

FACULTY PROFILE



❖ **Basic Information**

- **Name:** Dr. Meenakshi Kulkarni
- **Designation:** Associate Professor
- **Department:** English
- **Area of Specialization:** Gender Studies, Irish Literature, Post Colonialism, Subaltern Studies, Diasporic Studies and Culture Studies
- **VIDWAN ID** – <https://vidwan.inflibnet.ac.in/profile/698363>
- **ORCID ID** - 0009-0005-9472-3377
- **Google Scholar ID** - https://scholar.google.com/citations?view_op=new_profile&hl=en

- ❖ **Educational Qualifications:** M.A , M.Phil, Ph.D (Public Administration), M.Ed, M.A (English), SET (English) (Maharashtra) , Ph.D (English Literature) , Post Graduate Diploma in English Language Teaching (PGDELT Regional Institute of English, South India , Bengaluru,) and Completed Fall 2024 term for the Online Professional English Network (OPEN) on 19 November 2024

- ❖ **Teaching Experience:** Total Teaching Experience: 12 Years

❖ **Research Experience**

- Total Research Experience: 15 Years
- Areas of Research Interest: Green Studies, Gender Studies, Post Colonialism, and Diasporic Studies.

❖ **Research Publications**

(A) Research Papers in National/ International Journals

- Paper titled *Diaspora in Manju Kapoor's Fiction- 'The Immigrant'* in Anthology *Novels Of Manju Kapur - A Critical Study*, pp 172-179, ISBN 978-81-7192-107-2
- Paper titled *'Hope against Hope – A critique in Marginalization in Ola Rotimi's – 'Hopes of the Living Dead'* in *Literary Voices – A Peer Reviewed Annual Journal of Languages Vol 2, 2013, ISSN-2277-9949, pp 142-153*
- Paper titled *'Flexibility in Curriculum'* in *English Language understanding Change* ISBN 978-93-5196-505-3, AINET 10th January 2015, pp -123-129
- Paper titled *'A critique of the characterization of Tara in 'Desirable Daughters'* in *Anthology of South –Asian Women Writers -A Critical Study*, pp 136-146, 2015, ISBN 978-81-7192-113-3,

- Paper titled '*Crossing Threshold in Chitra Banerjee Divakaruni's Collection of Short Stories 'Arranged Marriage' ; A Diasporic Perspective*' in Anthology of Diasporic Novels -A Critical Study, ISBN 978-93-85528-31-6, Yking Books, pp 173-183
- Paper titled '*Gender concerns in Ismat Chughtai's – 'The Quilt'*' in Literary Voices A peer reviewed Annual Journal of Languages Vol 3, 2014, ISSN 2277-9949 , pp 73-81
- Paper titled *Circumventing the impediments of Mother tongue influence in English Language Learning* in Exploring Learners and Learning of English 2016 AINET ISBN 978-81-930683-0-4, pp 48-53
- Paper titled '*Transformations in Jackie Kay's Trumpet -A Psychoanalytical Insight*' Journal of Higher Education and Research Society, A Refereed International Journal ISSN No- 2439-0209 Vol IV Issue I ,April 2016, pp- 41-48
- Paper titled ***Critiquing the Film Adaptation of Michael Punke's 'The Revenant' as a survival film*** in Literary Adaptations: From Page to Screen (A study in Films) ISBN 978-93-85528-64-4, , pp 157-167
- Paper titled '*Relevance of Mahatma Gandhi's Principles in the 21st Century*' published in 'Pradnya Sanket - Paradigms of Nationalism', International Multi-disciplinary Peer Reviewed Research Journal of R.S Mundle Dharampeth Arts and Commerce College, Nagpur ISSN : 2455 - 0469 Vol. 04., March 2019, pp 62 – 68
- Paper titled '*A Psychoanalysis of the Hitchcock's Film - Psycho*', published in Literary Voices, A Peer Reviewed Annual Journal of Languages, ISSN 2277-9949, Vol. 8, 2019 , pp 38 – 47
- Paper titled '*A Critique of 'The Revenant' as a Survival Novel*', published in Literary Voices, A Peer Reviewed Annual Journal of Languages, ISSN 2277-9949, Vol. 5, 2016 , pp 15 – 32
- Paper titled '*A Discourse on the Male Impersonation and Success*' published in Research Journal, L.A.D & Smt. R.P College for Women , Nagpur Vol.12 , No. 1, 2016, ISSN 0974 – 0317, pp 82 - 91
- '*Reflections of Indian Nationalism in the diasporic short stories of Jhumpa Lahiri*' published in 'Pradnya Sanket – Paradigms of Nationalism', International Multi-disciplinary Peer Reviewed Research Journal of R.S Mundle Dharampeth Arts and Commerce College, Nagpur Vol. 03. September 2018, ISSN : 2455-0469, pp 67-74
- Paper titled '*Feminism in Jean Rhys Wide Sargasso Sea*' published in 'Sanshodhan', an Annual National Level Peer Reviewed Research Journal of C.P & Berar College, Nagpur ,Vol.8, 2018 – 2019 ISSN 2249 – 8567, pp 133 – 137

