

L.A.D. & Smt. R.P. College for Women, Nagpur

FACULTY PROFILE



❖ Basic Information

- **Name:** Dr. Ruta Dharmadhikari
- **Designation:** Professor and Head, Department of English
- **Department:** English
- **Area of Specialization:** Film Studies, English Literature, Indian English
- **Vidwan id:** 691365
Profile [URL:https://vidwan.inflibnet.ac.in/profile/691365](https://vidwan.inflibnet.ac.in/profile/691365)
- **LinkedIn Profile:** <https://www.linkedin.com/in/dr-ruta-dharmadhikari-0528258/>
- **Google Scholar:**
<https://scholar.google.com/citations?user=rGnCLYAAAAAJ&hl=en>

❖ Educational Qualifications: MA,(English) NET, PhD (English)

❖ Teaching Experience: 35 Years

❖ Research Experience

- Areas of Research Interest: English literature, English Language Skills, Personality Development, Life skills, Life Coaching, Film Criticism, Film Studies, Critical theory and Cinema, Gender studies, Media and Communication, Soft Skills

❖ Research Publications

(A) Research Papers in National/ International Peer Reviewed Journals

- "The Perception of the 'Other' in E.M. Forster's *A Passage to India*" in *Research Journal*, Vol. 2, No. 1, 2005-2006, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 45-49.
- "A Reading of 'The Feminine Mystique' in the movie *Revolutionary Road*, in *Research Journal*, Vol 7, No. 1, 2011-2012, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 67-75.
- "Sexual Politics and Space in Deepa Mehta's *Fire*" in *Research Journal*, Vol 9, No (I), 2013, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 84-93
- "Women and the Nation: Shyam Benegal's Cinematic Engagement with 'Her' Story" in *Research Journal* Vol. 11, No (1), 2015, LAD and Smt. R P College for Women, ISSN 0974-0317. Pp 56-69
- 'Indian Women Writing the Nation: An Overview from "The Women's Question" to the 21 st century' in *Research Journal* Volume 18 No(1) , 2021 , L.A.D and Smt R.P.College for Women, ISSN 0974-0317
- 'Engendering' of Faith, Superstition and Identity in Rajiv Patil's Marathi Film *Jogwa* in *Langlit* Volume 9, Issue 2, November 2022 , Impact Factor 5.61, ISSN

2349-5189, pp 94-98

<https://drive.google.com/file/d/1MImrkq2yU2Jli6aKslu1jnGUhERCE7UE/view>

- Statist Documentary or Postcolonial Realist Film? Looking at Shyam Benegal's *Manthan* Through the Lens of Development Politics. *IOSR Journal of Humanities and Social Science (IOSR-JHSS)* Volume 28, Issue 3, Series 8 (March, 2023) 09-13 e-ISSN: 2279-0837, p -ISSN: 2279-0845. www.iosrjournals.org
<https://iosrjournals.org/iosr-jhss/papers/Vol.28-Issue3/Ser-8/C2803080913.pdf>
- From “theory” to “Theory”: An Inquiry into Institutional Responses and Their Aftermath” in *Langlit: an International Peer Reviewed Open Access Journal* Volume 10 Issue 2 Part I, November 2023, impact factor 5.61, ISSN 2349-5189, pp 58-64. <https://drive.google.com/file/d/171NCyyYbI3zQIJPGA-dTsgzvYw9sn22/view>
- “Eco Cinema: Toward Creating the Change We Want to See” in the **UGC CARE Listed** journal *Sanshodhak*, ISSN no. 2394-5990 Issue 38, March 2024, the trimonthly journal of the V.K Rajwade Mandal, Pune, pp 41-49. Print.
- “Teaching Soft Skills in India as Per the NEP 2020: The “Why” and the “How” ’ in the *International Journal of All Research Education and Scientific Methods (IJARESM)* ISSN: 2455-6211 Issue 5, May 2024
[https://www.ijaresm.com/uploaded_files/document_file/Dr Ruta Dharmadhikariu9jb.pdf](https://www.ijaresm.com/uploaded_files/document_file/Dr_Ruta_Dharmadhikariu9jb.pdf) Available online at: www.ijaresm.com
- *Travelling Narratives of Indian Migrant Labour to the Gulf in Recent Oil Fiction* in the online international peer reviewed open access journal called “Langlit: an International Peer Reviewed Journal”, ISSN 2348-5198, impact factor 5.61, Vol 10, Issue 4, Part 4, pp 204-208, May 2024.
<https://drive.google.com/file/d/18ulvty6cDnbzq9LyIkUwQyhjy2ssf55C/view>

