

L.A.D. & Smt. R.P. College for Women, Nagpur

FACULTY PROFILE

❖ Basic Information

- Name: Dr. Vaikhari Wazalwar
- Designation: Professor
- Department: Music
- Area of Specialization: Indian Music



❖ **Educational Qualifications:** Sangeet Alankar, M.A., NET, P.HD.

❖ **Teaching Experience:** Total Teaching Experience: 24 Years

❖ Research Experience

- Total Research Experience: 20 years
- Research Guidance (M.Phil/Ph.D. Guided): 8 students are pursuing P.HD.
- Areas of Research Interest: Music

❖ Research Publications

(A) Research Papers in National/ International Journals

- .कौटुम्बिक हिंसाचार ग्रस्त स्त्रियांना मानसिक तनाव मुक्त करण्यासाठी संगीत चिकित्सा - एक उपाय, pg.no.193,B.Aadhar International Peer Review Journal, March 2020, ISSN- 2278-9308, I.F. 7.675.
- राष्ट्रसंतांचा संगीत विषयक दृष्टिकोण आणि सकारात्मक समाज प्रबोधन pg. no.-71, Ajanta, International Peer Review UGC Listed Journal March-2020, ISSN:2277-5730,I.F. 6.399

(B) Books / Book Chapters

- **Authored-**
- संगीत चिकित्सा कार्यक्षम आणि गुणवत्तापूर्ण जीवनाची गुरुकिल्ली रेणुका प्रकाशन बजाज नगर , नागपूर, 2018, ISBN No.978-93-83139-62-0 (National)
- **Edited-**Magazine(Alumni Association), मर्म बंधातली ठेव, स्वप्रकाशन, L.A.D College, Nagpur, 2016-17 (National)

(C) Conference / Seminar Proceedings

- मानसिक विकासात संगीताची भूमिका, 17 Oct 2013, pg. no.282 National Conference on Role of music in all round development of human being, Organized by L.B.Aney Mahila Mahavidyalaya Yavatmal, ISSN No. 2278-4284
- भारतीय संगीतामध्ये भाषा आणि प्रांतानुरूप संतांचे योगदान 04 Feb.2014, pg. no.238 National conference on 'Contributions of Saints in Indian Music' organized by, L.B.Aney Mahila Mahavidyalaya Yavatmal, ISSN No.2278-4284
- ख्याल गायन : काल,आज आणि उद्या 23,24 Jan.2015 पृ.क्र.69 'Khyal-gayan': An Aesthetic and creative performing style, National Conference Organized by Smt. Binzani Mahila Mahavidyalaya Nagpur ISBN No.978-81-929645-0-8
- हिंदुस्तानी शास्त्रीय संगीत में प्राणायाम का महत्व 9,10 march 2015 पृ.क्र.277 National Conference on Role of Recreational activities and music for the wellbeing of society jointly Organized by, Mahatma Jyotiba Fule Mahavidyalaya and Dept of Physical Edu.SGBAU Amravati ISBN No.9395-0315
- संगीत आणि तंत्रज्ञान-एक वेध 22 Dec.2015 पृ.क्र.74 National Conference on Music – Its promotion, Interaction with media and technology Organized by Dept of Music ,University of Mumbai ISBN No.978-81-929645-0-8
- कोरोना कालांतर्गत संगीत शिक्षण प्रणाली आणि सादरीकरणांमध्ये तंत्रज्ञानाचे योगदान 14,15 July 2020 पृ.क्र.218 National e-conference on 'The Impact of digitization on education and educational policies, social media human behaviour and social interaction during Covid – 19

❖ Orientation / Refresher Courses / FDPs Attended

- Orientation Course (UGC sponsored) organized by Academic Staff College, RTMNU, Nagpur from 15/07/2004 to 11/08/2004.
- Refresher Course (UGC sponsored) organized by SNTD, Pune from 08/10/2005 to 29/10/2005.
- Refresher Course (UGC sponsored) organized by Academic Staff College, RTMNU, Nagpur from 03/03/2009 to 23/03/2009.
- Refresher Course (UGC sponsored) organized by Academic Staff College, RTMNU, Nagpur from 10/09/2012 to 30/09/2012.
- Short term course (UGC sponsored) organized by Academic Staff College, RTMNU, Nagpur from 22/08/2016 to 27/08/2016.

❖ Papers Presented in Conferences / Seminars

- Paper presented titled "Impact of Modern western Music on the taste of Audiences", National Conference on Remix & Fusion in the context of Indian Music on 10,11 Jan. 2009 organized by Dayanad Arya Kanya Mahavidyalaya, Nagpur

- Paper presented titled “सामाजिक गरज आणि वर्तमान संगीत”, National Conference on Music for Peace, Purity and Prosperity organized by S.B.E.S. Arts and Commerce College, Aurangabad 27, 28 Feb. 2006.

❖ **Workshops / Seminars / Conferences Organized**

One day workshop on NEP-2020 Music was organized to formulate and discuss the syllabus of Music B.A. Semester I, II, III, IV, V & VI in collaboration with Department of Music of Sewadal Mahila Mahavidyalaya, Nagpur on 27th September 2024 in Conference Hall.

❖ **Administrative Responsibilities**

- Board of Studies of Music and Fine Arts R.T.M. Nagpur University, Nagpur
- CDC- Member
- Head- Department of Music
- Admission Committee- Convener

❖ **E-Content / MOOCs / ICT Use**

- Quadrant (Murchhana), 07 March 2021, Sangeet Vichar Manthan, VNGIASS, Nagpur, <https://youtu.be/UyqVt9WqVW8>

❖ **Other Relevant Information**

- Examiner for paper setting, valuation and practical examination of Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai.
- Subject Expert for valuation of Ph.D. Thesis from Mumbai and Nanded Universities.