- Paper titled '*Migration and Identity Crisis in Buchi Emecheta's Second Class Citizen*' in Special Issue of International Webinar on '*Borders, Migration and Pandemic*' organised by Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Prerna College of Commerce, Nagpur, India in the prestigious *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61, May 2020 , pp 113 – 120
- Paper titled '*Ethnocentrism in Schindler's List*' in Special Issue of One Day National Webinar on '*Effects of Crisis on Language, Literature and Culture*' organized by Department of English, Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur, India in the prestigious *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61 May 2020, pp 438 – 445
- Research paper titled '*Silent Protest of Pecola in Toni Morrison's Novel - Bluest Eye*' in *Cenacle* – a Peer Reviewed Annual Journal of English, Volume1, No.10, January to December 2020, ISSN 2231-0592, Cosmos Impact Factor 5.45, pp 108 – 119
- Paper titled '*Home away from home in Thrity Umrigar's If Today Be Sweet*' in *Sambodhi Journal*, UGC Care Approved, Indexed, Peer Reviewed and Refereed Journal, Volume 43, Issue 4 (A), October – December 2020, Impact Factor – 5.8, ISSN 2249 – 6661, pp 10 -13
- Paper titled '*Post - Colonial Sensibility in Amitav Ghosh's The Glass Palace*' in *The Journal of Oriental Research Madras - UGC Care Journal*, Vol. XCII-XVII, ISSN 0022 – 3301, May 2021, pp 75 – 81
- Paper titled '*Transnational Identities in Jhumpa Lahiri's The Namesake*' in Special Issue of Two Day National Webinar on '*Depiction of India in English Literature*' organized by Postgraduate Department of English, Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur in collaboration with Rajkumar Kewalramani Mahila Mahavidyalaya, Nagpur, Dr. M.K. Umathe College of Arts and Commerce, Nagpur and Bhiwapur Mahavidyalaya, Bhiwapur (28 and 29 May 2021) in *Knowledge Resonance : A Half Yearly National Peer - Reviewed & Indexing with SJIF Impact Factor Research Journal*, ISSN : 2231 – 1629, Impact Factor of 8.072 for Year 2021, pp 218 - 221
- Paper titled '*Trauma and Devastation in Gangor's Life in Mahasweta Devi's story Behind the Bodice*' in a book titled '*Encountering Trauma through Literature*' published by Dattsons, Nagpur in 2021, ISBN 978 – 81 – 7192 – 194 – 2, pp 56 – 67
- Paper titled '*A Critique of Ecofeminism in Alice Walker's Colour Purple*' in Special Issue of Three- day International Conference in English on '*Effective Visualization and Literature*', organized by Prerna College of Commerce, Nagpur in collaboration with Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dada Ramchand Bakhru Sindhu

Mahavidyalaya, Nagpur and Seth Kesarimal Porwal College of Arts, Science & Commerce, Kamptee in *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61, September 2021, pp 45 – 51