(B) Books/ Book Chapters

- “Viewing Sidhwa through an Auteuristic Lens: *Ice Candy Man* to 1947 *Earth*” in *Word and Image: Articulations on Literature and Films*, ed. Shubha Mishra et al, ISBN 978-81-7192-083-9, pp 79-94, Dattsons, Nagpur, 2013 (10)
- “*Garam Hawa*: Spatial Displacement and the Possibility of a Third Space” in *Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation* ed. Farzana Ali, Dattsons, Nagpur, ISBN 978-81-7192-091-4, pp 76-91, 2013 (10)
- “Cambodian Identity through Rithy Pahn’s Film *The Missing Picture* in *Asian Literature in English : Identity and Survival* ed. Shubha Mishra and Urmila Dabir ISBN 978-93-82186-91-5, pp 296-316 , 2017. (10)
- “Collapsing borders, Imagining Communities: Nadine Labaki’s “Where do we go now?” in *Beyond Borders and Boundaries : Diasporic Images and Representations in Literature and Cinema*, ed Nilufer Bharucha, Sridhar Rajeshwaran, Klaus Stierstorfer, under the Diasporic Studies Series published by Diasporic Constructions of Home and Belonging (CoHaB) and University of Mumbai, ed. Nilufer Bharucha, Sridhar Rajeshwaran, Klaus Stierstorfer, 2018, ISBN 978-81-933307-6-0 pp299-314, 2018

- **Books Edited**
- Editor of Textbook for BA I Literature titled “Selections of Literature in English from Sixteenth and Seventeenth Century” prescribed by RTMNU from 2022 onwards
- Editor of Textbook for BA I Literature titled “English Literature of the Elizabethan and Jacobean Age” prescribed by RTMNU for BA I English Literature Major from 2024 onwards.
- **Translation Work**
- Book chapter: Short story in translation: “The Ascension” (translated from Monika Gajendragadkar’s Marathi Short Story “Sankraman”) published in *Women’s Writings in Marathi. The Modern Short Stories. Volume II* ed. Pushpalata Rajapure-Tapas, ISBN 978-93-82560-01-2, published by Department of Marathi, University of Mumbai, and Indra Publications Bhopal (India), 2014. (3)
- A Bharatiya Vidya Bhavan Translation project in process due to be published in October 2026

(C) Conference / Seminar Proceedings

- “Quality Assurance Initiatives for Students as ‘Best Practice’ in LAD and Smt R P College for Women, Nagpur- A Case Study” in Proceedings of National Conference ‘Signposting NAAC: New Directions for Quality Assurance and Quality Sustenance in Accredited / Re-accredited Higher Education Institutions’ ed Prantik Banerjee et al, ISBN 978-81-910409-5-1, Hislop College, 2013 pp 25-33
- “A Five Point Programme for Quality Sustenance in Higher Education Institutions” in the conference proceedings of the “NAAC Sponsored National Seminar on ‘Quality Sustenance in Higher Education’ ed. Parag Paradkar, G S College, 2014.
- “Contesting the Metrics of Criterion 5 (Student Support and Progression): The Need to Create Capabilities, the Human Development Way” in the Conference Proceedings of the NAAC sponsored National Level Conference on New Guidelines for Assessment and Accreditation 2019, ed. Dr Sangeeta Sahasrabuddhe.

