

L.A.D. & Smt. R.P. College for Women, Nagpur

FACULTY PROFILE

❖ Basic Information

- **Name:** Dr. Shilpa Sunil Sarode
- **Designation:** Assistant Professor
- **Department:** English
- **Area of Specialization:** American Literature,



- ❖ **Educational Qualifications:** M.A. English (Second Merit, Silver Medalist), SET, PhD, Higher Diploma in French Language, Certificate Course in Library Science, Post Graduate Diploma Vedang Jyotish (KKSU, Ramtek), M.A. Jyotirvigyan (KKSU, Ramtek)

- ❖ **Teaching Experience:** Total Teaching Experience: 21 Years

❖ Research Experience

- Total Research Experience: 12 Years
- Areas of Research Interest: Ecocriticism, Environmentalism, Feminism, Film Studies, Indian Mythology.

❖ Research Publications

(A) Research Papers in National/International Journals

- Listening Skills: It's Relevance in the Learning of Language, Research Journal of LAD, volume 12, 2016, ISSN No 0974-0317.
- Reading of E.C. Osandu's Short Story 'Waiting' through Postcolonial Lens, IJRSSIS, September 2015. ISSN No. 2347-8209
- Philosophy of Existentialism and Literature, Langlit, February 2018, Impact factor- 4.23, ISSN No. 2349-5189
- The Hemingway Code Hero: An Analysis of Noble Characteristics in Hemingway's Novel, Vidyawarta Research Journal, September 2018, ISSN No. 2394-5303
- Indian Women Farmers: Empowerment and Recognition, December 2018, IJRAR UGC Recognized, Volume 5, ISSN No. 2348-1269
- An Existentialist Reading of Santiago's Character in Hemingway's 'Old Man and the Sea', Research Journal of LAD, volume 17, 2021, ISSN No 0974-0317.

- Exploring Existentialists Themes in Hemingway's 'For Whom The Bell Tolls, December 2021, Research Hub, Impact Factor 5.307, ISSN No. 2582-9173
- Building a Foundation for Success : Understanding the Impact of Self-Esteem on Emotional Intelligence Langlit, August 2023, Impact factor-4.23, ISSN No. 2349-5189-
- Mahatma Gandhi's Environmental Philosophy and its Relevance to Climate Change: A Comprehensive Study, Vol.38, March 2024, UGC Care listed , ISSN No. 2394-5990
- Thematic Analysis of the Hindi Film "Laapata Ladies" through a Feminist Lens, Median and Modern Literature: New Perspectives , Renuka Prakashan. ISBN: 978-93-95343-59-6
- Co- authored a book on 'Business Communication', Sheth Publisher Pvt. Ltd., ISBN No. 978-93-5149-311-2

❖ **Orientation, Refresher & FDPs**

- Refresher Course in English from 02-16 January, conducted by Teaching Learning Centre of Ramanujan College, University of Delhi under the aegis of Ministry of Education.
- Participated in the Five-Day International Faculty Development Programme on "AI in Research and Innovation" held from 18th to 22nd August 2025 at L. A. D. & Smt. R. P. College for Women, Nagpur in collaboration with YCCE, Nagpur.
- Participated in an online Five-Day International Faculty Development Programme on "Rise of AI in Language and Linguistics", held from 1st to 5th September at Madurai Gandhi N.M.R. Subbaraman College for Women, Madurai.
- Completed Five Day Faculty Development Programme on '*Student Centric Methodology and Interactive Teaching Strategies using Technological Tools*' organized by L.A.D & Smt. R.P. College for Women, Nagpur from 9 to 13 October 2023
- Participated in one week National online Training Programme on '*Indian Knowledge Systems*' organized by Matru Sewa Sangh Institute of Social Work, Nagpur; Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur; Green Heaven Institute of Research Management, Nagpur; Manoharrao Kamdi Mahavidyalaya, Nagpur and Rabindranath Tagore College of Arts, Science & Commerce, Nagpur; from 23 November 2023 to 2 December 2023

❖ **Papers Presented in Conferences / Seminars**

- 'Indian Women Farmers: Empowerment and Recognition', at International Conference on 'Women Empowerment and Leadership', organized by D.B. Science College, Gondia, on 26 and 27 November, 2018.
- 'Indian Agrarian Crises as Reflected in the Novel Baromas: Twelve Enduring Months, at three Day International Conference on 'Thinking The Postcolonial: Texts And Contexts'

organized by Department of English , Assam University (A Central University), Silchar, India on September 25th to 27th 2020.