- Paper titled ‘Parent - Child relationship: A Comparative Study of Alice Walker’s *The Color Purple* and Bapasi Sidhwa’s *The Pakistani Bride*’ in *Literary Oracle - A Peer Reviewed International Interdisciplinary Journal of Literary Insight* (A Journal of the Department of English, Berhampur University, Odisha, India) ISSN : 2348 – 4772, Vol. 5, Issue 2, December 2021, pp 57 – 68
- Paper titled ‘*Women’s Liberation in Rabindranath Tagore’s Stories*’ in *Journal of Education : Rabindra Bharati University, UGC Care Peer Reviewed and Refereed Journal*, ISSN 0972 – 7175, Impact Factor 5.8, Vol. XXV, No. 4 (II), April 2022, pp 11 – 19
- Paper titled ‘*Reflections of Indian Culture in the Short Story - Kabuliwala of Rabindranath Tagore*’ in *Tattva – Sindhu : UGC Care Listed International Peer Reviewed Refereed Journal*, ISSN 2349 -1426, Impact Factor 7.44, Vol. 2, April 2022, pp 41 – 45
- Paper titled ‘*GAU MATA: The Commodification of Cultural Iconography*’ in *Shodhsamhita – Journal of Kavikulaguru Kalidas Sanskrit University, Ramtek, Peer Reviewed & UGC CARE Listed Journal*, ISSN –2277-7067, Vol.IX, Issue-II, July 2022, pp 96 – 117
- Paper titled ‘*A study about memory and desire for home in Our Moon has Blood Clots*’ in *UGC Care Listed Journal – Sanshodhak*, ISSN 2394 – 5990, Vol. 6, December 2022, pp 240 - 245
- Paper titled ‘*Struggle and Emerging Identity of Women in Ashapura Devi’s The First Promise*’ in *Newsletter – Peer Reviewed Journal of Women’s Studies Centre, Lady Brabourne College, Kolkata*, ISSN 2395 – 4299, Volume 13, March 2023, pp 35 – 40
- Published a Paper titled ‘*Pedagogical Applications of Dramatic Techniques-Enhancing Student Engagement and Learning Outcomes in Contemporary Classroom Environments*’ in *Architecture Image Studies Scientific Journal*, ISSN: 2184-8645, Vol.6, Issue 3, pp 213 - 219, 2025 DOI: <https://doi.org/10.62754/ais.v6i3.207>
- Published a Paper titled ‘*Echoes of the Earth : Unveiling Ecoprearity in the Nutmeg’s Curse*’ in *Journal of Inventive and Scientific Research Studies - Double – blind, Peer Reviewed Journal*, Volume III, Issue 3, September 2025,ISSN : 2584 - 0630, pp 55 – 67
- Published a Paper titled ‘*Adapting Ice-Candy-Man into 1947: Earth: Partition, Gender, and Cinematic Transformation*’ in *Literariness Journal - A Peer-Reviewed Quarterly*

(B) Books / Book Chapters :

- Chapter titled ‘Concern of Climate Change in Amitav Ghosh’s *Gun Island*’ in a Book titled ‘*Sustainable Environment and Interspecies Ecologies- Literature, Theory and Praxis*’ published by Bloomsbury Publishing India Pvt. Ltd., New Delhi, 2023, ISBN 978-93-5 6406-41- 4, pp 159 -169
- Chapter titled ‘Ecocritical analysis of Dilip Chitre’s *The Felling of the Banyan Tree*’ in a Book titled ‘*Environmental Imagination and Greening of Literary Studies*’ published by Emerald Publishers, Chennai, 2023, ISBN :9788119106202, pp 324 - 333
- Chapter titled ‘Silent Shrieks of Losing Home in Unbordered Memories: Silent Stories of Partition’ in a Book titled ‘*Indian English Writings : Themes of Cultural and Individual Impact*’ published by Macmillan Education, 2023, ISBN 978-93-5666-337-4 , pp 65 – 71
- Chapter titled ‘Transcultural Journey in Chitra Banerjee Divakaruni’s *Oleander Girl*’ in a Book titled ‘*Women Writers of Indian Diaspora : Critical Perspectives*’ published by Eagle Leap Publication, Pune , ISBN 978-81-965857-2-3, 30 November 2023, pp 157-165
- Published a Book Chapter titled ‘Navigating Identities: Exploring Transgender Experiences in Professional and Academic Spaces through Vivek Shraya's *She of the Mountains*’ in the book titled ‘*Echoes of Trans Identity: A Compendium of Research and Reflections*’, Edited by Priya Babu, Mahalakshmi Raghavan, Trans Publications, Madurai, ISBN 978 – 81 -981637 – 1 - 4, February 2025, pp 78 - 99

(C) Conference / Seminar Proceedings

- Published a paper titled ‘A Critique of Ecofeminism in Alice Walker’s *Colour Purple*’ in Special Issue of Three- day International Conference in English on ‘*Effective Visualization and Literature*’, organized by Perna College of Commerce, Nagpur in collaboration with Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dada Ramchand Bakhru Sindhu Mahavidyalaya, Nagpur and Seth Kesarimal Porwal College of Arts, Science & Commerce, Kamptee in *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61, September 2021, pp 45 – 51
- Published an Abstract titled ‘*Tracing Ecoprecarity in Amitav Ghosh’s Nutmeg’s Curse*’ in the Proceedings of Seminar on ‘Living with Precarity: Literature in Context on the 21st Century’ organized by Department of English, Bodoland University, Kokrajhar (BTR), Assam, India in collaboration with Challenging Precarity Network & ICSSR – NERC on 3 and 4 October 2024