❖ Orientation /Refresher Courses/ FDP’s Attended

- Was nominated by the college to participate in the 5 day Training Programme in Ethical Leadership conducted by the Department of Higher and Technical Education ,Govt of Maharashtra’s Maharashtra State Faculty Development Academy (MSFDA)and RUSA titled Ethics and Values in Higher Education from 7 to 11 March 2022 held at Initiatives of Change, Panchgani, Maharashtra.
- FDP on AI in 2026
- FDP on NEP 2020 in 2025

❖ Papers Presented in Conferences / Seminars

- “Violence, Agency, and the Female Gaze in Anurag Kashyap's *Gangs of Wasseypur*” at the ‘FILM AND MEDIA 2013: Third Annual London Studies’ Conference’, held at the University of London, Institute of Education, 20 Bedford Way, London, United Kingdom, 29 June 2013.
- “Collapsing Borders, Re-Imagining Communities: Nadine Labaki’s *Where Do We Go Now?*” at the CoHab and CASII Joint International Interdisciplinary Conference on ‘Beyond Borders and Boundaries: Imaginings and Representations’ at the University of Mumbai, India, March 2015.
- “Negotiating Diasporic Identity: New Imaginings for Old through the film *The Missing Picture* at the CoHab and CASII Joint International Interdisciplinary Conference on Post Diaspora: What Next?” 2016
- Presented a Research Paper entitled “Cosmopolitanism Awakened: Reading Tagore’s Home and the World at the International Conference ‘Revisiting Cosmopolitanisms’ organized by the International Lincoln Centre for American studies , Louisiana State University, Shreveport and The Forum on contemporary Theory , Baroda, at Puri, Orissa from 18- 22nd December 2018

❖ Workshops / Seminars / Conferences /Conferences Organized

- Research Writing Workshop organised in March 2025 for Research Scholars and early career school and college teachers
- Founded the **Study Circle** of the Department of English , a research Platform for students and teachers to discuss reading, writing and literature.
- Founded the **Dr Kamala Narayanan Memorial Lecture** for the college in 2021. 4 Sahitya Akademi Award winners have graced the talks as Keynote speakers

❖ Administrative Responsibilities

- Vice Principal of Shankar Nagar Campus
- Head, Department of English
- IQAC Core Committee Member
- Convenor, Research Journal Committee
- Convenor Students Quality Assurance Cell
- Convenor, Entrepreneurship Development Cell
- Coordinator of many other college development committees
- Convenor of Digital Media Club
- Mentor for Student Wellbeing in SQAC
- Mentor for Personality Grooming and Public Speaking
- Convenor of the Debate Club for Students
- Founder of LAD Haat, the Entrepreneurial Hub for Earn While you Learn scheme for students.
- Founder of the Cinecon Film Club , Affiliated to the Federatio of Film Societies of India
- Designed the Syllabus for the BA I, II and III English Literature Course (According to NEP 2020) 2022, 2023, 2024 prescribed by the RTM Nagpur University.

- Designed the syllabus of the 30 hour Soft Skills Certificate Course run by the Department of English.
- Designed the syllabus of the Three Day Certificate Course in Critical Appreciation in English
- Designed the syllabus of the One week Lecture Series in Soft Skills organised by the Department of English
- Editor of the National Level Peer Reviewed “Research Journal” published by L.A.D and Smt. R.P.College for Women, Nagpur
- Mentor Editor of the Student e-magazine of the college, Jabberwocky (see college website)
- Past Editor of College Newsletter Tarang

❖ Membership of Professional Bodies

- Regional Council Member of Federation of Film Societies of India (Western Region)
- Joint Secretary of Cine Montage Film Society , Nagpur
- Life Member of Vidarbha Sahitya Sangh
- Former Patron of Vidarbha Literary Festival
- Member of Nagpur University English Teachers Organization
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❖ Awards / Recognitions

- Gold Medal for BA English , University of Bombay, 1989
- Best Teacher Award in 2013 by Times of India
- Dronacharya Award in 2023

❖ Extension Activities / Community Engagement

- Mentor Students to participate in various literature and film festivals organised in the city. Teaching them leadership skills through volunteer training and mentoring.

