal with Jharia Ma'am. We used to enjoy the beauty of both the campuses, i.e. Seminary hills where our classes were conducted and Shankar Nagar where we used to report for the exams and administrative activities. Hopping between both the campuses was a fun activity for us. The faculty members of other departments were very cordial, we used to peep during the practical classes of Cosmetic Technology, Interior Designing, Fashion Designing, etc. We will never forget our relaxing den “Mousi with Samosas- under the tree in parking area in Seminary Hills”. The canteen at Shankar Nagar was a rocking place. The organizing of food festivals have imparted managerial skills and we have learned a lot in HMCT. The academic and cultural activities were really good. Most of my batch members are well placed and doing well in their respective professions- nationally & internationally, and are contributing to the society. My besties gang 'hum paanch' five girls thought of big entrepreneurial ideas during the college days but life had different treasures for us. We look forward to an interactive alumnae associations through college portals.

After penning down these nostalgic thoughts,, I am getting the impulsive feeling to visit the campus and meet everyone to revive my golden days. So, ending my note with this lyrics “कोई लौटा दे मेरे बिते हुए दिन L. A. D.”.





Sweta Srivastava

Years at L. A. D. 1994-1998

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Golden College Days

College days were the golden days of my life when we used to study in our college.

I owe my professional life to my alma mater and the highly experienced and talented faculty.

Four years of my life paved the way of my future. I am an independent consultant with a complete bouquet of consulting services in the Cosmetics Industry.

With a background of having worked with organisations of world repute like Oriflame and Dabur India Limited, & having 20 years of experience in all round lifecycle of cosmetics, with R&D and Product Formulations at the core, currently, many cosmetics companies of national and international repute take my professional services as a consultant.





Urmila Agarwal

Years at L.A.D. 2004-2009

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Memorable Time in L.A.D.

College life remains a memorable time for all of us. Not everyone is lucky enough to experience college life. It is a master blend of happiness, enjoyment, greater sense of responsibility and hard work. Pleasure and work go hand in hand. We attend lectures, we work in labs, prepare for tests, notes making and so much.

I am very glad and feel grateful to be a part of L. A. D. College, Seminary Hills. I must share that I was a very shy and introvert kind of person in my school days and now I am more confident and independent. All credit goes to my team of lovely teachers, L. A. D. College Seminary Hills. I learned and experienced so much here. My complete personality changed. How to communicate, how to work in a team, how to take initiative and take lead in a group, planning and executing, exposure to show our creativity, ever ready supporting teachers and everything received from this place.

I am happy that I have got this chance to express my feelings towards my renowned college. Till date, my most awesome and fantastic days spent were in L. A. D. college. Today also when we (L.A.D. ians) meet, we talk and laugh about our memories in college and always that one thought... KAASH!!! We can get those days back... Starting from freshers' day to farewell day, every single day spent WELL! Studying together, asking doubts, requesting teachers to give free period, bunking classes (sometimes), our projects, Balwadi team, a week in cottage with all new experience, surveys, nutritious food with canteen project, surveys and research, poster makings, participating in different competitions and bringing awards for the college, sharing notes with everyone as classmates trust only your notes, celebrating different DAYS by wearing costumes and giving exact look, Garba days, fete, fashion shows, dance and so much to say.... My list is never ending. I really miss my COLLEGE DAYS! I feel proud to be a part of this institute as still if I am in need of anything my teachers are there for me to guide. RESPECT will never be less in my heart for my college and teachers, because whatever I am today is only because of my mentors and support given by my college.





Vaishali Deoghare

Years at L.A.D. 2007-2010

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My Memorable Journey of College Life

College life is always different and with lots of fun, adventure, new experiences for everyone.

Same is with me, I had few of the best and memorable moments in my college life.

I got 1st driving license for my 1st 2-wheeler Kinetic Honda for the college. After co-ed school, I thought it will be difficult in a girls' college, but it was totally different experience in college and hostel.

Teachers were with so much knowledge and experiences, but friendly at the same time. 1ST day 1st shows with theater full of L. A. D. ians was the fun.

Every Sunday feast in morning and evening sambar rice was the fun. Celebrating all festivals and with full energy.

Participating in all events and winning titles was a proud feeling. Still remember my 1st facial cream developed by me and gave to all friends and family back home.

Today I am working as a Fragrance Development Management In multi-national company in Dubai, I give credit to L. A. D. college.

I am so glad to be a part of L. A. D..

❦❦❦





Vaishnavi Ravindra Gite

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My Years in L. A. D. College

This Year is the 90th Anniversary of our L. A. D. College. The reason I pen this article of mine because I want to convey to the new students that this college is the best to pursue your education. I remember when I was a student, how teachers helped me and made me feel free. It felt like family. Every teacher is friendly to students. Teachers are available every day. This college was a guiding light to find my path in life.

L. A. D. College has many more good things to offer to students. I had studied sports, seminars and much more. I have studied here for 5 years. It's a very precious experience to me. I remember the time when I joined this college first time in 11th class. I learnt how to work hard and make oneself perfect, from my teachers. I got new friends. I got valuable guidance from teachers. I also got to learn a lot from this college. I joined NSS when I was in 2nd year and the experience verymuch. I remember the day when I injured myself during NSS march my teacher instantly gave me ointment and comforted me. that memory will stay with me forever.