❖ **Research Projects**

S.N.	Title	Funding Agency:	Year	Amount Sanctioned
1.	A Study of Green Academics: A Pathway for Promoting Eco-friendly Education Systems.”	RTMNU	2025 - 2027	Rs 2.5 Lakhs

❖ **Orientation / Refresher Courses / FDPs Attended**

- Participated in UGC Sponsored first Online Refresher Course in English conducted by UGC - Human Resource Development Centre (HRDC), Gujarat University, Ahmedabad from 21 June 2022 to 4 July 2022
- Participated in ***UGC-Sponsored Online Refresher Course in English***, organized by the UGC- Malaviya Mission Teacher Training Centre, Bharathidasan University, Tiruchirappalli, Tamilnadu, from 5 to 18 June 2024 (2 Weeks - 12 Working Days) and obtained ‘A’ Grade
- NEP Sensitization Short Term Course organized by MMTC-UGC from 16 to 30 March 2025

❖ **Papers Presented in Conferences / Seminars :**

- Presented a paper titled ‘*Home away from home in Thrity Umrigar’s If Today Be Sweet*’ online on 19 June 2020 during Four Day Virtual International Conference on ‘*Diaspora across Time and Space: Multifarious Understandings of Indian Diaspora Literature*’ organized by Vellalar College for Women (Autonomous), Coimbatore from 17 June 2020 to 20 June 2020
- Presented a paper entitled ‘*A Post - Colonial Critique in Amitav Ghosh’s The Glass Palace*’ on 19 April 2021 in Director General Higher Education sponsored Three-Day Online International Conference on ‘*Colonial to Postcolonial: A Trajectory of Literatures from the Indian Subcontinent*’ organized by Department of English, Dyal Singh College, Karnal, Haryana on 18, 19 and 20 April 2021
- Presented a paper titled ‘*Dilemmas and Rebellion of Subalterns in Tehmina Durrani’s Blasphemy*’ in One Day Online National Seminar on ‘*Writings from the Marginalized:*

Nature & Scope’ organized by Department of English, Government P.G. College, Naraingarh (Ambala) on 14 July 2021

- Presented a paper titled ‘*Delving into Climate Change through Amitav Ghosh’s Gun Island*’ on 24 October 2021 at the Three-Day International Webinar on ‘*Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster*’ organized by the Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India on 22, 23 & 24 October 2021
- Presented a paper titled ‘*Film Adaptation of Ice Candy Man of Bapsi Sidhwa in 1947: Earth by Deepa Mehta*’ on 16 July 2022 at the Second National Conference on ‘*Contemporary Perspectives (NCCPE – 2022) in English Language, Literature and Cultural Studies*’ conducted by the Department of English (University Institute of Liberal Arts and Humanities) ,Chandigarh University, Mohali on 15 and 16 July 2022
- Presented a Paper titled ‘Struggle and Emerging Identity of Women in Ashapura Devi’s *The First Promise*’ on 11 September 2022 during the ICSSR - ERC Sponsored Seven - Day Interdisciplinary Online Gender Sensitization Workshop on ‘*Her Story – Past, Present and Future*’ organized by Women’s Studies Centre, Lady Brabourne College, Kolkata in collaboration with SWAYAM from 9 to 15 September 2022
- Presented a Paper titled ‘Transcultural Journey in Chitra Banerjee Divakaruni’s *Oleander Girl*’ in the one day National Seminar on ‘*Research Methodology : An Interdisciplinary Approach*’ organized by Department of English, Bishop Caldwell College, Tuticorin, Tamilnadu on 1 November 2022
- Presented a paper titled ‘Concern of Climate Change in Amitav Ghosh’s *Gun Island*’ on 29 September 2023 during an International Conference on *Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis* organized by Post Graduate Department of English, Berhampur University, Odisha on 29 and 30 September 2023
- Presented a Paper titled ‘*Tracing Ecoprecarity in Amitav Ghosh’s Nutmeg’s Curse*’ on 3 October 2024 during the Two – Day National Seminar on ‘Living with Precarity: Literature in Context on the 21st Century’ organized by Department of English, Bodoland University, Kokrajhar (BTR), Assam, India in collaboration with Challenging Precarity Network & ICSSR – NERC on 3 and 4 October 2024
- Presented a Paper titled ‘Navigating Identities: Exploring Transgender Experiences in Professional and Academic Spaces through Vivek Shraya's *She of the Mountains*’ on 12 December 2024 during India’s First Transgender Literature, Culture and Heritage Festival & National Conference on ‘*Trans Lives: Celebrating Identity and Empowerment*’ organized by Transgender Resource Centre, Madurai & Department of Social Work, Mannar Thirumala Naicker College, Madurai on 12 and 13 December 2024