❖ E-Content/MOOC's/ICT Use

S.N	Title
1	Talk on ‘Prologue to the Canterbury Tales’ https://www.youtube.com/watch?v=SHe5z-RwPu
2	Talk on “Lord of the Flies” https://youtu.be/PdfclmZ1LGI
3	Talk on “Soft Skills in the time of Uncertainty”. https://youtu.be/cTHrMZI50mg
4	Talk on“Skilling Graduates the NEP Way: A Case Study of LAD College” https://youtu.be/mVI9uBDEg7w

❖ Other Relevant Information

• Invited Lectures/Resource Person

• Resource Person

- Invited as Chief Guest to the book Release function of Diwakar Mohoni's book "Kutumb Sanstha, Vivaah Sanstha ani Stree Mukti" on 7 February 2026.
- Invited as moderator of panel discussion at the VLF 2020 on "Modern Love" with authors Annie Zaidi, Natasha Badhwar and Madhavi Menon on 9 February 2020.
- Invited at Vidarbha Literary Festival to moderate a book analysis of Madhavi Menon's *A History of Desire in India*
- Invited as Resource Person for the Online M A English Semester 1 (2020-2021) Certificate Course for Students of M.A I (English) RTMNU , on the topic Prologue to the Canterbury Tales on Monday, 19 April 2021.
<https://www.youtube.com/watch?v=SHe5z-RwPu4>
- Invited as Resource Person for the Online Classes of M.A. Part I (English) Semester II, Certificate Course for Students of M. A I (English) RTMNU on the topic Lord of The Flies on 22 June 2021. <https://youtu.be/PdfcImZ1LGI>
- Invited as Resource Person at the two-day ICSSR sponsored National Webinar on the theme Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English Fiction: Pre and Post- Independence Impact organized by VNGIASS, Nagpur, Bhiwapur Mahavidyalaya, Bhiwapur, and Manoharrao Kamdi Mahavidyalaya , Nagpur at the Third Plenary Session on the topic Women Characters in Indian-English Fiction: Variant Roles and Approaches on Saturday, 23 April 2022
- Invited as Resource person By the IQAC Cell, Renuka College, Nagpur, in collaboration with IQAC Cells of VNGIASS, Nagpur and Late Rajendrasingh alias Baba Vyas Arts and Commerce College, Kondhali to deliver a lecture in online mode to their Teaching and Non Teaching Staff on the topic "Soft Skills in the Time of Uncertainty" on 6 May 2022. <https://youtu.be/cTHrMZI50mg>
- Resource Person at the One Week Online Faculty Development Programme titled Implementation of National Education Policy: Challenges and Opportunities in HEIs. organized by the IQAC of the Late Sow Kamaltai Jamkar Mahila College, Parbhani from 24-30 August 2022 on the topic "Skilling Graduates the NEP Way: A Case Study of LAD College" on 29 August 2022 in online mode.
<https://youtu.be/mV19uBDEg7w>
- Resource Person at The Shikshak Parv celebrated in L.A.D. and Smt R.P.College for Women, Nagpur College on the topic Role of a Teacher as Envisaged in NEP 2020 on 7 September 2022 in online mode on Zoom Platform
- Resource Person at the UGC Human Resource Development Centre of RTMNU Refresher Course in English conducted from 5 September 2022 to 17 September 2022 titled "Literature,Culture and Technology: Mediations And Intersections" on the topic "Literature and Culture on the Internet: Write to Live" on 15 September 2022
- Resource Person for a Round Table discussion organised by Centre for English Language Education, Dr B.R.Ambedkar University, New Delhi and Rajkumar

Kewalramani Kanya Mahavidyalaya, Nagpur on the topic “Decentering ELT” on 7 November 2022.