❦



“Education cost money, but then so does ignorance.”

Claus Moser





वैतसी मांडवगणे मंगुळकर
Lecturer, R.S. Mundle,
Dharampeth Arts and
Commerce College, Nagpur.

महाविद्यालयीन सुसंस्कार

समाज जसजसा संघटित होऊ लागला, तसतशी मुलांना पद्धतशीर शिक्षण देण्याची, त्यांच्यावर चांगले संस्कार करण्याची, त्यांना व्यावसायिक शिक्षण देऊन एक सुजाण नागरिक बनविण्याची गरज निर्माण झाली. ही जबाबदारी मात्यापित्यांसोबतच विद्यालय—महाविद्यालयांनी देखील अत्यंत समर्थपणे पेलली यात विशेषतः महाविद्यालयांचा अत्यंत मोलाचा वाटा असतो. कारण महाविद्यालयात येणारी मुले ही साधारणतः वय वर्षे १५—१६ पासून ते २०—२२ या वयोगटातली असतात. या वयातील मुले आता स्वतःचे निर्णय स्वतःच घेण्यास उत्सुक असतात. त्यांची आता स्वतःची अशी स्वतंत्र मतही निर्माण व्हायला लागतात. अशावेळी महाविद्यालयातील गुरू विद्यार्थ्याला योग्य मार्गदर्शन करून त्यांच्या आयुष्याला योग्य दिशा दाखवित असतात. अर्थातच, महाविद्यालयात मुलांच्या शारीरिक, मानसिक, बौद्धिक आणि नैतिक गुणांचा विकास होत असतो. आणि या सगळ्यांचा अनुभव मला एल.ए.डी. कॉलेजमध्ये आला.

मी जुलै १९९१ मध्ये अकरावी आर्टला एडमिशन घेतली. सुरुवातीला थोडी धाकधूकच होती. टिचर कसे असतील? मैत्रिणी कशा मिळतील? रॅगिंग वगैरे तर होणार नाही ना? असे एक ना असंख्य विचार मनात येत होते आणि एकदाचे कॉलेज सुरू झाले. पहिल्याच दिवशी माझ्या शाळेतल्या, वर्गातल्या काही मुली मला भेटल्यात आणि आमची आधीच असलेली मैत्री आणखीनच दृढ झाली. माझे म्युजिक असल्याने आम्ही १५ ऑगस्टला देशभक्ती गीत सादर केले आणि त्या दिवसापासून तर आम्ही सगळ्या मैत्रिणी कॉलेजचा एक भागच बनलोत. पुरी मॅडम, देशपांडे मॅडम, सप्रे मॅडम, कुळकर्णी मॅडम, चौरसिया मॅडम आणि वानखेडे मॅडम तर आमच्या आदर्शच बनल्यात आणि भविष्यातही आपण कॉलेजमध्येच नोकरी करायची हे स्वप्न मी मनात हळूहळू रंगवायला लागले.

खरंच या कॉलेजनी मला मोकळं हसायला शिकवलं, स्टेज डेरिंग दिलं, मला विचार करण्याची एक दिशा दिली.

पहाता—पहाता २ वर्षे कशी गेली, ते कळलेच नाही. आम्ही मैत्रिणी १२ वी फ्रस्ट क्लासमध्ये पास झालोत. शीतल खरे तर मेरिटमध्ये पास झाली. त्यावेळी आम्ही सगळ्याच मैत्रिणी मेरिटमध्येच पास झालो आहोत, असा आनंद सगळ्यांना झाला ते फिलिंग काही औरच होतं. 'मी कुठे कमी पडली?' मी मेरिटमध्ये का पास झाले नाही? हे विचार कुणाच्याही मनात आलेच नाहीत.

हळूहळू सगळ्यांची लग्न झालीत. सगळ्या जणी आपापल्या संसारात, मुलाबाळांत रमल्यात. पण आजही आम्ही मैत्रिणी भेटलोत की एल.ए.डी. कॉलेजच्या धम्माल आठवणी जाग्या होतात.

मागे वळून पहाताना असे वाटते की, किती भूरकन् उडून गेलेत ना ते दिवस! हो पण एक मात्र खरं आहे की आमच्या जवळ खूप गोड आठवणी आहेत.

आजही धकाधकीच्या जीवनात एल.ए.डी. कॉलेजमधल्या आठवणी मनाला आधार देतात, उभारी आणतात आणि म्हणूनच मी असे म्हणेन की आज मी जी एवढी खंबीर आहे, आयुष्यात येणाऱ्या प्रत्येक प्रसंगाला जी धैर्याने सामोरी जाते, त्याचे श्रेय माझ्या एल.ए.डी. कॉलेजच्या सर्व गुरूजनांना जाते. माझ्यासाठी हे महाविद्यालयीन संस्कार म्हणजे व्यक्तिमत्त्व विकासाचा ठेवाच होय.

१९८३



“If someone is going down the wrong road, he doesn't need motivation to speed him up.

