

FACULTY PROFILE

Name: Dr. Ahinsa Tirpude

Designation: Associate Professor

Department: Performing Arts (Music)

Academic Qualification: M.A., NET, Ph. D.

Total Teaching Experience: 22 years



Research Papers Published in Peer Reviewed Journals

1. *Sangeet- Ek Chikitsa Padhhati*, LAD College Journal, 2012. ISSN: 0974-0317
2. *Adiwasi Loksangeet - Ek Ucha Kotichi Naisargik va Maukhik Parampara*, Kala Drishti, Aug 2013. ISSN: 2278-5256
3. *Vyaktitva Vikasmein Sangeet Ki Bhumika*, Kala Drishti, Aug 2014. ISSN: 2278-5256
4. *Kantha Sadhana - Awajachi Ek Uttam Gurukilli*, LAD Journal, 2015-16. ISSN: 0974-0317
5. *Singing Techniques of Light Music*, LAD Journal, 2016-17. ISSN: 0974-0317
6. *Importance of Music Therapy in the World of Globalization*, IJRSSIS, Sep 2015. ISSN: 2347-8209
7. *Audio-Visual Aids: An Effective Medium for the Propagation of Music*, International Journal, Jan 2018. ISSN: 2319-9318
8. *A Study of Music Intervention on Hypertensive Females*, LAD Journal, 2019-20. ISSN: 0974-0317
9. *Fitness Through Music: In Context with Performing Artists*, ROYAL Journal, Nov 2019. ISSN: 2278-8158
10. *Healing Through Music – In Context with Vedic Period*, Kala Drishti, 2020-21. ISSN: 2278-5256
11. *Effect of Music Intervention on Systolic BP of Hypertensive Males*, IDEAL Journal, 2021-22. ISSN: 2319-359X
12. *Effect of Music on Stress and Hypertension*, Vidyawarta, 2022-23. ISSN: 2319-9318
13. *Stress Management through Music*, Printing Area Journal, 2022-23. ISSN: 2394-5303

Papers Presented in Conferences / Conference Proceedings

1. *Ekvisavya Shatakati Bharatiya Sangeet: Navin Disha va Kshitij* – UGC National Seminar, Yeshwant College, Wardha, Oct 2013. ISBN: 978-81-923117-9-1
2. *Music – A Universal Healer* – National Seminar, Loknayak Bapuji Aney College, Yavatmal, Oct 2013. ISSN: 2278-4284
3. *Techniques of Singing in a Recording Studio* – National Music Conference, Amravati, Aug 2015. ISSN: 0975-590X
4. *Role of Music in Psychosocial Well-being of Older Adults* – International Interdisciplinary Conference, Mar 2015. ISSN: 2395-0315
5. *Music and Mental Health in Context with COVID-19 Pandemic* – National e-Conference, Dr. L.D. Balkhande College, Pauni, Jul 2020

Invited Guest Lectures / Resource Person

1. *Music (Performing Arts)* – UGC Orientation/Refresher Course, ASC-RTMNU, 20 Jul 2011
2. *Culture and Performing Arts with reference to Indian Music* – Hislop College, 22 Jan 2018
3. *Effect of Music on Mental and Physical Health* – Kamla Nehru College, 2 Feb 2019
4. *Sangeet ani Manasik Swasthya* – Online Lecture, Dr. L.D. Balkhande College, 30 Apr 2021
5. *Contribution of Pt. Bhimsen Joshi* – Dept. of Fine Arts, RTMNU, 17 Apr 2022
6. *Secure your Happiness: Music is the Food of Life* – Student Induction Programme, LAD College, 21 Sep 2022

Awards and Recognition

- **“Savitribai Phule Swaratha Ramani Award”** for Contribution in Music
By: Mahatma Phule Talent Research Academy
Level: National
Date: 27 Feb 2011

Contribution at University Level

- Member, Board of Studies (BoS), 2019–2022
- Expert for Placements
- Internal & External Examiner
- Paper Setter, Moderator, and Valuation Work
- Member, UWAN
- Chief Supervisor – Summer 2024 University Examinations

Contribution at College Level / Committees

- Presiding Officer – Internal Complaint Committee
- Co-convener – Indradhanu (Cluster of Colleges)
- Member – Internal Exam Committee
- Member – Cultural Committee (AURA)
- Coordinator – UNIFEST & UVARANG (Inter-University Youth Festival)
- Head – Criterion I (NAAC)
- Member – PMKVY Cell