- Invited as Resource Person by the Bhonsala Military School, Nagpur to deliver a lecture presentation on the topic ‘Stress Management : How to Face And Replace Stress- 10 Tips for the Professional Educator’ during the Teacher Training Programme conducted for the teaching staff of the school on 7 October 202
- Invited to speak on “ Parallel Cinema” in a panel discussion conducted by the newspaper “Dainik Bhaskar” on 31 October 2022.
- Invited to speak on the topic “ Soft Skills in a Distracted Age” at a Confidence Summit organised by Dr Vartika’s Confidence Academy on 19 February 2023.
- Invited to speak on “Representation of Women in Hindi Cinema” at a seminar organized by the Women’s Development Centre, Hislop College, Nagpur, on 3rd December 2011.
- Invited to speak at Hislop College on “Films and Feminism”on 9th October 2015 by the Women’s Development Centre , Hislop College, Nagpur.
- Invited as Resource person and presented a Research Paper entitled:‘A Five Point Programme for Quality Sustenance in Higher Education Institutions’ in the NAAC sponsored National Seminar on ‘Quality Sustenance in Higher Education’organized by and held at G.S. College of Commerce and Economics , Nagpur, on 3rd December 2013.
- Invited as Resource person and Presented a Paper on “Empowerment of Women” at the‘National Level All India University Students’ Camp’ organized by the Institute of Gandhian Studies, Wardha, on 27th December 2013.
- Invited as Resource Person to speak on “Engendering of Faith, Superstition and Identity as a Visual Discourse in Rajiv Patil’s Marathi Film ‘Jogwa’” in the UGC Sponsored Two Day English National Conference on ‘ Religion, Science and Literature: An Interface’ organized by Hislop College, Nagpur, on 25th, 26th October 2013.
- Invited as a Resource Person to talk on “Quality Assurance Initiatives as ‘Best Practice’ in L A D and Smt. R P College for Women- A Case Study” in the NAAC sponsored Two Day National Conference on ‘Signposting NAAC: New Directions for Quality Assurance & Quality Sustenance in Accredited/ReAccredited Higher Education Institutions’ organized by Hislop college, Nagpur on 14th and 15th December 2012.
- Invited as Resource Person for the National Level Refresher Course at RTMNU on 11. 12.2018 and 12.12. 2018 on “Nationalism” and Martha Nussbaum’s “Capacity Building in Education”
- Invited as Resource Person to speak on “Poster Boys” at the Vidarbha Sahitya Sangh on 16 November 2019.
- Invited to speak on Sana Pandit’s book of poems “Manva” in September 2018.
- **Chairperson**
 - Invited as Chairperson of the Paper Reading Session at the Two Day International E Conference on Postcolonial Writings: New and Emerging Trends organized by the

VNGIASS in collaboration with Bar Sheshrao Wankhede Mahavidyalaya, Mohpa and Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur on 21 August 2021 in online mode .

- Invited as Chairperson for the Plenary Session II on 5th October 2021 at the Two Day International E - Conference on *Emerging Trends in Literature and Language* held on 4th and 5th October 2021 organised jointly by the English Departments of the collaborating institutions comprising Hislop College, Nagpur, J.M.Patel Arts,Commerce and Science College, Bhandara and Smt Binzani Mahila Mahavidyalaya,Nagpur for the panel

- **Invitation as Keynote Speaker**

- Invited to be the Keynote Speaker at the Gora Ganguly Memorial Lecture at Cine Montage

Film Society, Nagpur, to speak on the topic “Aparna Sen and her Contribution to Indian Cinema” on 16 December 2021

- Invited to speak on “Mammo” by Cine Montage, Nagpur
- Moderated a panel in the Vidarbha Literary Festival in 2020 and 2023

- **Innovative Teaching**

- Teaching through role play
- Flipped classroom techniques
- Library etiquettes and reading strategies.
- Writing workshops and mentoring for writing
- Critical thinking strategizing in classroom dynamics
- Guest lectures arranged for industry connect
- Career counselling