What he needs is education to turn him around.”

Jim Rohn





Ms. Varsha Dilip Sachanandani

Years at L.A.D. 2014 - 2021

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My Thoughts on L.A.D College

It's been a wonderful journey of 6years at one of the most renowned colleges. I have seen a drastic change in myself after starting my journey with this college. At every step, I have been supported by my teachers in academics as well as extra-curricular activities. L. A. D. College has provided me ample of opportunities to learn and grow. I highly appreciate efforts of my teacher who has always been a green light to red-light of a traffic signal in my life. Motivating students, organizing various workshops, annual events and other activities provides a golden chance to gain knowledge and to make memories with mates and friends. In a journey of 6 years of success with L. A. D., I have EXPLORED, EXPERIENCED & EMPOWERED!!

✍️





विशाखा सुभाष गणोरकर

एल.ए.डी. मध्ये
२०१७-२०२०

vishakhaganorkar9@gmail.com

शतशः ऋणी

मी कु. विशाखा सुभाष गणोरकर एल. ए. डी. ची माजी विद्यार्थिनी. मी या महाविद्यालयात तीन वर्षे शिक्षण घेतले या तीन वर्षात एल. ए. डी. शी माझं एक घट्ट नातं जोडल्या गेलंय. मला आजही आठवतं, २०१७ ला मी महाविद्यालयाचा फॉर्म भरला आणि मनात एक धाकधूक निर्माण झाली ती म्हणजे माझा नंबर या महाविद्यालयात लागेल की नाही. कारण या महाविद्यालयाप्रति एक वेगळेच आकर्षण मला होते,... आणि शेवटी लिस्ट लागली आणि माझं नाव त्यात बघून मनोमन भारवल्या गेलं.

या महाविद्यालयात मला प्रवेश मिळाला. माझं विज्ञान बॅकग्राउंड असून मी मात्र आता कला शाखा निवडली होती. त्यामुळे एक वेगळीच धास्ती माझ्या मनात भरली होती. परंतु येथे आल्यावर प्राध्यापकांशी भेटल्यावर साऱ्या शंका दूर झाल्या सगळ्या शिक्षकांनी अगदी विश्वासात घेउन बेसिक ज्ञान आम्हाला दिले. आणि या महाविद्यालयाविषयी प्राध्यापकांविषयीचा आदर आणखीच उंचावला गेला.

येथे मला फक्त पुस्तकी ज्ञान शिकविल्या गेले नाही तर मला शिकविल्या गेलं. माझ्या क्षमतांचा विकास होईल एक सम्पन्न व्यक्तिमत्त्व प्राप्त होईल असे मूल्यशिक्षण मला येथे मिळालं.

आज मला वक्तृत्व क्षेत्रात जे नाव मिळालं आहे ते मला याच महाविद्यालयामुळे मिळालंय. माझा महाविद्यालय स्तरापासून ते नॅशनल स्तरापर्यंत प्रवास याच महाविद्यालयाद्वारे घडून आला. माझ्या कला विभागातील सगळ्या प्राध्यापकांनी आणि प्राचार्य, उपप्राचार्य यांनी नेहमी माझं कौतुक करत मला प्रोत्साहन दिलं. प्रत्येक स्पर्धेत मला पाठविण्यासाठी प्रचिती मॅडम यांनी मला नेहमी अगदी वेळेत लेटर्स दिलीत त्यासाठी त्यांचे विशेष आभार.

याव्यतिरीक्त खो-खोमध्ये महाविद्यालयाचे प्रतिनिधित्व करण्याचं भाग्य मला लाभले त्यासाठी मी तितरमारे मॅडम, निलिमा मॅडम आणि सगळ्या क्रिडा प्राध्यापकांचे आभार मनु इच्छिते. तसेच एन एस एस कॉम्प फार वेगळा अनुभव देणारा होता. आयुष्यात येणाऱ्या प्रत्येक अडथळ्यांना सामोरं जाण्याचं खरं प्रशिक्षण होतं असं म्हणायला हरकत नाही.

“उठो, जागो और अपने लक्ष प्राप्ती से पहले मत रूको।”

हाच गुरुमंत्र जणू या महाविद्यालयाने मला दिला. येथील सगळ्या प्राध्यापकांची सोबत, त्यांचा माझ्याप्रति असलेला विश्वास आणि येथून सुरू झालेल्या माझा जीवनाचा प्रवास या सर्वातून माझा सर्वांगीण विकास झाला आणि एक चांगली नागरिक बनण्याची क्षमता विकसित झाली असे मी म्हणेन.

या महाविद्यालयाची मी शतशः ऋणी आहे.

धन्यवाद!

२०२२



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Timeless treasures...



...Because every picture has a story to tell!

Timeless treasures...



...Because every picture has a story to tell!

Timeless treasures...



...Because every picture has a story to tell!

Timeless treasures...



...Because every picture has a story to tell!

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...Because every picture has a story to tell!

