

L.A.D. & Smt. R.P. College for Women, Nagpur

FACULTY PROFILE



❖ Basic Information

- **Name:** Neha Joglekar
- **Designation:** Assistant Professor- CHB
- **Department:** English
- **Area of Specialization:** Romantic Period, Victorian Period, Indian Writing in English
- **VIDWAN ID-** 699600

❖ Educational Qualifications: Ph.D, NET, M.A.

❖ Teaching Experience: Total Teaching Experience: 8.5 Years

❖ Research Experience

- Total Research Experience: 8 years
- Areas of Research Interest: Indian Writing, Feminist writings and mythological writings

❖ Research Publications

(A) Research Papers in National/ International Journals

- “Voicing the Voiceless: Women Inhabiting Kavita Kane’s Mythological Fiction” published in LangLit (International) in 2024.
- “Queen or Pawn: The Portrayal of Women in the Indian Epics and A Song of Ice and Fire” published in National Level Peer Reviewed Journal ‘Sanshodhan’ in 2020-21.
- “Objectification and Ownership of Women’s Bodies in Mahashweta Devi’s The Breast Stories: Edited by Gayatri Chakravorty Spivak” in Langlit (International) as part of the National Conference at Katol on “Tribal in Indian English Novel” in 2019.

❖ Orientation / Refresher Courses / FDPs Attended

- One Week Faculty Development Programme “Contemporary Mythic Theory and Archetypes” from 6-11 May 2024 organised by Gokul Global University, Gujarat.

- One Week Faculty Development Programme “A Step-by-Step Guide to Write a Good Research Paper” from 13-19 June 2020 organised by Research Foundation of India.

❖ **Papers Presented in Conferences / Seminars**

- Paper presented at Third Global Sanskrit Conference organised by Global Sanskrit Forum, Bharat in September 2024 titled “Assimilation of Nature with the Feminine in the Indian Epics”.
- Paper presented at National Conference Organised by ICFAI-Tech on “Transitional Trends in Linguistics, Literature and Language Teaching in May 2023 titled “Parallel Lives and Shared Experiences: A Comparative Study of The Indian Epics and *A Song of Ice and Fire*”.
- Paper presented at the National Conference organised by M. K. Umathe College, Nagpur on “Socio-Cultural and Political Perspectives in Indo-Anglian Fiction in August 2021 titled “Voicing the Voiceless: Women Inhabiting Kavita Kane’s Mythological Fiction”.
- Paper presented at the All India Oriental Conference organised by KKSU, Ramtek in January 2020 titled “Queen or Pawn: Portrayal of Women in the Indian Epics and *A Song of Ice and Fire*”.
- Paper presented at the Conference organised by Nabira Mahavidyalaya, Katol in March 2019 titled “Objectification and Ownership of Women’s Bodies in Mahashweta Devi’s *Breast Stories*: By Gayatri Chakravorty Spivak”.

❖ **Workshops / Seminars / Conferences Organized**

- Organising member of Research Writing Workshop organised by L.A.D. and Amt. R. P. College for Women, Nagpur in March 2025.
- Organising member of the annual Dr. Kamala Narayanan Memorial Lecture at L.A.D. and Smt. R. P. College for Women, Nagpur in 2021, 2022, 2023 and 2025.

❖ **Other Relevant Information**

- Resource Person for a session on Interview Skills of the Soft Skills Lecture Series organized by Dept. of English, L.A.D. and Smt. R. P. College for Women, Nagpur from 16 March 2024 to 13 April 2024.
- Resource Person for one session of Add-On Certificate Course on “A Linguistics Approach to Oral and Written Communication” from 02-05-2023 to 16-05-2023 at SB City College, Nagpur.
- Resource Person for a session of Certificate Course in Communication from 15th June 2021 to 26th June 2021 organised by SB City College, Nagpur.
- Resource Person for a session of Gender Sensitization Certificate Course in 2021 at L.A.D. and Smt. R. P. College, Nagpur.