- Presented a Paper titled ‘Sacred Wilderness and Trauma Recovery in Stephen Alter’s *Becoming a Mountain*’ at the 2nd Global Plant Humanities Conference hosted by Medhavi College (Affiliated with Pokhara University), Nepal on 2 and 3 May 2025
- Presented a Paper titled ‘*Dramatic Techniques- For Enhancing Student Engagement and Learning Outcomes in Contemporary Classroom Environments*’ on 27 June 2025 at the Two – Day International Conference on ‘AI in ELT – Bridging Pedagogy and Performance in the Digital Age’ organized by The Department of English & Humanities, Anil Neerukonda Institute of Technology & Sciences in collaboration with English Language Teachers Association of India (ELTAI), Visakhapatnam Chapter, on 27 & 28 June 2025
- Presented a Paper titled ‘*Who Writes the Story? Collaborative Authorship and AI in the Digital Age*’ on 12 July 2025 during a Three Days International Conference on ‘The Future of Humanities in AI Driven World’ organized by Institute of Chemical Technology, Jalna and Shiksha O Anusandhan, Bhubaneshwar from 11 to 13 July 2025
- Presented a Paper titled ‘*Landscapes of Memory – Ecological Inheritance and Feminist Voice in When Women Were Birds*’ on 29 October 2025 at an International Memory Studies Conference on ‘Memory, Narrative Designs and Strategies of Preservation’ organized by the Centre for Memory Studies (CMS), IIT Madras from 27 to 29 October 2025
- Presented a Paper titled ‘*Teaching Peace under Fire: Feminist Political Education in Afghanistan*’ at UWAD Platinum Jubilee Conference – Turning the Compass Round: Reclaiming Direction, Redefining Possibilities organized by University Women’s Association of Delhi on 7 March 2026

❖ **Workshops / Seminars / Conferences Organized :**

- Green Earth Clean Earth 2023 – 2024 was the Co-convenor

❖ **Administrative Responsibilities**

- Cleanliness Committee Convenor
- NAAC Criterion 3 – Member

❖ **Membership of Professional Bodies -**

- AINET

❖ **Awards / Recognitions**

- Received the **NSS Best Area Coordinator Award** for the years 2020 – 2021 to 2024 – 2025 on 23 July 2025

- **Felicitation by Centre for Literary Interaction and Creativity (CLIC)** at the hands of Dr. Sagar Khadiwala, Renowned Poet & Dr. Kapil Singhel, Joint Director, Higher Education, Jalgaon, on its Foundation Day on 24 August 2025 for receiving RTMNU Research Project Grant on Green Academics
- Recipient of ‘**Kamal Patra Award**’ by JCI Nagpur Central for Outstanding Achievement in the sphere of Profession and Training Ladder in JCI India on 15 September 2021

❖ **Extension Activities / Community Engagement**

- NSS Programme Officer from 2016 – 2017 to 2024 – 2025

❖ **E-Content / MOOCs / ICT Use**

- Google Classroom – Extensively used Google classroom to give assignments to students during covid times and online teaching -learning.

❖ **Other Relevant Information:**

Graduated as a certified “**Presenter and Trainer**” from Junior Chamber International (Jaycees) in 2009, she has since built an extensive portfolio in training both Jaycee and non-Jaycee platforms.

As an accomplished HRD and soft skills trainer, she has delivered over 500 hours of structured training programmes, covering a wide spectrum of personal and professional development areas, including *Time Management, Goal Setting, Decision Making, Change Management, Emotional Intelligence, Human Relations, Family Harmony, and Ecosystem Diversity Management*. Her training approach integrates practical insights with experiential learning, enabling participants to translate concepts into meaningful behavioural change.

She has also been actively involved in environmental conservation initiatives, advocating for a “*Say No to Plastic*” approach and promoting sustainable practices within communities and educational institutions. Her efforts include organizing and participating in tree plantation drives, as well as encouraging the long-term nurturing and care of planted saplings, thereby reinforcing the importance of collective responsibility in preserving the environment. Her initiatives emphasize the importance of ethical coexistence, and ecological balance, thereby fostering a deeper awareness of environmental responsibility and sustainable living among young learners.

Her multidisciplinary engagement reflects a strong commitment to holistic education, value-based training, environmental stewardship, and social responsibility.