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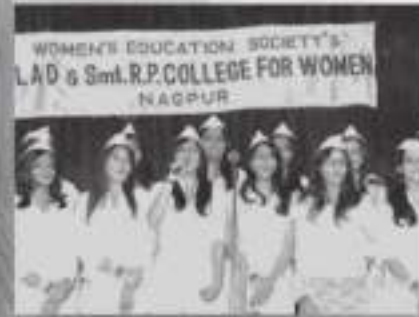
...Because every picture has a story to tell!

Timeless treasures...



...Because every picture has a story to tell!

Timeless treasures...



...Because every picture has a story to tell!

Timeless treasures...



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...Because every picture has a story to tell!



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OUR STRENGTH
(2021-2022)



OUR FAMILY : OUR STRENGTH

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JUNIOR COLLEGE FACULTY



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SENIOR COLLEGE FACULTY (SEMINARY HILLS CAMPUS)



ALUMNAE WORKING AS TEACHERS IN (SENIOR AND JUNIOR) COLLEGE



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2022



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2. GUEST LECTURE & QUIZ	DR. A. DHONDGE	DR. P. PATHAK	1. DR. D. TITARMARE 2. DR. K. PATIL 3. DR. K. GANVIR 4. DR. V. WAZALWAR 5. DR. B. KHAPEKAR 6. DR. V. KAWADKAR 7. DR. T. CHOUDHARY 8. MRS. K. FULZELE (Jr. College) 9. MR. T. AGASHE (Non-Teaching)

3.	CULTURAL PROGRAMME	DR. N SAPRA	DR. A TIRPUDE	1. DR. V MANKAR 2. DR. R KOCHHEY 3. DR. D BHOWATE 4. DR. S AGHOR 5. DR. R MISHRA 6. DR. P BAGADEY 7. MRS. P SHENDE (Jr. College) 8. MRS. V CHARTHAL (Jr. College) 9. MRS. U POHARKAR (Non Teaching)
4.	INCUBATION & START UPS	DR. A DHONDGE	DR. S. SAHASRABUDDHE	1. DR. C GAJBHIYE 2. DR. K PATIL 3. DR. C PATIL 4. DR. M NIMBALKAR 5. DR. R PANDIT 6. DR. A MASRAM 7. MRS. V CHARTHAL (Jr. College) 8. DR. N KOLTE (Jr. College) 9. MRS. K. DHAPODKAR (Non-Teaching)
5.	NAVARANG/ WALL OF ART & NINE DECADES OF MEMORY LANE	DR. R BAPAT	DR. S SAPRE	1. MRS. R KOCHHEY 2. MRS. M MESHRAM 3. DR. M KULKARNI 4. DR. V BHUJBAL 5. MS. B WADJIKAR (Jr. College) 6. MRS. S AHMED (Jr. College) 7. MRS. M RATHOD (Jr. College) 8. MRS. V RAJKARNE (Jr. College) 9. MRS. S PANDIT (Non-Teaching)
6.	GREEN NOOK-HARIBHARI & NAVRAS MEDITATION CENTRE	DR. P PATHAK	DR. V BHUJBAL	1. MRS. M JADHAV 2. MRS. M GAIKWAD 3. MRS. M MESHRAM 4. DR. M KULKARNI 5. DR. M CHANSARKAR 6. MRS. M PARATE (Jr. College) 7. MRS. A FALE (Jr. College) 8. MRS. S MUKHARJI (Jr. College) 9. MR. F. KOMBADE (Non – Teaching)
7.	SPORTS INNOVATION	DR. D. TITARMARE	MS. N WAGHMARE	1. DR. S INGLE 2. DR. V MANKAR 3. DR. V FULZELE 4. DR. M PATIL 5. DR. U DAIGAVANE 6. MRS. A NATHILE (Jr. College) 7. DR. A YEMDE (Jr. College) 8. MRS. S TITARMARE (Jr. College) 10. MR. R LAXANE (Non – Teaching)
8.	COUNSELING CENTRE	DR. N. ELKUNCHWAR	DR. R KALIKAR	1. DR. N RATHI 2. MRS. S JANI 3. DR. R DHARMADHIKARI 4. DR. S INGLE 5. MRS. M MESHRAM 6. DR. S GOLAWAR (Jr. College) 7. MRS. LEENA BODKHE (Jr. College) 8. MRS. P PATIL (Jr. College) 9. MRS. A KHONDEKAR (Non-Teaching)
9.	COLLEGE CLUBS	DR. K. PATIL	DR. V. WAZALWAR	1. DR. D TITARMARE 2. DR. A TIRPUDE 3. DR. S. SARKAR 4. MRS. M THOMBRE 5. MRS. S ANWANE (Jr. College) 6. MRS. S DHAMNIKAR (Jr. College) 7. MRS. T TAKHLATE (Jr. College) 8. MRS. R. ZALKE (Jr. College) 9. MR. A. DEOGHARE (Non – Teaching)



SUGANDH
ALUMNAE
ASSOCIATION



SUGANDH : ALUMNAE ASSOCIATION

MEMBERS (2018-2022)