- Presented a paper on the topic “A Comparative Study of Mahanubhav Panth and Lingayat Sect: Differences and Similarities”, at an International Conference on “Dharma, Dharmasastra and Culture” organized by Kavikulaguru Kalidas Sanskrit University, Ramtek on 17 and 18 August 2022
- Presented a Paper titled“ Adaptation of the Mahabharata in Modern Indian TV Serial ‘Dharamkshetra’: A Study of Narrative and Cultural Transformation” at Third Global Sanskrit Conference on “The Enduring Legacy of Sanskrit in Language and Culture” organized by School of Ideological Studies Mahatma Gandhi Institute , Mauritius, on 5th and 6th September 2024.
- Presented a paper titled “Exploring Inequality and Agricultural Distress : A Critical Analysis of P. Sainath’s Nero’s Guests”, in An International e-Conference on ‘Imagining Futures : Interdisciplinary Perspectives on Humanity, Crisis, and Change’ organized by New Literaria An International Journal of Interdisciplinary Studies in Humanities in collaboration with School of Languages & Literature & Indian Knowledge System (IKS) Cell, Shri Mata Vaishno Devi University of Jammu and Kashmir, India & Department of History, Humanities and Society, Unviersity of Rome Tor Vergata, Italy held on 25th-26th September, 2025

❖ Awards/Recognitions

- Recipient of Silver Medal for standing second in position of Merit in M.A. English 2022, in the convocation of Nagpur University, 2004.
- Received Best Oral Presentation Award for the paper presentation on the topic ‘Indian Women Farmers: Empowerment and Recognition’, at International Conference on ‘Women Empowerment and Leadership’, organized by D.B. Science College, Gondia, on 26 and 27 November, 2018.

❖ Other Relevant Information

- Delivered guest lecture on Eighteenth Century English Literature at RTMNU’s PGTD English in October 2016
- Assisted to conduct RTMNU’s winter 2016 examination.
- Local Convener for IX National Workshop on “New Approaches to Research Using Perspectives from General Semantics” organized by Balvant Parekh Center for General Semantics and Other Human Sciences in collaboration with LAD & Smt.R.P. College for Women, Nagpur from 18-22 January 2016
- Presiding Officer for NMC Elections in 2017
- BOS member of Government Polytechnic in the year2016 and worked in syllabus designing committee for English Language

- Worked on Editorial board of College in house magazine Tarang from the year 2016 to 2020
- Convener ‘*Kathanjali*’ a guest lecture delivered by the members of Vidarbha Sahitya Sangh in year 2019
- Editor of College Research Journal for Volume 13, 2017 with ISSN no 0974-0317
- Member of Editorial Board of LAD Research Journal since 2016
- Convener of 30 hrs. the Soft Skills Certificate Course organized by the Department of English from 5 th July to 5h August 2021
- Course Coordinator for Certificate Course in Gender Sensitization affiliated to RTMNU’s Department of Lifelong Learning and Extension.
- Designed course for Certificate Course in Gender Sensitization affiliated to RTMNU’s Department of Life Long Learning and Extension for 3 credits
- Created a study material of English Language for B.A. Sanskrit Visharad ODL students of KKSU in 2022
- Member of BOS of RTMNU’s M.A. Women Studies and worked as a member of syllabus designing committee of RTMNU’s M.A. in Women Studies
- Proof read the copy of the book ‘The Illustrated Life of Shivaji Maharaj’ written by Dr. Shubha Sathe and translated to English by Prof (Dr.) Vandana Pathak
- delivered a guest lecture on Research Methodology to the Ph.D scholars for pre Ph.D online coursework organised by RTMNU’s Post- Graduate Department of Fine Arts on 10th December 23
- Co- authored a book on ‘Business Communication’, Sheth Publisher Pvt. Ltd., ISBN No. 978-93-5149-311-2
- Exam Incharge of RTMNU Summer 2025 Examination.
- Was invited to deliver a guest lecture on the topic “Phonetics and English Pronunciations” at Kavikulguru Kalidas Sanskrit University, Ramtek for 21 Day Vocational Training Programme on “Communicative English for Sanskrit Students” on 26th September,2025.
- Delivered a guest lecture on “Performing Arts with Special Reference to Theatre” on 27th September, 2025 at Virangula of our College in a workshop on Performing Arts organized by Music and History Department.
- co-convener and compered for a presentation on “Cyber Security Awareness” held on 8th September 2025, organized by ICC of the college in collaboration with Maharashtra Cyber & Quick Heal Foundation .