- | | | |
|------------------------------|---|--------------------------|
| 1. Dr. Panna Akhani | Former Principal L.A.D, College
Former Secretary/Vice President W.E.S. | Patron |
| 2. Dr. Deepali Kotwal | Principal L.A.D. College | President |
| 3. Dr. Vandana Pathak | Professor English (Retd.) | Vice -President |
| 4. Dr. Nanda Rathi | HOD Human Development | Secretary |
| 5. Dr. Karuna Ganvir | HOD Zoology | Treasurer |
| 6. Dr. V. Kawadkar | Asso. Prof. Commerce | Co-Treasurer |
| 7. Dr. V. Wazalwar | HOD Music | Joint Secretary |
| 8. Dr. Nandita Sapra | Asso. Prof. HMCT | Joint Secretary |
| 9. Dr. Varsha Mankar | HOD Textiles & Clothing | Prog. Coordinator |
| 10. Dr. D. Chahande | HOD Geography | Prog. Coordinator |



L.A.D. Alumnae Association – Sugandh.

It began with interest and responsibility

It develops with relationships that are worthwhile

It continues with benefit for all

The Association serves as a lifelong resource and encourages alumnae to contribute to the continuous excellence of the college.

This 90 year old institution has a long list of proud and illustrious alumnae spread all over India and in the globe. They are associated with almost all spheres of life and have captured one pinnacle of success after another. These alumnae are linked up with their alma mater through their subject teachers and faculties and coordinate with them in various academic and other activities. They share their expertise, experience and knowledge with the enrolled students and other former students through the Alumnae Association - Sugandh.

The Alumnae Association was formally inaugurated on 18 December 2001 at the hands of Mrs. Molina Tipnis, the then President of All India Air Force Wives' Welfare Association and an alumnus of Home Science Faculty. This function was graced by her better half Air Chief Marshal A.Y. Tipnis. The Alumnae Association has now grown in strength and is lending a helping hand to the students and the College in its further march towards development.

Objectives of the Association:

- To initiate effective measures to develop and maintain different forms of network among globally distributed distinguished alumnae of this Institution,
- To conduct seminars, conferences, workshops, endowment lectures and other academic activities and also to keep in touch with one another -the faculty, non teaching staff and students.
- To effectively utilize the services of the alumnae in teaching, training and research and thereby enhance the infrastructure and expertise of the Institution.
- To develop large database, teleconferencing online forums, Net chats and digital library for the benefit of alumnae to access the facilities of the Alma Mater.
- To participate in activities contributing to improvement of infrastructure & Academic activities of L. A. D. College, Nagpur.
- Alumnae assisting present student for academic/technical problems.
- To institute prizes and scholarships for Meritorious/ Outstanding students.
- To offer financial aid to the poor and deserving students of the Institution.
- To adopt students for the Purpose of Education.
- To communicate the activities of the Institution and alumnae.
- To honour former students of the Institution for outstanding contribution or for service to society, nation, or a cause, etc.

Vision

To Strengthen the Association,

To Establish Alumnae Associations Abroad and Strengthen the Association.

To Institute Various Scholarships and Awards for Faculty as well as Students,

Highlights

- L.A.D. Notice App developed by an alumnus of Dept of Applied Electronics.
- Many Faculty Members are alumnae of the College contributing to its development.
- Organizing Placement and Training Activities in the College.
- Motivating Learners by Presenting Awards and instituting endowment prizes.
- In Developing Linkages and Organizing Seminars/Workshops and Other Academic Activities in the College.
- Providing Opportunities to be Self Reliant -College Canteen was run by an alumnus Ms. Rekha Sohoni for Five Years.
- Providing Stalls to Alumnae to Sell their Products in collaboration with Sewa.
- Opportunity to market and publicize their products in college campus
- Lending a Helping Hand:

Donated substantial amount each year for the publication of the Research Journal of the college and Sponsoring Research Journals of the College-Two Volumes Every Year

Sponsoring Education of Needy Students by way of fees, providing books and stationary, uniforms,

Lending a Helping Hand in Organizing Various Activities in Thaturwada- a Village Adopted by the College,

Donation of Cement Benches, Posters to Adorn Walls of the Classrooms.

Enrichment of College Library by Donating Book Shelves and Display Units, Donating Books for Competitive Exams,

Landmark Events

18 December 2001-

Inaugural of the Alumnae Association.

10 May 2002-

Get together

5 September 2002-

Musical Bonanza

2002-2003-

Sanskrit Sambhashan Classes

Publication of Communique

Manuscript

Mega Alumnae Meet

Publication of Sugandh

2013-2014-

Visit to Thaturwada-a village adopted by the College A Career Counselling session was organized by CAAL for present students of B.Cos. Tech and M.Cos. Tech., Speakers- Alumni Varsha Bhagchandani – Proprieter , My HappySki Alumni Kanchan Gadre – Proprieter, Finesse Consultancy , Alumnae Meet at Cosmetic Dept, LAD College- August 2014

2015-2016-

Dr Muktai Chavan Deb delivered a Guest Lecture on SWOT Analysis on 11 July 2015 in a programme organized by Training & Placement Cell of the College. Ms Vishakha Joshi, Z Cinema Programme Executive shared her experiences and motivated students for choosing a career of their choice. It was held in the Dept of Psychology on 5 November 2015. Dr Hansashree Marathe and Dr. Kavita Holey (Sanskrit Scholars) guided Sanskrit students on Learning Sanskrit language skills on 5 September 2015. Department of Sanskrit organized an Alumnae Meet of Sanskrit students and scholars on 3 March 2016 in the Conference Hall of the College. Mega Alumnae Meet of Dept of Cosmetology A mega alumnae meet of the Department of Cosmetic Technology of L A D Smt R P College in collaboration with Cosmetic Alumnae Association of LAD (CAAL) titled “Nostalgia-2015” involving all the past students and faculty members was held on Saturday the 3rd October 2015 at the D J Deshmukh Hall, B Tech Building, LAD & Smt Ratnadevi Purohit College of Home Science and Home Science Technology, Seminary Hills Campus. Two Cash prizes worth were instituted in the memory of popular past student Sudipta Paul by her husband Dr Krishnan Subramanian, Head.

'Sudipta Paul Overall Excellence' was given to Pradnya Hardas while the award for 'Academic Excellence' was given to Bhavna Sahu by Mr. Krishnan. Felicitation of Alumnae Achievers-Womens Day-8 March 2016.

2016-2017-

Directory showcasing the names of Alumane with mobile number, address and emails of Alumnae was published under the Swaprakashan Cell of the College.

Newsletter- Retrospection – 15 years of Alumnae Association published.

Sugandh- Alumane Program – Presenting the Past and orientation to the team for the NAAC peer team meet was held.

Sugandh –II- was published and released.

Mega interaction with the NAAC peer team was organized successfully.

2017-2018-

On 23-3-2018, a new team was formed, with the then Secretary W.E.S. Dr. Panna Akhani as Patron and the present Principal as the President, and Dr. Nanda Rathi as the Secretary. The name of the Association was fixed and finalized as Sugandh – L.A.D. Alumnae Association, and the Junior College teachers were also enrolled as members in the association. Best Teacher Award was thought to be instituted. WhatsApp group was to be formed. It was decided that an Interactive website be created and linked with L.A.D. college website.

2018-2019-

Mega get – together of the Alumnae was held at the Home Science Department, Seminary Hills.

2021-2022

Alumnae WhatsAapp group was made functional.

Souvenir NAVRANG published on the eve of glorious 90 years of progressive existence of the college.

Appeal: Please contribute to the best of your ability in the development of the institution and its infrastructure in all possible ways.



IN
GRATITUDE



✧ IN GRATITUDE ✧

We are grateful for the strong support that the Alumnae Association has garnered from our past and present teaching staff, alumnae, our current non-teaching staff and well-wishers. We thank you for your generous donations and financial contributions for the various events that were organized to commemorate ninety years of our institution.

SENIOR COLLEGE TEACHERS (RETD.)

- ❖ Dr. Sridevi D.
- ❖ Dr. Vibhavari Khanzode
- ❖ Dr. S. Girgaonkar
- ❖ Dr. Ragini Didolkar
- ❖ Dr. Madhuri Datalkar
- ❖ Dr. Asha Tiwari
- ❖ Ms. Vanashree Karkare
- ❖ Ms. Sindhu Ghate
- ❖ Dr. Vandana Pathak
- ❖ Ms. Pushpa Udasi
- ❖ Dr. Geeta Hiranwar
- ❖ Dr. Parivartika Ambade
- ❖ Dr. Jyotsna Patil

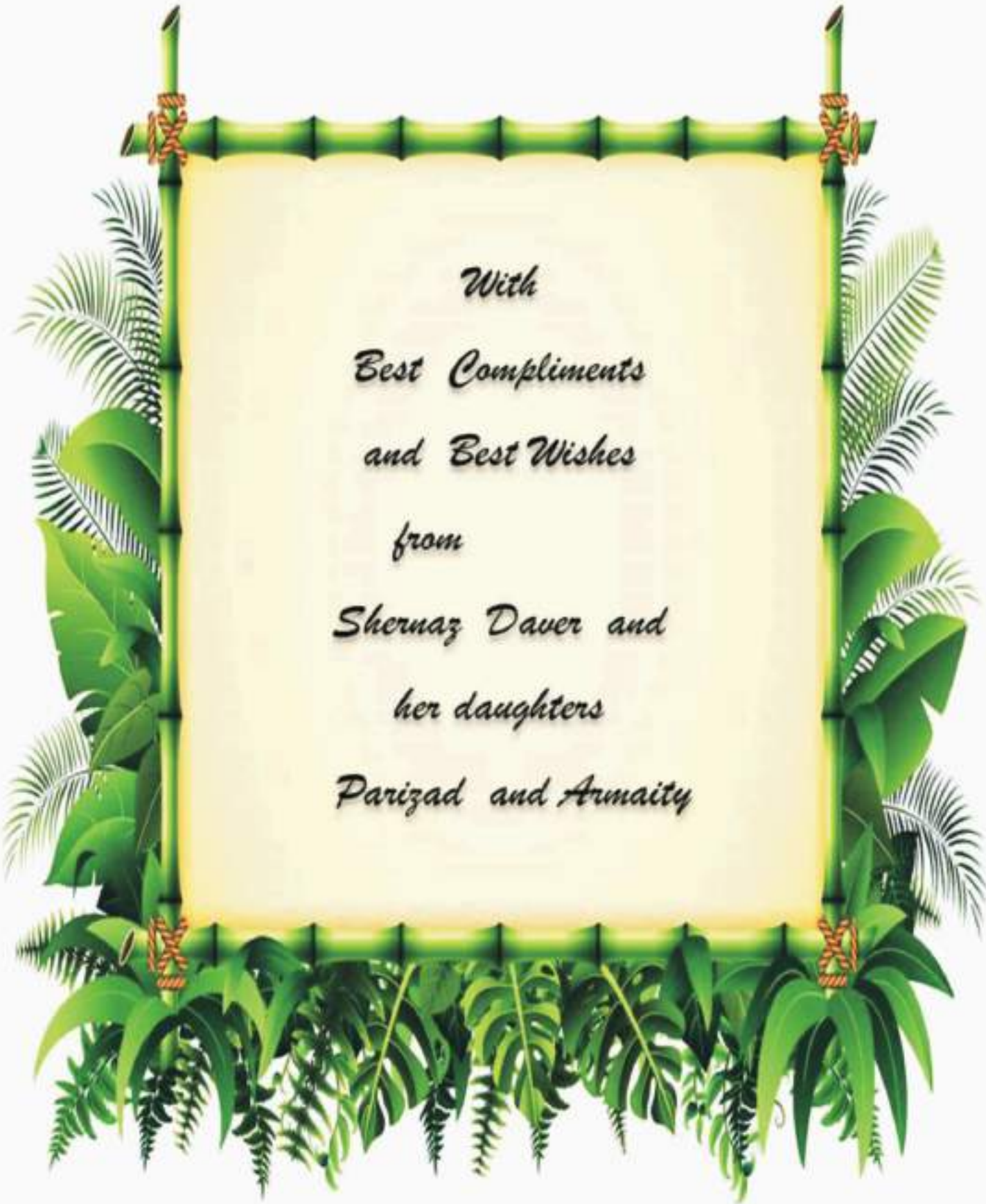
JUNIOR COLLEGE TEACHERS (RETD.)

- ❖ Mrs. Nilima Narsingkar
- ❖ Dr. Radha Rao
- ❖ Mrs. Nalini Vishwarupe
- ❖ Mr. Nanda Deshpande
- ❖ Mrs. Swati Changde
- ❖ Mrs. Rohini Sawadekar
- ❖ Mrs. Aparna Khandeshwar
- ❖ Dr. Laxmi Rao
- ❖ Mrs. Alka Wood
- ❖ Mrs. Shubha Sathe
- ❖ Mrs. Kamala Motwani
- ❖ Mrs. Anita Hingle
- ❖ Mrs. Vijayanti Marathe
- ❖ Mrs. Manisha Kulkarni
- ❖ Mrs. Sheela Mandaokar
- ❖ Mrs. Sushma Wahane
- ❖ Mrs. Sunita Saonerkar
- ❖ Mrs. Lata Tarhane
- ❖ Mrs. Ranjana Agwan
- ❖ Mrs. Rita Agnihotri

ALUMNAE

- ❖ Radhika Kotak
- ❖ Nupur Namjoshi
- ❖ Anjali Bhale
- ❖ Vishakha Chawala
- ❖ Dr. Mandakini Patil
- ❖ Bhakti Dahasahastra
- ❖ Pool of A/c's
- ❖ Shernaz Dawer
- ❖ Maharashtra PUB
- ❖ Mohini Neware
- ❖ Preeti Neware
- ❖ Deepa Deshpande
- ❖ Ishwari Gave
- ❖ Dr. Sakina Raghil
- ❖ Dr. Aruna Kawradkar
- ❖ A.D. Graphics
- ❖ Vidharbha Bahuuddeshiya Shikshan Sanstha

*We are very thankful to the
Senior College and Junior College Teaching Staff.
We are also thankful to the Non-teaching Staff for their contributions.
We appreciate the contribution of Dr. M. Raut in editing all Marathi articles.*



*With
Best Compliments
and Best Wishes
from
Shernaz Daver and
her daughters
Parizad and Armaity*



LOOKING AHEAD
AND
BEYOND



LOOKING AHEAD AND BEYOND

As L.A.D. college grows exponentially and multi-directionally, we embark on the next phase of our journey towards our next milestone. 100 Years of Women's Education. What started out as a huge vision with a humble seed sown in fertile soil, has now grown into a huge vision with deep roots, a strong trunk and powerfully proliferating branches. The women who made and continue to make L.A.D. college what it is today, are themselves visionaries, rising to meet challenges head on, course-correcting the multiple paths on their common journey of women empowerment through knowledge with compassion.

The next ten years hold great promise. The college will see exemplary growth in infrastructure, enabling both its premises in becoming green, reducing its carbon footprint, upgrading and up-skilling the Sports and Physical Education for the 21st century, providing technology enabled classrooms, as well as tech-rich pedagogies to equip our young adult women with the necessary confidence for an increasingly competitive world.

Our students are our lifeblood. In order to make L.A.D. College an even better knowledge hub, we are introducing many new innovative courses and research initiatives. Along with hard skills, we have already started soft skills courses, a research and innovation hub for PG students, career guidance and counseling, entrepreneurial workshops and start-ups. Along with the strong digital skills, the new skills required would be complex problem-solving, critical thinking, creativity, people management, teamwork and collaboration, emotional intelligence, judgment and decision-making, negotiation, project management, cognitive flexibility etc. for which we have already established Skill Education –SkEd- modules which now should transform into Skill Development. We will strengthen our Mentoring Modules to ensure our students feel happy and satisfied in the humane atmosphere of the college and are secure in the knowledge that they are well mentored and groomed. Our initiatives to inculcate habits of serving during DAAN UTSAV –has now become a routine celebration of a weeklong joy of giving- tuning our young generation with the much needed attention of our traditional customs and focus from 'Me to We'.

Along the lines of the NEP, we are inculcating the habit of student mobility within the college, by encouraging students to walk through interdisciplinary hallways of learning by ensuring education is collaborative, cross-institutional, cross-cultural and multidirectional. The intercollegiate cultural festival –AURA- is already in place, which promotes vertical as well as horizontal participation of students in planning, organizing and execution of projects, seminars, sports and cultural competitions. We will now consolidate our own promise, and encourage students from each campus to cross thresholds and boundaries to engage in cafeteria learning across the two campuses. We wish that our students play a key role as creators of knowledge in a self-paced, self-directed and interest-based learning ecosystem with video conferencing, skype, wikis, blogs, virtual classrooms and simulators, MOOCs, animated laboratories and personalized data from the highly interconnected world. We ensure and assure quality of life for students. That is L.A.D.'s USP.

In keeping with the times, the teachers and administrative staff are ever ready to rise to the occasion. We plan to increase our teaching and administrative skills by embarking upon national and international collaborations in the fields of teacher exchange, teacher training, funding for research and institutional development. We know we have a great responsibility. We seek your blessings.

Dr. Deepali Kotwal
Principal



**COVER PAGES :
CONCEPT DESIGN**



COVER PAGES : CONCEPT DESIGN

FRONT COVER PAGE

From the academic year 2018-2019, L.A.D. College has observed each year as a special Literacy Year. We have celebrated four such literacy years, with a focussed theme, each being a unique ***Distinctive Feature*** for the institution. These years were aptly named Water Literacy Year, Health Literacy Year, Mindfulness Literacy Year and Fitness Literacy Year. Each year carried its own logo. The four logos find a place on our cover page.

2018 - 2019 was a Water Literacy Year.

2019 - 2020 was dedicated to Health Literacy Year.

आरोग्यम् धनसंपदा

2020 - 2021 was celebrated as Mindfulness Literacy Year.

2021 - 2022 is Focused as FITNESS Literacy Year.

The Literacy Year, 2021-2022 has as its core concern, the well being of the Self as well as our Fellow Beings, in the present as well as in the future. We announced theme of FITNESS for the year 2021-2022 to encapsulate action and vigour with strength and resilience, leading to the seeking of our true selves and shining in that light. We move cyclically from "Me to We" in ever altruistic ways to move forward in spirit of mutual cooperation, understanding and inclusivity. We hope it will be in the fitness of things to Feel, Introspect, Think and Navigate, and then Equip to Seek and Shine, mnemonically capturing the essence in the word "FITNESS". The backlash of the horrific pandemic COVID-19 must be negotiated with Fitness of all hues and shapes. The Fitness Literacy Year has lessened our Trauma and healed our psyche.



COVER PAGES : CONCEPT DESIGN BACK COVER PAGE

On the threshold of completing 90 years, we mindfully celebrated 90 years of evolution of this lovely and vibrant institution. The celebrations were focused on nine different activities and programmes, launched as “NAVRANG”, conducted throughout the year. The activities were:

1. Souvenir –NAVRANG
2. Guest Lecture & Quiz
3. Cultural Programme
4. Incubation & Start ups
5. Navarang / Wall of Art & Nine Decades of Memory Lane
6. Green Nook- Haribhari & Navras Meditation Centre
7. Sports Innovation
8. Counseling Centre
9. College Clubs

These have been successfully accomplished. The back cover is designed to commemorate and capture the salient feature from each of them. The logo and colourful wheel churns out the hues, tints, shades and tones encapsulating the Aura of this glorious institution.

Team Souvenir



Opportunity for all

Happening Campus

Extra Curricular activities

Picturesque Campuses

Aura

City colleges concerned about moral values in students

Experiential Learning

Dedicated and supportive Staff

Eminent personalities as Guests

They have achieved their moment of glory

Active Linkages with Industry and NGOs



NAVRANG

1932-2022



1932-2022

Women's Education Society's
LADY AMRITBAI DAGA COLLEGE FOR WOMEN OF ARTS, COMMERCE AND SCIENCE &
SMT. RATNIDEVI PUROHIT COLLEGE OF HOME SCIENCE AND HOME SCIENCE TECHNOLOGY, NAGPUR

Re-Accredited 'A' Grade by NAAC, Bangalore
College with Potential for Excellence by UGC, New Delhi

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